

THE SIMPSONS, MOVIE BLOOPERS, BONUS FLIP BOOK!

NICKELODEON

Our **MONSTER**
5th
Birthday
ISSUE!



**GODZILLA
is back!**

JUNE/JULY 1998 \$2.95

07 >



Display until July 21

MY HOT SHOT HAD GONE
COLD. THEN THE CAP'N AND
SOME CRUNCHBERRIES
GAVE ME A HAND!!



You and
the Cap'n
Make it Happen!



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NICKELODEON MAGAZINE ISSUE 42 JUNE/JULY 1998

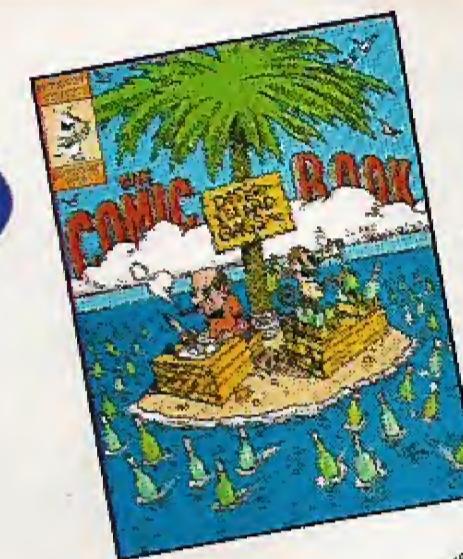
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When you see this
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it means the story is **TRUE**.

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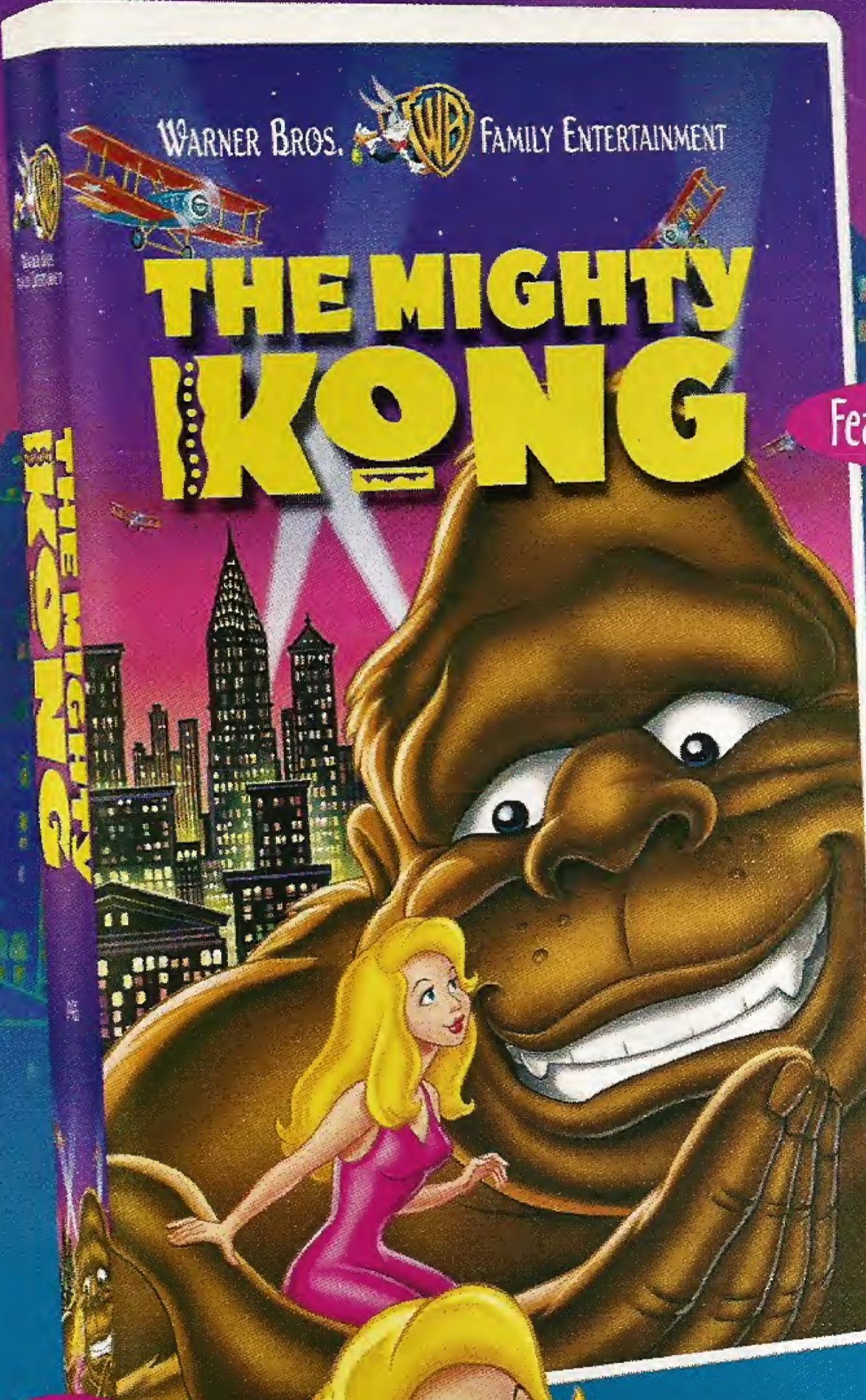
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Godzilla Returns



I'm Zelda Van Gutter, the magazine's roving reporter. Look for my biting wit throughout the issue.



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Letters to the Editors



Dear Nick Mag,

Are you a monster or an alien in disguise answering all these letters or what? Could you publish a real picture of yourself in the next issue? Dear Abby publishes *her* picture.

Britney R., age 10
Sachse, Texas

Dear Britney,

Here's a photo of a letter-reading editor giving a friendly wave.



Dear Nick Mag,

Do you guys ever fight or disagree on anything? I'm in the Yearbook Club at my school, and sometimes we don't agree.

Ryann M., age 10
Owego, New York

Dear Ryann,

We disagree all the time. But after long meetings, we usually can come to a decision—to keep disagreeing. It's more agreeable that way.



Letters to the Editors

NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your name, age, address, and phone number.

Or e-mail us at:
NickEditor@aol.com

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ACT ONE Setting: An office. Time: Today.

ACT TWO Setting: A conference room. Time: Later that same day.

THERE WILL BE A 16-PAGE COMIC BOOK INTERMISSION.

CAST of NICKELODEON MAGAZINE (in order of appearance)

Laura Galen	Felicity Anne Allworth, a magazine editor-in-chief
Jennifer Choromanski	Stella Forsthye Braithwaite, a midwestern sales director
David Lewman	Lord Archibald Van Nostrand, a West Coast editor
Steven Stern	Lothar X. Crisswell, an evil researcher
Autumn Miller	Norma Desmond, a copy editor
Daphne Watson	Herself, a marketing coordinator
Stacy Nathan	Margot Allworth Peabody, an account manager
Chris Duffy	"Reggie," a senior editor and a scoundrel!
John-Ryan Hevron	Beauregard "Tex" Robideaux, an editorial assistant
Kris Bagwell	Sir Horace Festerbrook, a general manager, MediaWorks
Elisa Zuritsky	Wanda Usher-Soames, an entertainment editor
Peggy Mansfield	Mildred Pierce, a publisher
Herb Scannell	The Fifth Duke of Suffolk, a company president
Lori Crook	Priscilla Pigeon, a production director
Zelda Van Gutters	Lady Barkington, a roving reporter and a dog!
Liza Torres	Brigid O'Shaugnessy, an executive assistant
Dan Sullivan	Phineas Forsythe Allworth, a general manager
Pat Hart Zackman	Dame Winifred Fonteyn, a circulation director
Vanessa Johnson	Glenda Goodhand, an associate art director
Nancy Leonard	Brenda Goodhand, a senior designer
Iris Johnson	Gwenda Goodhand, an art assistant
Debby Albenda	Blenda Goodhand Forsythe, a designing woman
Ted Heller	Waldo Lydecker, an absolute cad!
Carmen Morais	Lupé Velez, a contributing editor and a spitfire!
Scott Willett	Roger O. Thornhill, an Eastern ad director
Amy Wilson	Miss Wendy Plum, an editorial intern
Sharon Kroll	Lady Hortense Thornhill, a marketing director
Tina Strasberg	Lady Justina Chatterton, an art director
Edelyn Enerio	Lillian St. John Boswell, a circulation manager
Samuel Jeffries	Prof. Chester A. Woolly, an advertising assistant
Melissa Fullen	Nelly "Peaches" Guinan, a midwestern sales assistant
J. Johnson	Tyrone Fitzwilly, a production coordinator and a rogue!
Julie Winterbottom	Madame Claudette Bouvier, a scheming deputy editor
Alyssa Ruttenberg	Lucinda Fitzwilly, a circulation coordinator
Dame Susan Mitchell	The Third Duchess of Ottersleigh, a managing editor
Alison Kreuch	Evelyn Mulwray, an advertising director
Sharon Martinez	Anne Chatterton Fitzwilly, a circulation assistant
Jennifer Horvath	Millicent Halfpenny, a business manager
Barbara Bella and Associates	chorus, the West Coast advertising representatives

and introducing

Emmy Grinwiss ... Eve Harrington, an editorial assistant
Ricardo Sean Thompson ... Bruno Anthony, a dastardly production assistant



CATERING BY:
Al Doge
Howard Johnson
Ollie
Harry Throat

Contributing
Writers:
Rudy Crew
Jane Curtin
Brenda Starr
Usher

Contributors:
Andrew Brisman
Becky Burcham
Rory Evans
Ruth Lindy
Andrew Santella
Robin Sayers

Advertising
will be served
throughout the
magazine.

Readers entering
the magazine
after page 5 will
be seated at the
discretion of
the management.

For subscription
information,
please see page 70.

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logos, and characters
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I'd rather
see Cats.



The **five** most popular dog breeds in 1997: Labrador retriever, rottweiler, German shepherd, golden retriever, poodle

The word **five** in **five** other languages: tano (Swahili); öt (Hungarian); fem (Danish); khamsa (Arabic); cinco (Portuguese)

Whatever We Want

HAPPY BIRTHDAY To US!

Welcome to our Fifth Birthday Issue! There are **five** important things you need to know about this issue:

1. It's not just a birthday issue—it's also jam-packed with entertainment.
2. A baker decorated the tops of our pages with cake frosting.
3. You'll find **Real** facts about the number **five** in the frosting.
4. A balloon-twisting professional created our page numbers.
5. A fifth anniversary is often celebrated with a gift made of wood. We *wood* have gotten you a present, but we forgot!



*VIVIFIED = BROUGHT TO LIFE.

1 2 3 4 5

Five More Years

We got the swami from our December 1996 issue to whip up some predictions for our next five years. Choose one from each column to forecast fortunes like a pro.

NICKELODEON MAGAZINE		
Zelda Van Gutters	will rule	the world.
OZ	will eat	a whole bag of dog food.
Otters	will take over	<i>Disney Adventures</i> .
Celine Dion	will frolic on	our bathroom sink.
Laura Galen	will appear on	our cover.
Martha Stewart	will dance on	the roof of 1515 Broadway.
Puff Daddy	will redesign	our recipe pages.
Amelia Earhart	will sample	the Rugrats live show.
	will fly over	the All-Star game.

Will I need
a tick collar
this summer?
Swami?



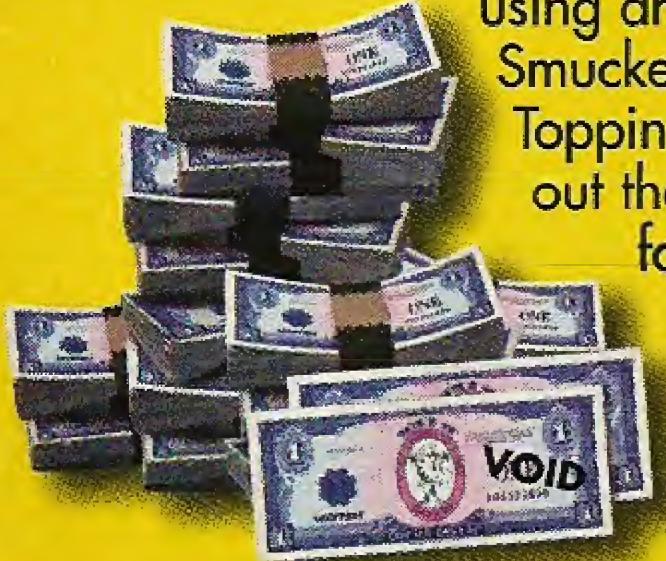
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TOP THIS!



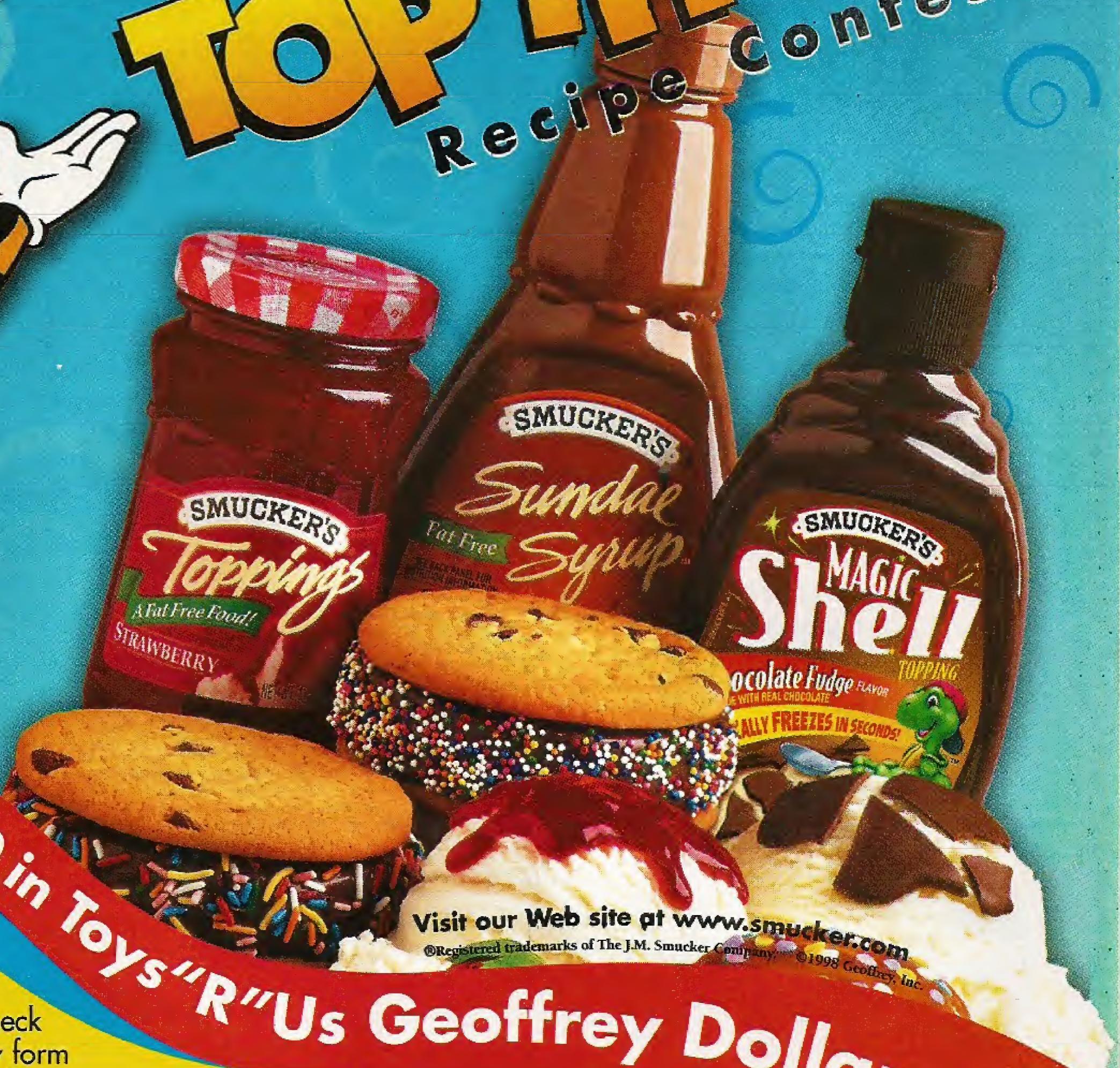
You could WIN \$2500 in Toys "R" Us Geoffrey Dollars!
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CONTEST ENDS 10/1/98

TOP THIS! Mail-In Recipe Contest

To enter, here's all you need to do: 1) Hand-print or type your favorite recipe made with any Smucker's topping in English on one side of a plain piece of 8 1/2" X 11" paper. 2) Complete/affix this Official Entry Form or hand-print or type your name, address and daytime phone number on the back of your entry and mail, along with an original UPC symbol from any Smucker's topping product (residents of AZ, IA, KS, MD, MN, ND, VT and WI need not submit a UPC) to: Smucker's Toppings Recipe Contest, P.O. Box 8544, Prospect Heights, IL 60070. Entries must be received by 10/15/98.

Name _____

Address _____

City _____ State _____ ZIP _____

Phone () _____

3) Enter as often as you wish, but each entry must be different and mailed in a separate envelope. Winners will be chosen based on creativity/originality and appetite appeal. Open to legal U.S. residents 18 or older. Void where prohibited. For complete Official Rules, send a self-addressed stamped envelope (VT residents need not affix return postage) to: Smucker's Toppings Recipe Contest Rules, P.O. Box 8419, Dept. TP, Prospect Heights, IL 60070.

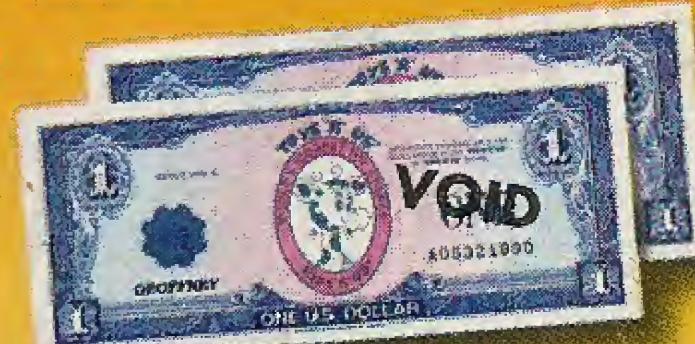
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Actors born on 5/5:
Danielle Fishel (*Boy Meets World*)
and Vincent Kartheiser
(*Indian in the Cupboard*).

Courteney Cox is
five feet five inches tall.

Birthday Blow-Out

Real

These stars really took the cake when we asked them about birthdays.

Nicolas Cage of *Con Air* and *City of Angels*

What was your best birthday when you were a kid?

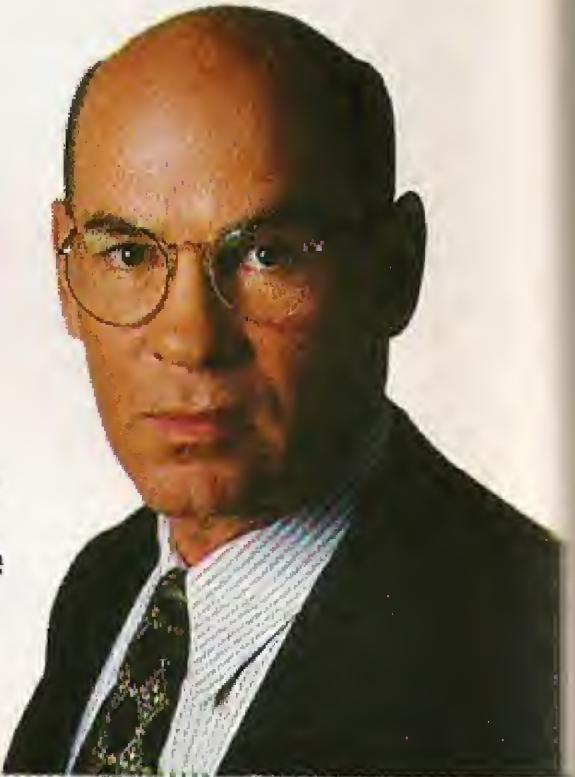
For me, number seven was the big birthday. We had a magician, and all my friends were there. But the big thing was that my first crush, Danielle, was there. That made me very happy.



Mitch Pileggi of *The X-Files*

How did you celebrate your last birthday?

I had a dinner-and-bowling party.



Who was the best bowler there?

David [Duchovny] creamed us all. He walked around saying, "Don't touch the arm, don't touch the arm."



Kathy Griffin of *Suddenly Susan*

What would your character Vicki want for her birthday?

She'd probably love for someone to bake her a cake, but she wouldn't want anyone else to have even one bite.



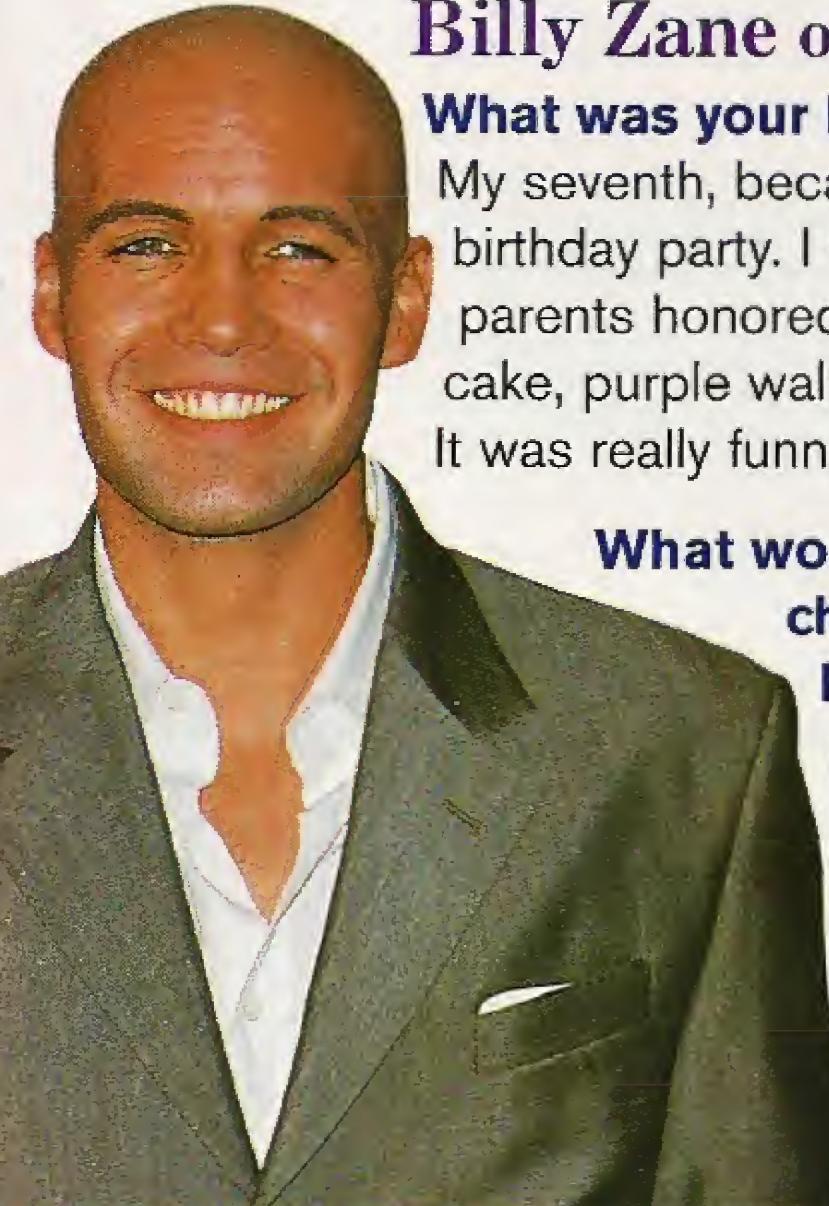
Steve Tyler of Aerosmith

What did you get for your birthday this year?

A motorized parasail.

I call it my flying machine, because when I put it on, I run five or six steps and I'm off into the sky. On the day after my birthday, I went up

two thousand feet. It was such a good present, because all my life I've dreamed of flying.



Billy Zane of *Titanic*

What was your best birthday as a kid?

My seventh, because it was a purple birthday party. I loved purple, and my parents honored that by having a purple cake, purple walls, and grape juice. It was really funny.

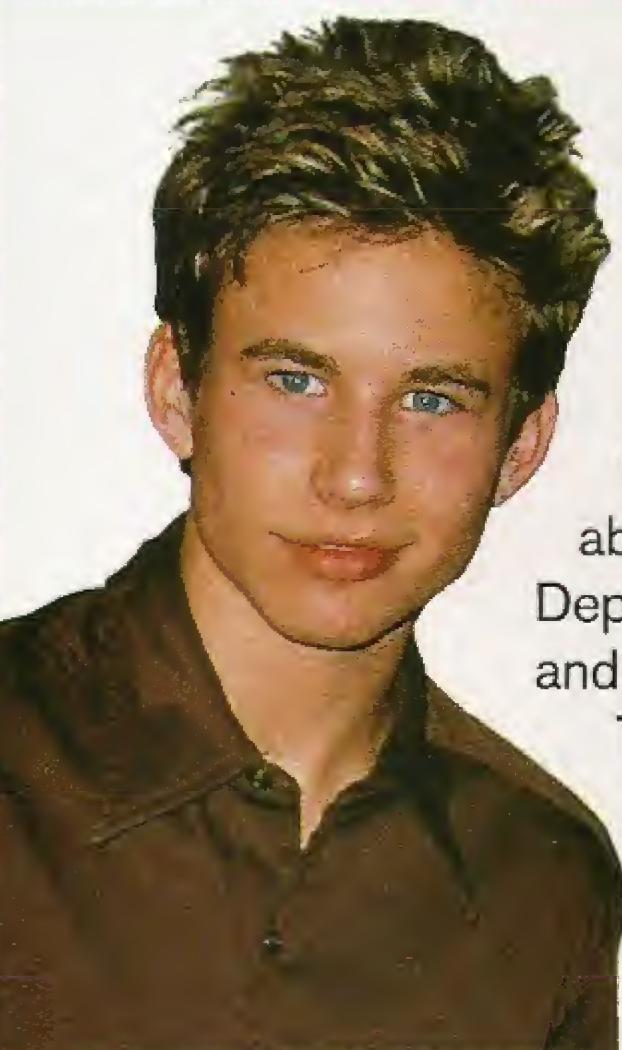
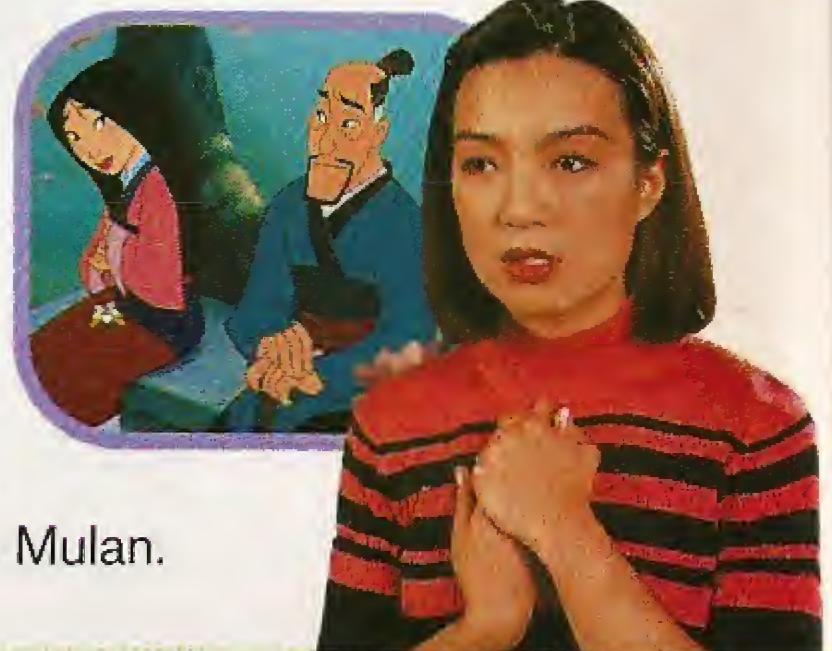
What would Cal, your *Titanic* character, want for his birthday?

A second chance. He learned his lesson; it was just a little too late.

Ming-Na Wen of *Mulan*

What Chinese year were you born in?

The most artistic sign—the Year of the Rabbit. So Bugs Bunny is my favorite cartoon character, besides Mulan.



Jonathan Taylor Thomas of *Home Improvement*

What was your most memorable birthday?

My sixteenth. I woke up at about 6 AM, went to the Department of Motor Vehicles, and took my driving test. I passed. That was my celebration!

Can I borrow your
car tonight?



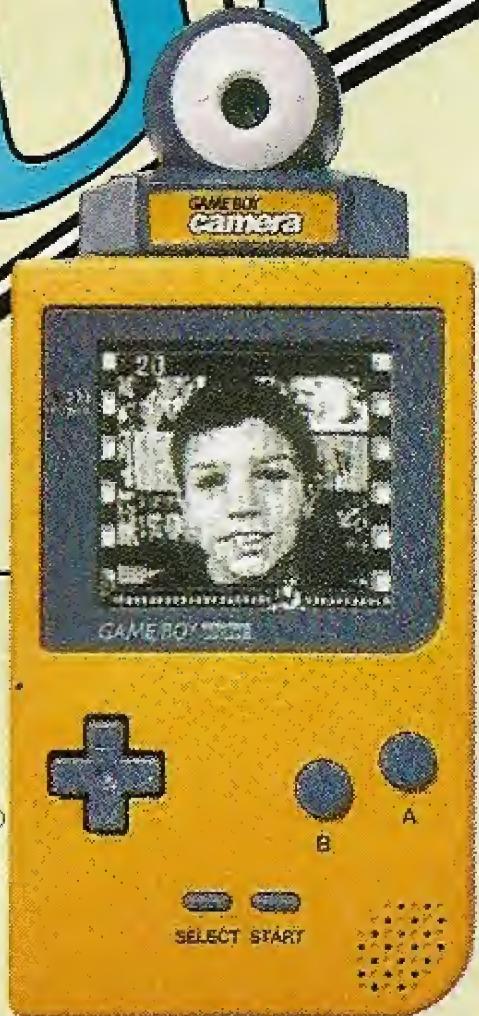
Ultra new-age gadgetry from the **Nintendo®** laboratories. It's **Nintastic!**
-AMAZE your friends!

Be the *first* on your block to own this piece of the *future*.

FUNTOGRAPHY

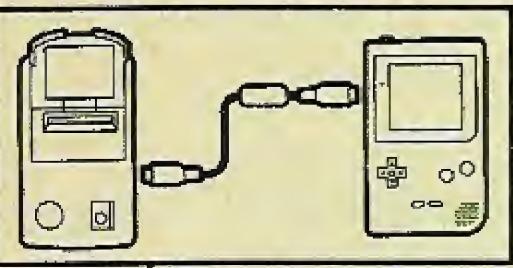
Fg. 24 A

Step 3: ATTACH PRINTER [Fg. 2 w]
 w.l. Connect your camera to the Game Boy® compact printing press [Fg. 16 S]. [sold separately] More innovation from the makers of the Game Boy® camera.



Step 4: PRINT IMAGES [Fg. 112 h] ONTO PAPER.

Images are placed onto collectible "stamps". Peel them off and place them on items of your choosing. There they remain until you decide otherwise. **DO NOT** place stickers on human hair.

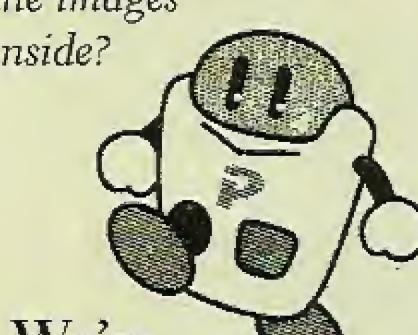


Fg. 16 S

Step 5: VIEW HUMOROUS OUTCOME. [Fg. 112 h]



Could there be magic pixies creating the images inside?



We're
not
talking...



Fg. 27 B

Be prepared to be thoroughly impressed with this, the newest innovation in portable gaming that instantly turns any Game Boy® [Fg. 23 x] into a *camera*. How does this marvel of the Jet Age work? Easy as 1-2-3 (4,5)!!

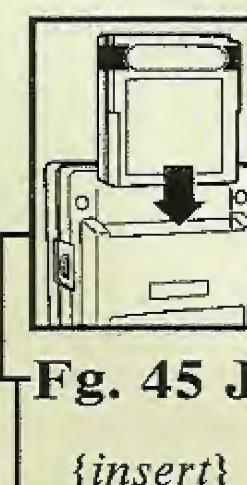
Game Boy® Camera!!

Step 1: INSERT [Fg. 45 J] CARTRIDGE.
 Just insert the appropriate cartridge!

It's popular at parties and other social gatherings. It will make you **popular** with your school chums. So join the thousands who will no doubt be *enjoying*

Nintastic funtography!

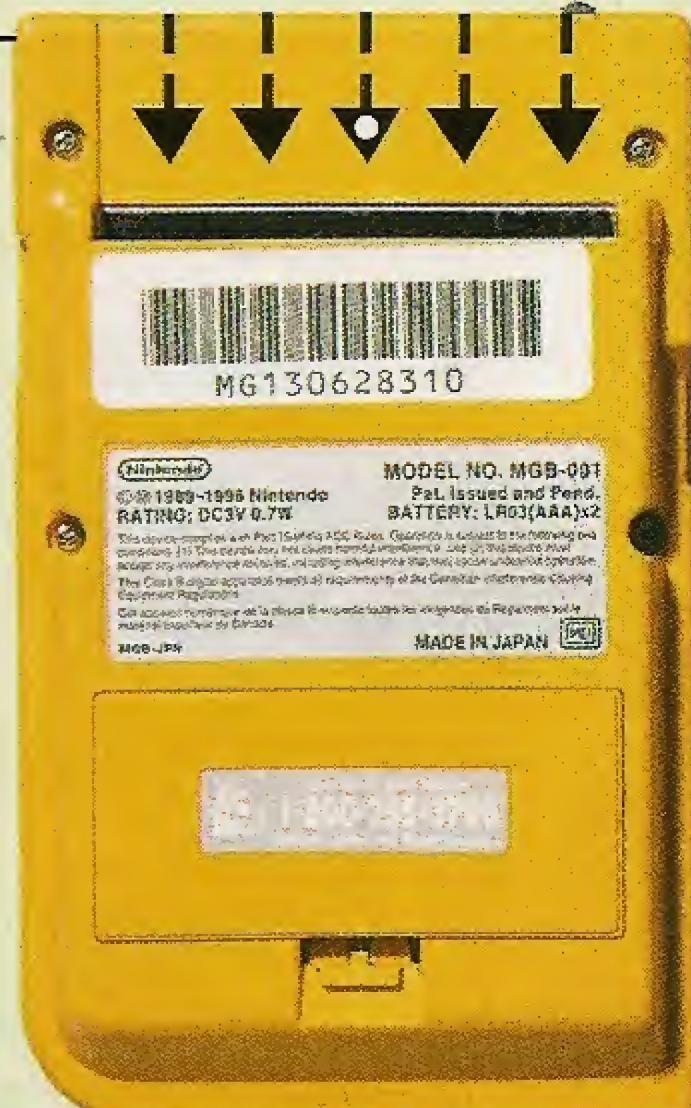
Step 2: LOCATE SUBJECT-MATTER. Determine what *you* wish to "funtograph". Then create amusing deformities like this!

Fg.
112 h

Fg. 45 J

{insert}

Fg. 23 x



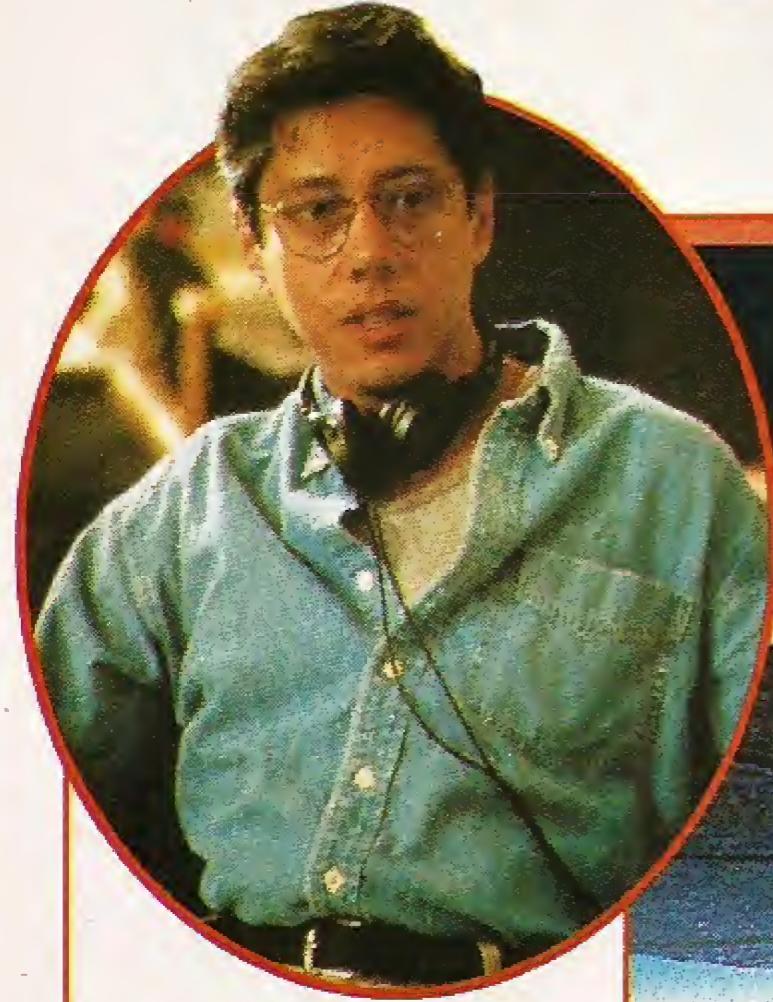
"It's **easy-to-do**".

Science and Technology working for **you!**

www.nintendo.com

We're Off to See Godzilla Is Back

Real



NICKELODEON MAGAZINE: Which movie was harder to make, *Godzilla* or *Independence Day* (right)?

DEAN DEVLIN: *Godzilla*, because the special effects are more complicated, and there are so many more of them. We [Dean and the co-producer and director, Roland Emmerich] make it seem like a 200-foot-tall lizard is running faster than 200 miles per hour through Manhattan.

Why is Godzilla so mad?

Well, I don't know if he *is* so mad. I think Godzilla is just an animal. You can get him mad, but I don't recommend it.

Did you watch *Godzilla* movies when you were a kid?

Oh, yeah. They used to be on TV on Sundays just before the *Star Trek* reruns.

What's your favorite old *Godzilla* movie?

The first, original Japanese one—that's the coolest of all.

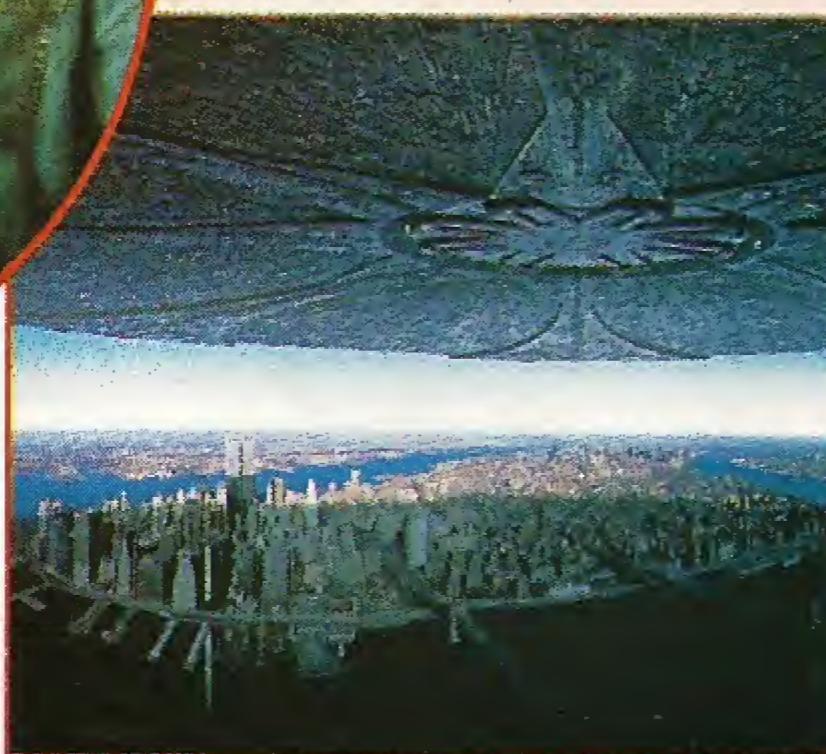
Why is Godzilla in New York?

Shouldn't he be in Japan?

Big lizard needs to eat Big Apple.

Were you scared of monsters as a kid?

No, I loved them. In most of the *Godzilla* movies he was a hero. In fact, the night before the earthquake in Los Angeles in '71, there was a *Godzilla* movie on TV. In the morning, when the earthquake shook the house, I



Dean of Destruction

As co-writer and co-producer of *Independence Day*, Dean Devlin (left) proved he's no alien to action movies. David Lewman talked to Dean about his newest monster movie creation, *Godzilla*, which stomped into theaters Memorial Day weekend.

dreamed that Godzilla came to save me. [laughs] I screamed, "Mom! Godzilla's coming!" He was the hero.

You used to act. Why did you switch from acting to writing?

Writing is much more fun. When you're an actor, you only get to play one part. When you're a writer and producer, you get to play all the parts.

Did you make movies when you were a kid?

Yes, in fact, when I was thirteen years old I won Best Student Film in California at the Super-8 Film Festival, for a robot movie called *The Aversion to Violence*.

Did you also write when you were a kid?

Yes, I was always writing. I wrote short stories, and I wrote for the school newspaper.

How long did it take to write *Godzilla*?

Four weeks.

How long did it take to make the movie?

About two years.

Did Godzilla play any pranks on the set?

No, but he's very temperamental. It's hard to get him to come out of his trailer.

Who would win a battle between Godzilla and the aliens in *Independence Day*?

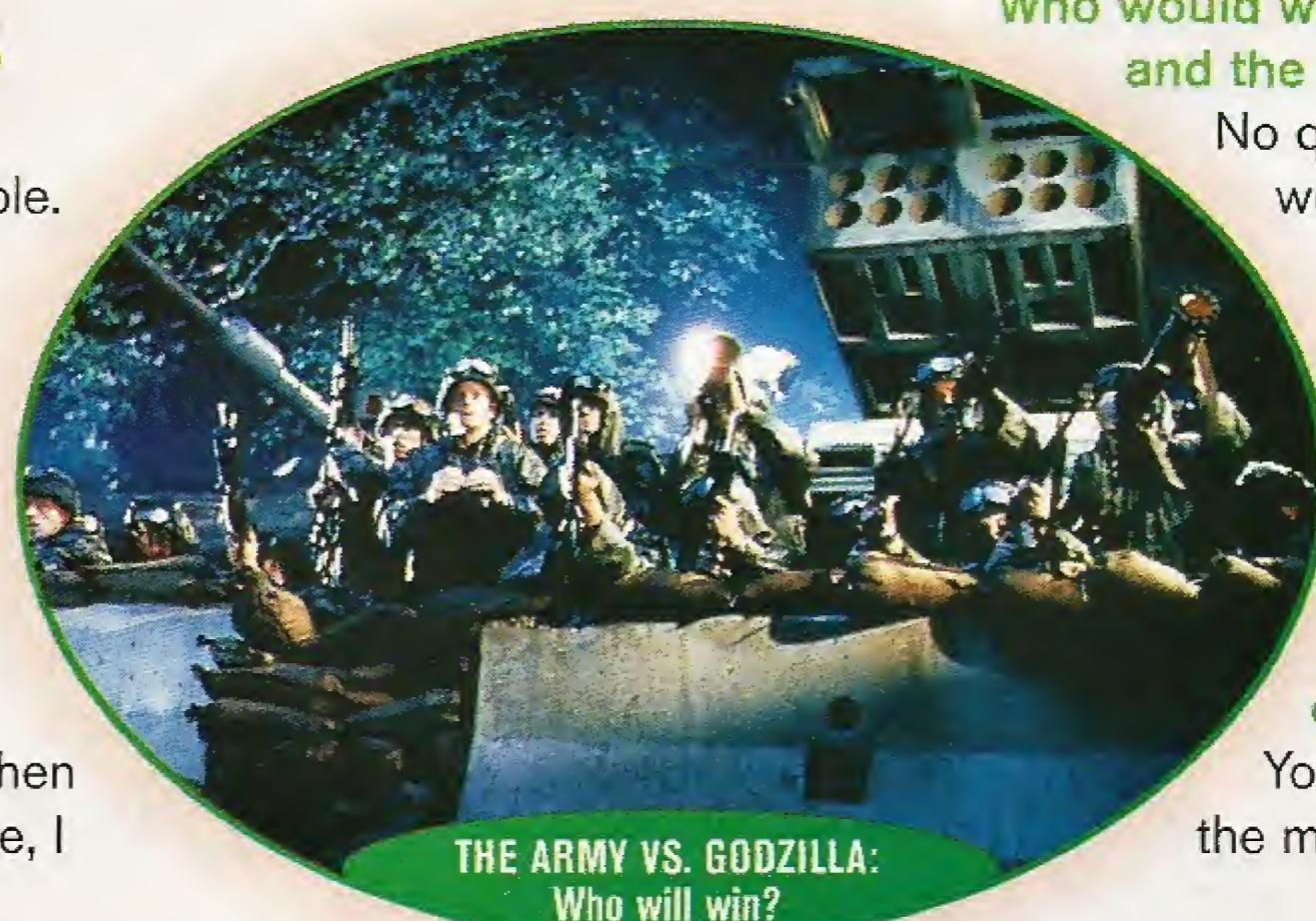
No question, Godzilla. Godzilla would definitely whup 'em.

Could Godzilla beat a tyrannosaurus?

A T-rex would only come up to his ankle.

What does Godzilla think of Barney?

You'll get to find that out in the movie!



the Lizard!

Wild Animal

What does the character Apu from *The Simpsons* have in common with the character Animal from *Godzilla*? They're both played by **Hank Azaria** (right). David Lewman talked to the actor about his latest role.

NICKELODEON MAGAZINE: Why is your character in *Godzilla* called Animal?

HANK AZARIA: Because he throws himself into any situation. He's a news cameraman who will do whatever it takes to get good footage of Godzilla. He has no regard for his personal safety whatsoever. He also eats like an absolute pig.



GREAT FOOTAGE: Hank Azaria (under foot) zooms in on the monster's sole.

How did you prepare for the movie?

Seeing anything twenty stories tall walking down the street will make your face do something interesting, so I'd play an all-day game of imagining different things that size. I'd imagine my dog or my mom twenty stories tall walking down the street.

Who are your favorite monsters?

I love the alien in *Alien*, and Cookie Monster—he's a very enjoyable monster.

Were you scared of monsters as a kid?

I was terrified of monsters such as Dracula and Frankenstein. It wasn't

until I was a teenager that I started enjoying them: I was never scared of Godzilla or King Kong, though—they were sort of heroes.

When you were a kid, did you watch *Godzilla* movies on TV?

Yes, I remember arguing with friends about who would win if Godzilla and King Kong were matched up against each other.

Back then, who did you think would win?

Well, the sentimental favorite was King Kong. But we all figured Godzilla would take him, because he had the tail and the fiery breath, which King Kong did not have.

What was the hardest part about filming *Godzilla*?

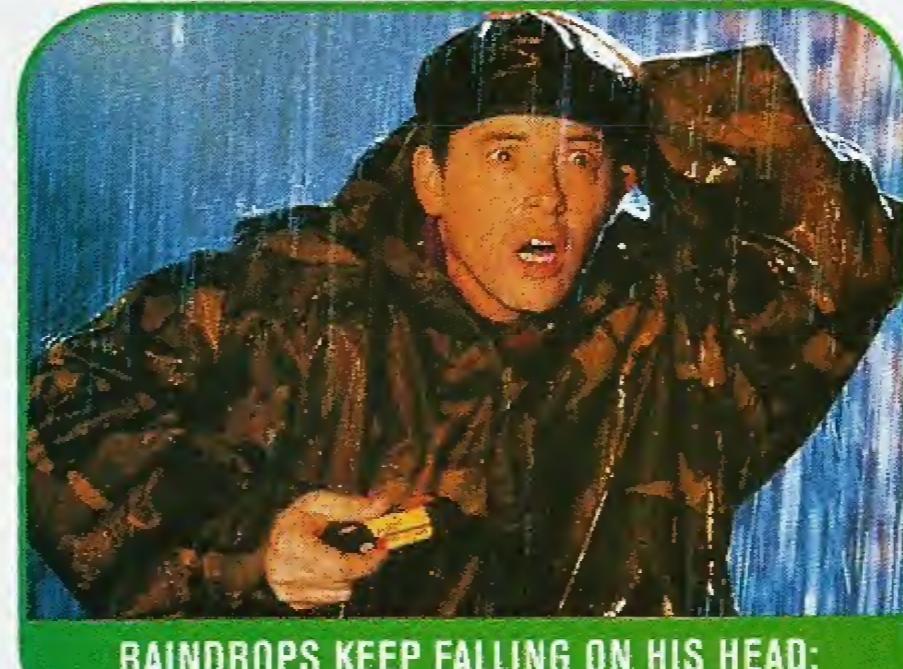
The entire movie takes place in one day, during a pouring rainstorm. For about a month we shot at night, so we'd be soaking wet all night long. We'd shiver for hours straight. Everyone got sick. That was the toughest part.

How did the filmmakers make it rain?

They used enormous sprinklers. Gigantic. It was like having buckets of water dumped on your head. In order for rain to show up on film, the raindrops (left) have to be thick, thick, thick.

What would you do if you met the real *Godzilla*?

Certainly not what I do in the film, which is run at him with a camera in my hand. I probably would do what everyone else does in the movie—run screaming.



RAINDROPS KEEP FALLING ON HIS HEAD:
Matthew Broderick as Nick.



ON THE TAIL OF GODZILLA: Hank Azaria with Maria Pitillo, who plays Audrey.

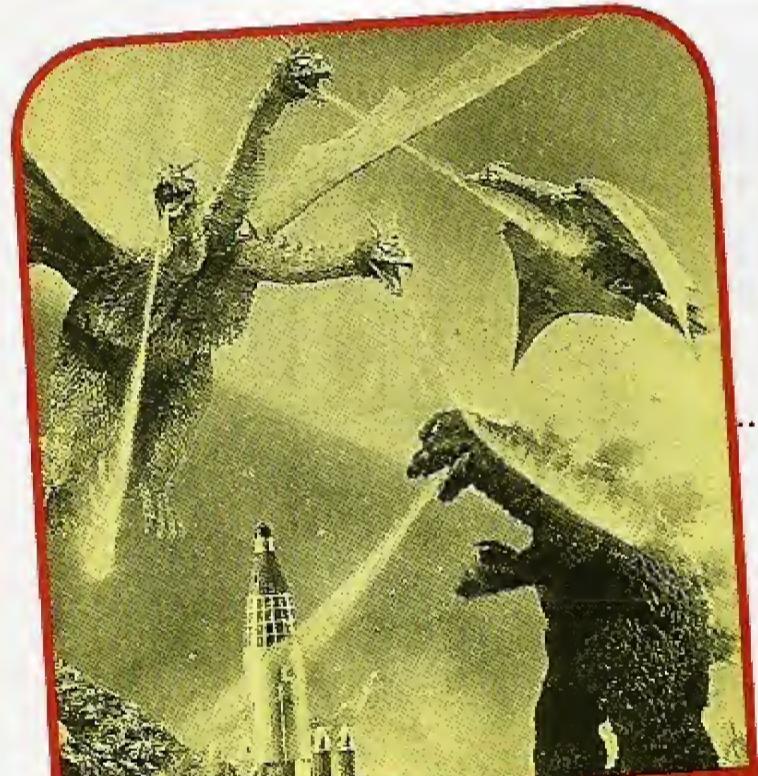


The Life of a Scream Star

The Japanese version of Godzilla had already lumbered his way through 22 movies before this summer's American *Godzilla* hit theaters. **Andrew Brisman** traced the footsteps of the world's most popular radioactive reptile.



IN ALL THE JAPANESE GODZILLA MOVIES, GODZILLA WAS PLAYED BY AN ACTOR IN A RUBBER COSTUME WHO WAS FILMED NEXT TO MINIATURE SCENERY.

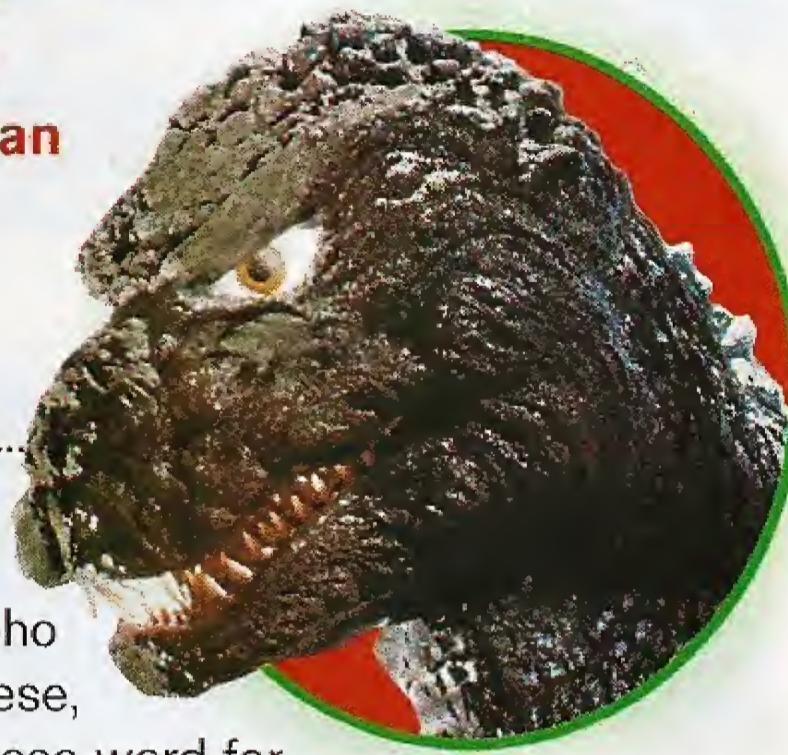


GODZILLA TEAMS UP WITH RODAN (IN SKY, AT RIGHT) AGAINST GHIDRAH (LEFT) IN GODZILLA VS. MONSTER ZERO.

Real

Ready or not, here I stomp!

Godzilla made his smashing debut in the 1954 Japanese film *Gojira*, produced by the Toho Company. *Gojira*, the monster's name in Japanese, is a combination of *gorilla* and *kujira*, the Japanese word for whale. Godzilla (which is what he was called for English-speaking audiences) was a rampaging, 400-foot-tall prehistoric monster brought back to life by atomic bomb testing. In his first movie, Godzilla showed off his radioactive breath, attacked a train, and totaled Tokyo before a brave scientist reduced him to a skeleton. That didn't prevent Toho, however, from making a *Godzilla* sequel the very next year.



Dubbed and Dubber

Most *Godzilla* movies exist in at least two versions: the original Japanese one and a dubbed, sometimes re-edited U.S. version. For example, new scenes and narration were added to Americanize the original *Gojira*, which was renamed *Godzilla, King of the Monsters* and released in 1956 in the U.S. In that movie, a Japanese prayer for nuclear disarmament was replaced with an English prayer for *Godzilla*'s victims.

Good-zilla

From the 1950s to the 1970s, Toho produced a total of 15 *Godzilla* movies, in which the monster battled Mothra (a giant moth), Ghidrah (a three-headed dragon), Rodan (a giant pterodactyl), Hedora (a smog creature), and many other big bruisers.

Gradually, Toho changed *Godzilla* from a destructive menace into a hero who defended Japan from other monsters. Instead of screaming in terror at *Godzilla*, bystanders in later movies cheered on the atomic reptile.

Cute-a-saurus?

In the mid-1970s *Godzilla* had become so nice that he was almost cuddly. He could be seen dancing little jigs, having friendly conversations with other monsters, and playing daddy to his son, Minya (right, with *Godzilla*). *Godzilla* was even given a new, puppy-like face (left).



By 1975, *Godzilla*'s movies were no longer very successful. Toho sent him on a 10-year vacation.



No More Mr. Nice Monster

Godzilla returned to his destructive ways and mean looks in *Godzilla 1985*, the first film in a new series. The new *Godzilla* films reworked the old movies' stories—but with better special effects and a bad-to-the-bone *Godzilla* (right).

There were seven movies in Toho's new *Godzilla* series. In the seventh, *Godzilla vs. Destroyah* (1995), the big guy had a nuclear meltdown and was apparently killed. But it's hard to keep a popular monster from roaring back to life.... □

Who does your nails?

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Top five money-making movies in the U.S.: 1. *Titanic*, 2. *Star Wars*, 3. *E.T.*, 4. *Jurassic Park*, 5. *Forrest Gump*

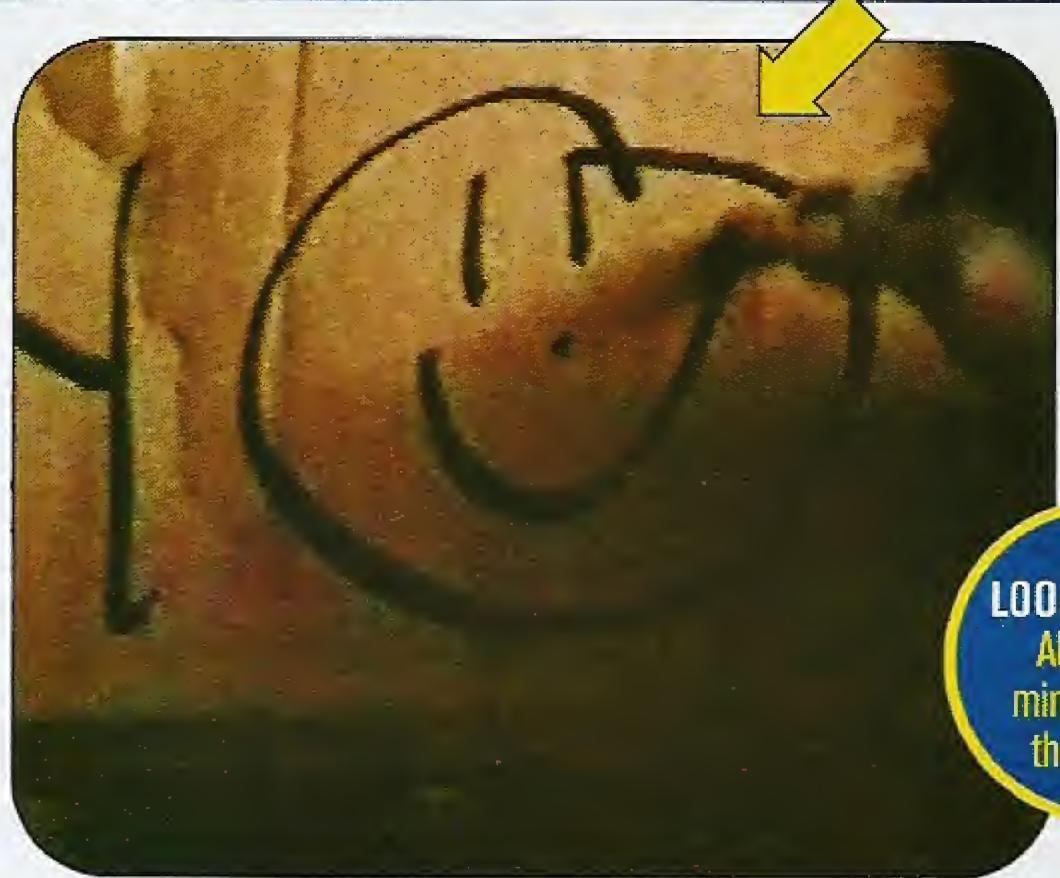
Movies that made it to Part 5 (or beyond): *Police Academy*, *Nightmare on Elm Street*, *Rocky*, *Friday the 13th*, *Star Trek*

Hooray for Hollywhoops!

Part 2

In last year's "Hooray for Hollywhoops," we showed you several big boo-boos in your favorite movies. **Carmen Morais** found six more mistakes that made it to the silver screen.

Real



ABOUT FACE: *Air Bud*

LOOK FOR IT:
About 30 minutes into the movie

What's going on: Josh Freamm (Kevin Zegers) is making a doghouse for Buddy out of a cardboard box. The boy draws a smiley face on it, making two long lines for eyes and a thin, smooth curve for a smile (above).

The blooper: As soon as Josh finishes drawing, the smiley face changes appearance (right). The eyes are now round, and the smile is drawn in a heavy, messy line that's thicker on the left side than on the right.



LOOK FOR IT:
About 10 minutes into the movie

EAR IT IS, BABY: *Austin Powers: International Man of Mystery*

What's going on: Austin Powers (Mike Myers), a spy who was frozen in the 1960s, has just been thawed out in the present. He's in a lab, talking to British, American, and Russian military generals while doctors and nurses run tests on him.

The blooper: Two nurses remove clips from each of Austin's earlobes (above). A second later—and for the rest of the scene—the clips are back on his ears (right).



LOOK FOR IT:
About 55 minutes into the movie



SWITCHEROO: *Grease*

What's going on: Vi (Joan Blondell), a waitress, is closing down the coffee shop for the night while talking to Frenchie. Vi is carrying a tray of dishes when she goes to turn off the lights, so she hits the light switch with her elbow.

The blooper: Vi's elbow actually hits the wall just below the switch, but the lights go out anyway (above).



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Starter Team Logo Sweatshirt embroidered logo		Youth (L) Adult (L) Adult (XL)	\$19.95	\$3.80	\$23.75		
Team Logo Baseball			\$1.75	\$1.00	\$2.75		
Team Logo Mousepad			\$4.00	\$1.25	\$5.25		
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TOTAL							

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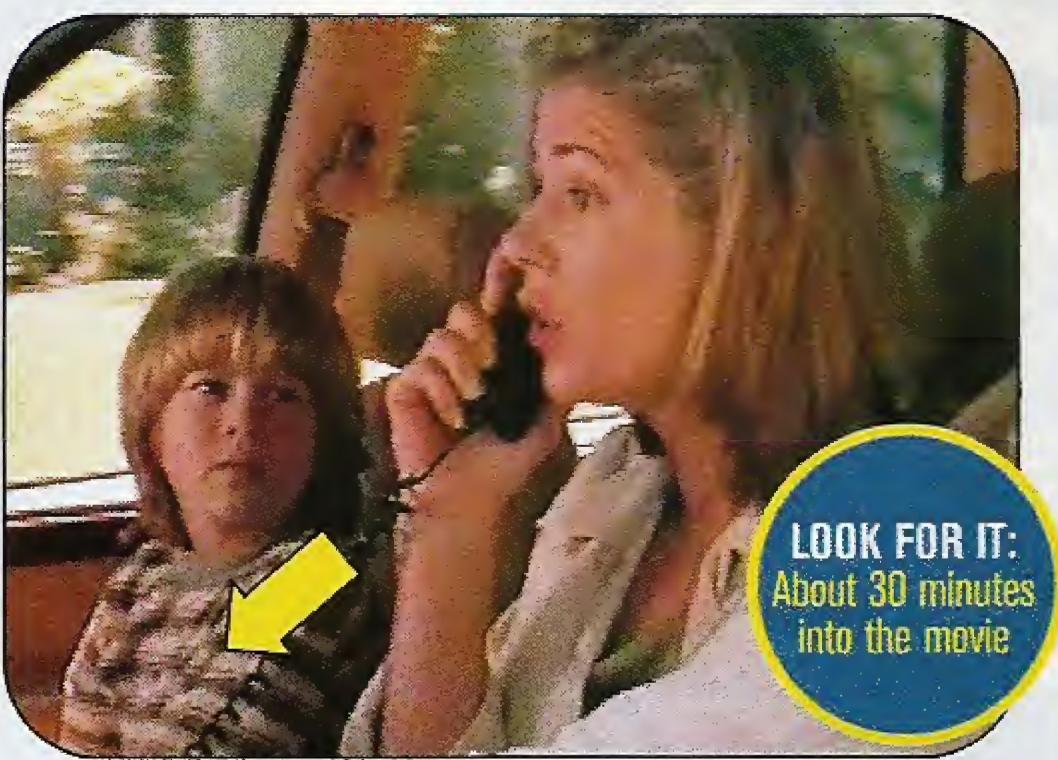
Tony Stewart placed
fifth in last year's
Indy 500.

Teams that have won
the Super Bowl five times: the
Dallas Cowboys and the
San Francisco 49ers

More Hooray for Hollywhoops!



BUCKLE UP: *Liar Liar*



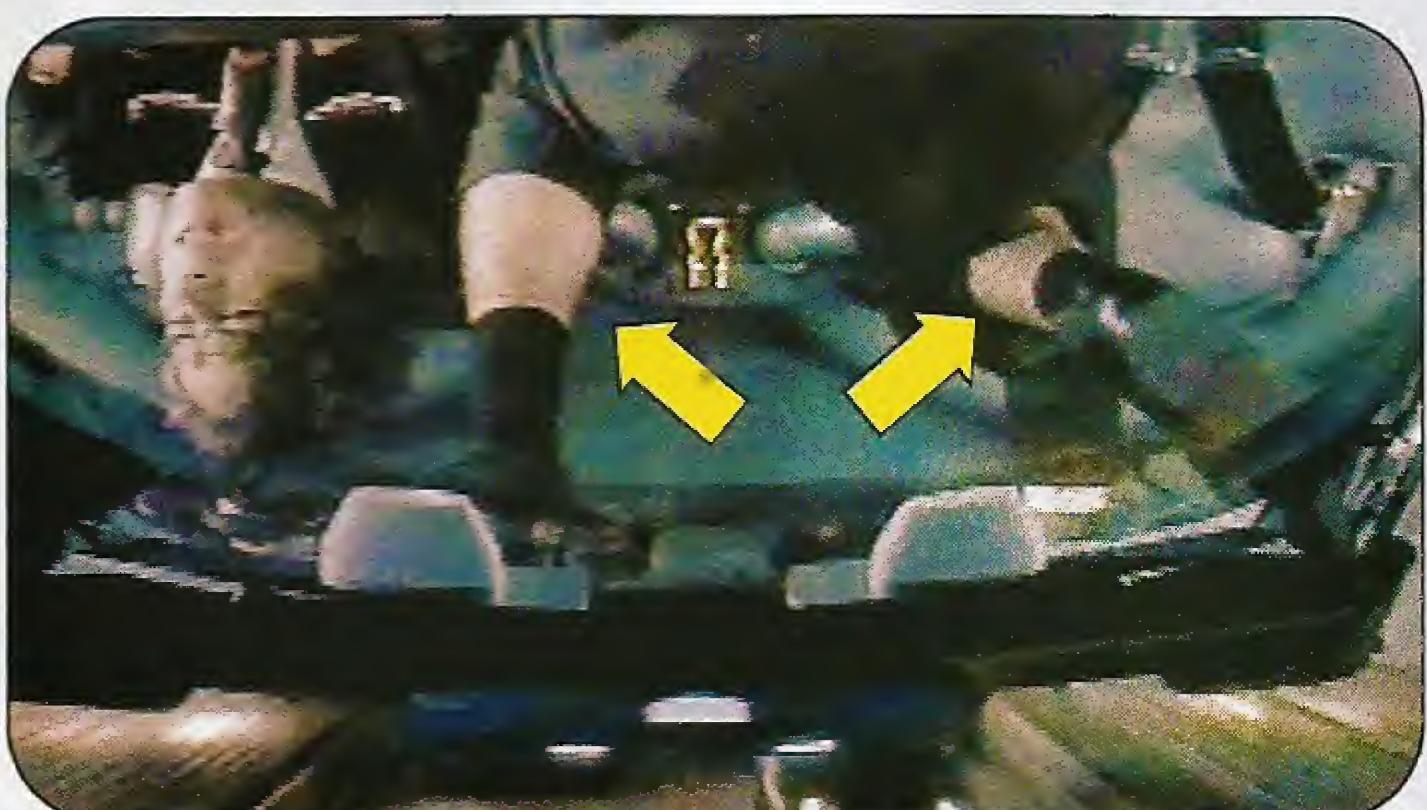
What's going on: Audrey Reede (Maura Tierney) is driving with her son, Max (Justin Cooper). Her ex-husband, Fletcher (Jim Carrey), calls on the car phone to say he can't pick up Max from school later.



The blooper: Max's seat belt is not strapped across his chest at first (top)—then it is (above)—then it's not again.

THE WHITE SHADOW: *Men in Black*

What's going on: Agents K (Tommy Lee Jones) and J (Will Smith) are racing to save Dr. Weaver from an alien. When the agents enter a tunnel that is full of traffic, K flips the car upside down and drives it on the ceiling. J isn't wearing a seat belt, so his head hits the roof of the car (left).



The blooper: J, an African-American, slowly flips over until you see only his legs—or do you? Look carefully: The legs in the scene belong to a white man—Will Smith's stuntman (above).

TAKING IT DOWN A PEG: *Batman & Robin*



What's going on: Barbara Wilson (Alicia Silverstone), aka Batgirl (left), is trying to figure out the password to the CD-ROM on Alfred the butler's computer.

Help! I need a blooper scooper.



The blooper:

Barbara looks at the framed picture of her mother next to the computer. There's nothing written on it (left). Barbara looks back at the computer. When she looks at the picture again, "Love, Peg" is inscribed on the photo (above). □



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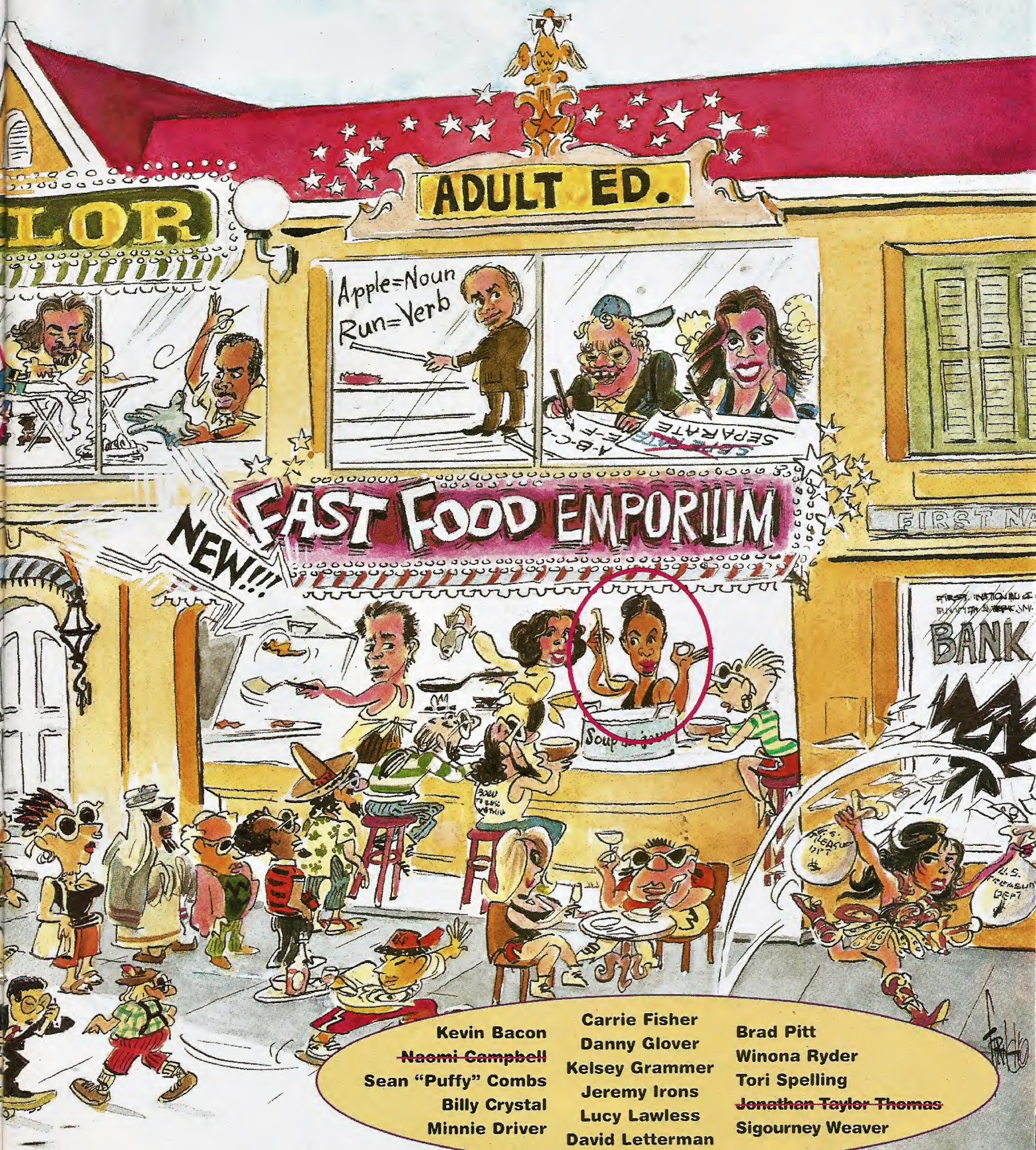


Hollywood for



Hire

In show business, today's sizzling stars could be tomorrow's fizzling has-beens. So based on their names, we invented new jobs for the celebrities listed below and illustrated them in this picture. For example: **Jonathan Taylor Thomas** could become a *tailor*, so he's measuring a suit in the Tailor Shop; and **Naomi Campbell** could become a master *soup* chef. See if you can find the other 14 entertainers hard at work in this scene. Answers on page 70.



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A bottle of Coke cost five cents from 1899 to 1948.

The fifth president of the U.S., James Monroe, died nearly penniless.

There have been many famous acting families, such as the Barrymores, the Fondas, and the Redgraves. Here's a lesser-known family that never quite made it.

THE FABULOUS HAMMS

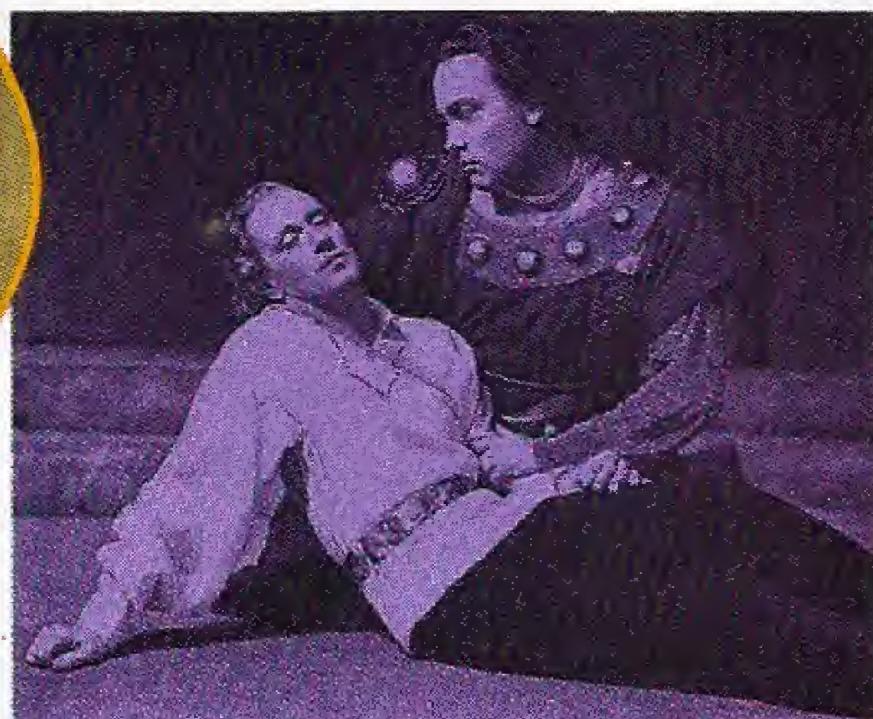
♦ OF BROADWAY ♦



This is Horatio H. Hamm, the founding father of the Hamms of Broadway, around 1878. Horatio took acting very seriously, but all he ever got were small parts as armadillos.

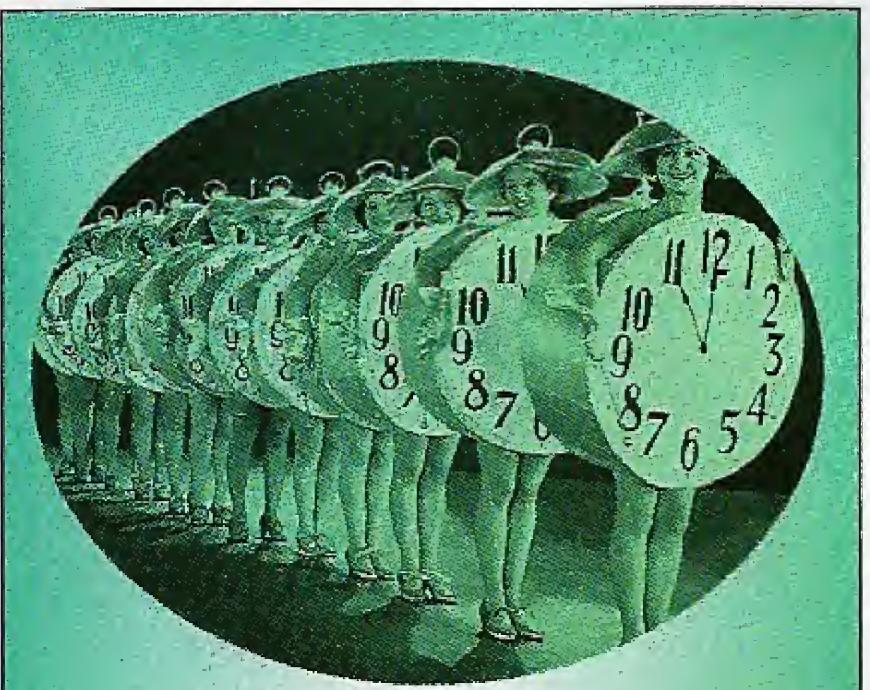


Here's Horatio's wife, Hildegarde Hamm, performing in one of the great plays of the 1890s, *Wriggle While You Work*. Hildegarde came from humble beginnings—she was discovered while selling pretzels outside a theater one night during a fierce twister.

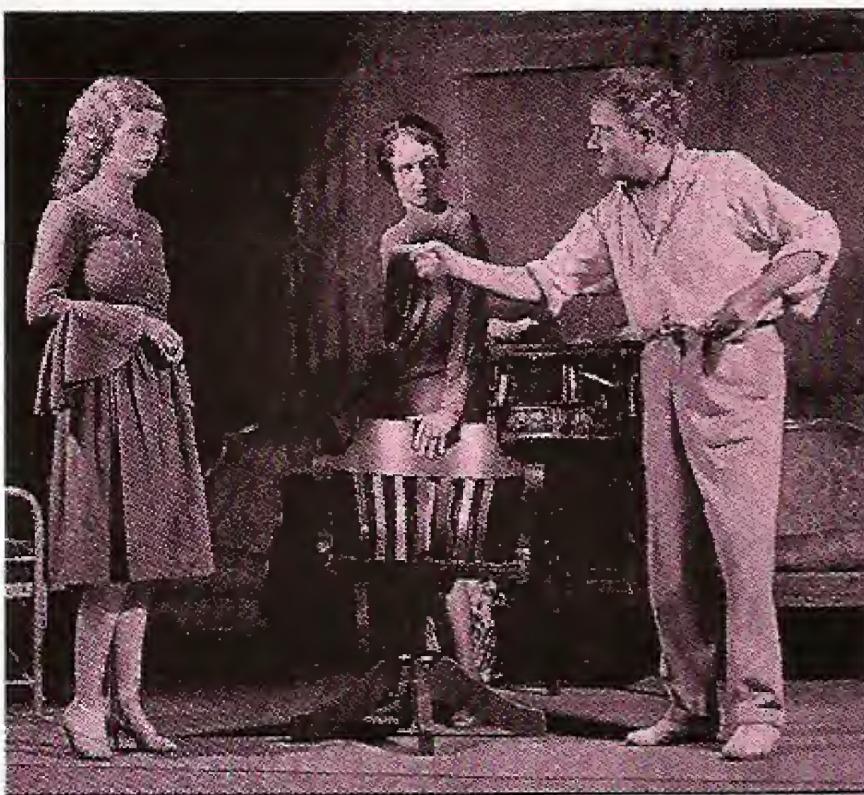


"I've done *Hamlet* so often I could do it in my sleep," bragged Hildegarde and Horatio's son, Hugo Hamm (above, left). Here, in a 1920 performance, he's doing just that.

To pee or not to pee.



Hugo's 11 sisters broke their father's heart when they went into musical comedy. Critics found their act, The Belles of Broadway, "alarming," but one thing could be said about them: They always showed up for work on time.



In the 1950s, mesmerized critics said Hugo's daughter, Henrietta Hamm (above, left), was absolutely hypnotizing. Here, however, she seems to have hypnotized herself. She played this role for five years and never once blinked.

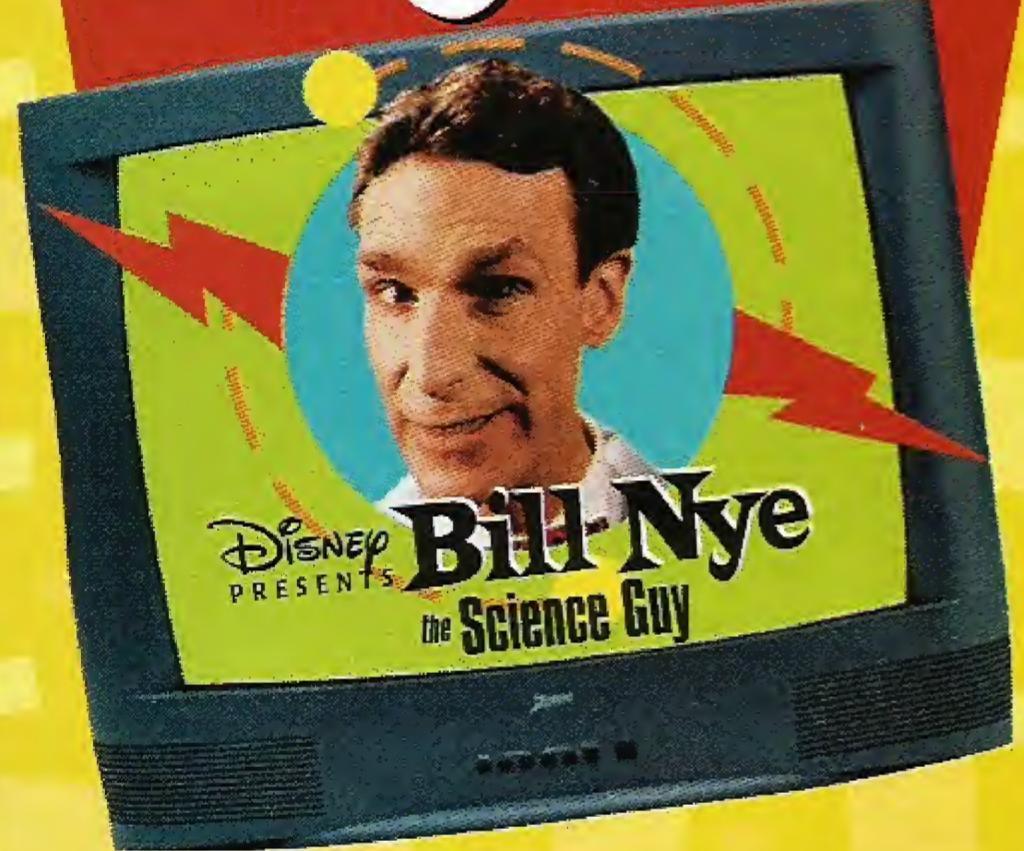


Because of the rising popularity of television, the Hamms' quest for fame faded out. In this 1960s photo, Herbert Hamm, the last of the line, and his wife, Hope, take a spin in *The King and I on Ice*. Although the show closed after one performance, Herbert still hasn't let Hope down.

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This fall, *Party of Five* will enter its fifth season.

The show *Hawaii Five-O* got its name because Hawaii is the 50th state.

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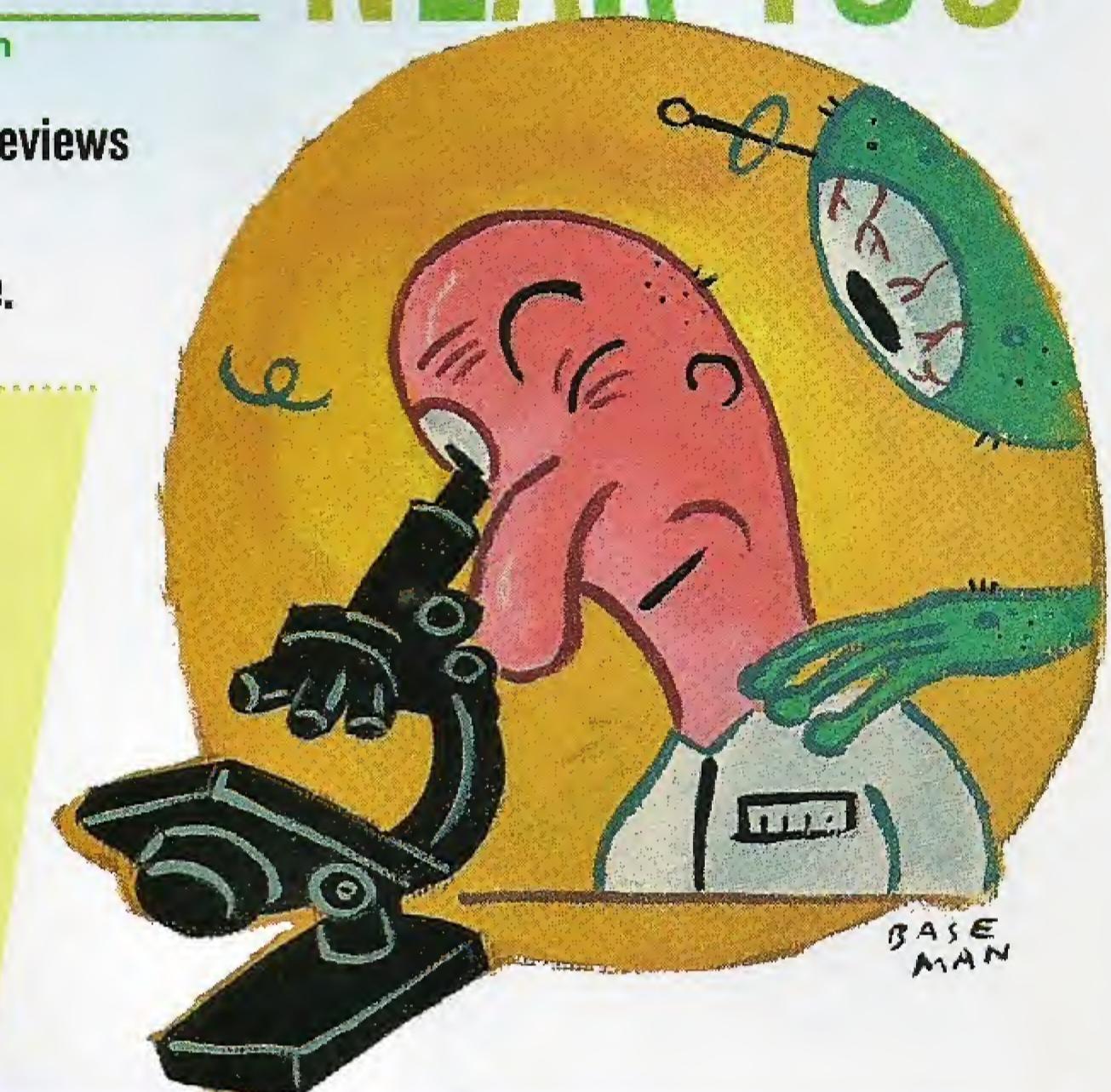
Ask a friend to give you the missing words in these fake movie previews (without showing or reading the page to anyone). Pencil in her words. Then read each one out loud in your most convincing voice.

Science Fiction

For Doctor _____, it was
color _____ metal _____
just another late night at the lab. But for the _____,
plural noun _____ from Planet _____-oid, it was payback time. From
food _____ the people who brought you _____ / and *It Came
verb* _____ From _____ comes *Alien* _____, a
place _____ sport _____, a
terrifying, _____ story of revenge, _____,
adjective _____ plural noun _____, and _____ ache. Don't bother _____,
body part _____ -ing verb _____, because in space, no one can hear you _____.
verb _____

Comedy

_____ is having a *very* bad day. The _____
person's name noun
is on the blink, (a/an) _____ arrived in the mail,
noun
and everyone at the _____ is nagging
place
and _____. The only thing that could make things
-ing verb
worse is a visit from the _____. That's when Bonkers,
an occupation
a baby _____ shows up to change everything—but
animal
will Bonkers be _____'s best _____
same person's name noun
or worst enemy? _____ Goldberg and
exclamation
_____. Williams star in *Blame It on the* _____.
bird noun



Action/Adventure

In a world where (a/an) _____ rules
and _____ are everywhere, there's only
one _____ who can restore order.

His name is Cyber-_____.

Mission: _____, **adjective**

Part large number will take you

on a journey against _____

a race against _____

and a battle for adjective

control of the place |

Coming soon to (a/an) _____

near you.

THE BOSTONIAN SOCIETY



Please pass
the popcorn.

Are You Multi(per)plexed?

Eight friends went to the multiplex. They got there so late that there were only two tickets left to each of the four movies playing. To complicate things, the kids are picky about what they'll see and with whom they'll see it.

Following the rules at the bottom of the page, figure out who should see which movie. Write their names in the blanks under the movie posters. **Answers on page 70.**



Jo Beth



Ann



Sam



Violet



Greg



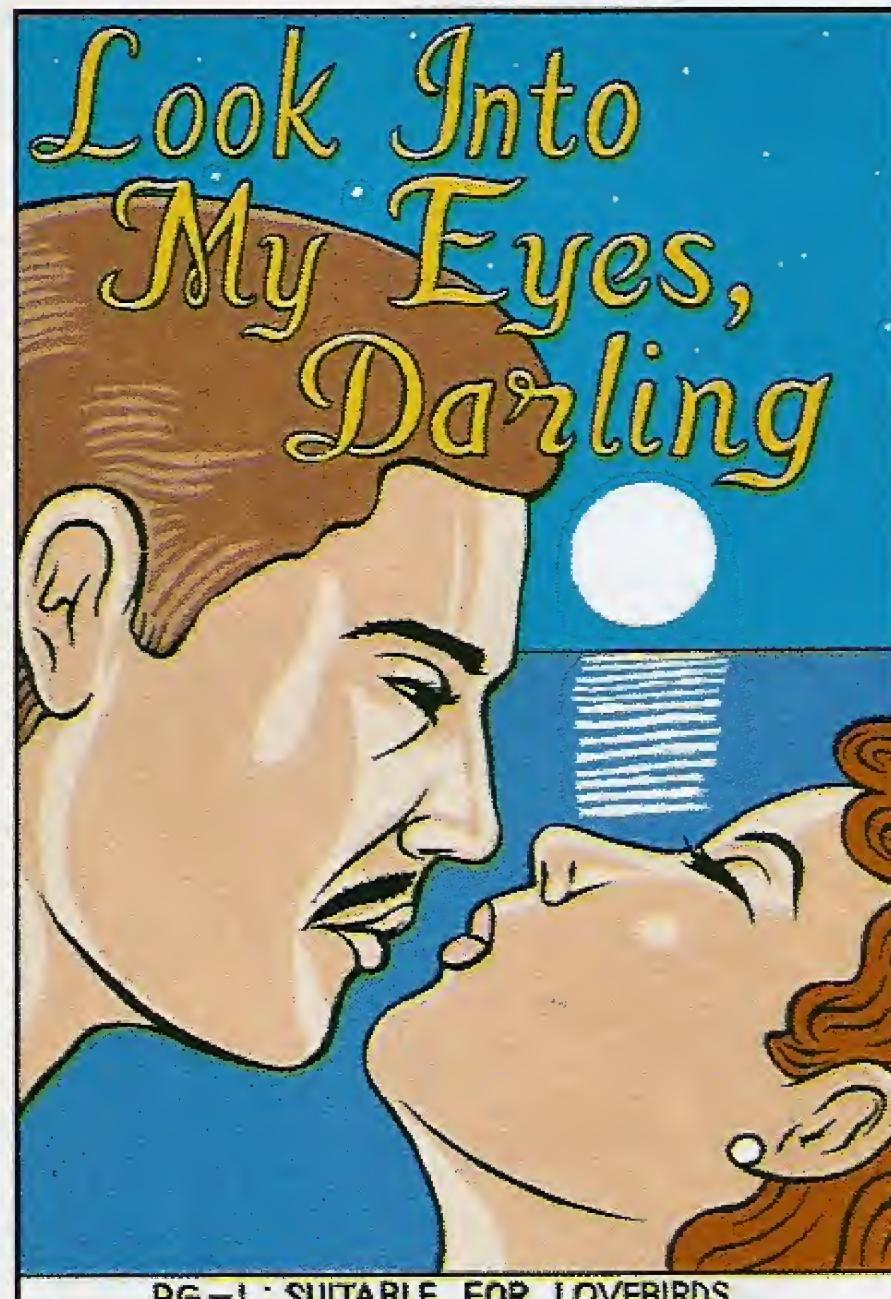
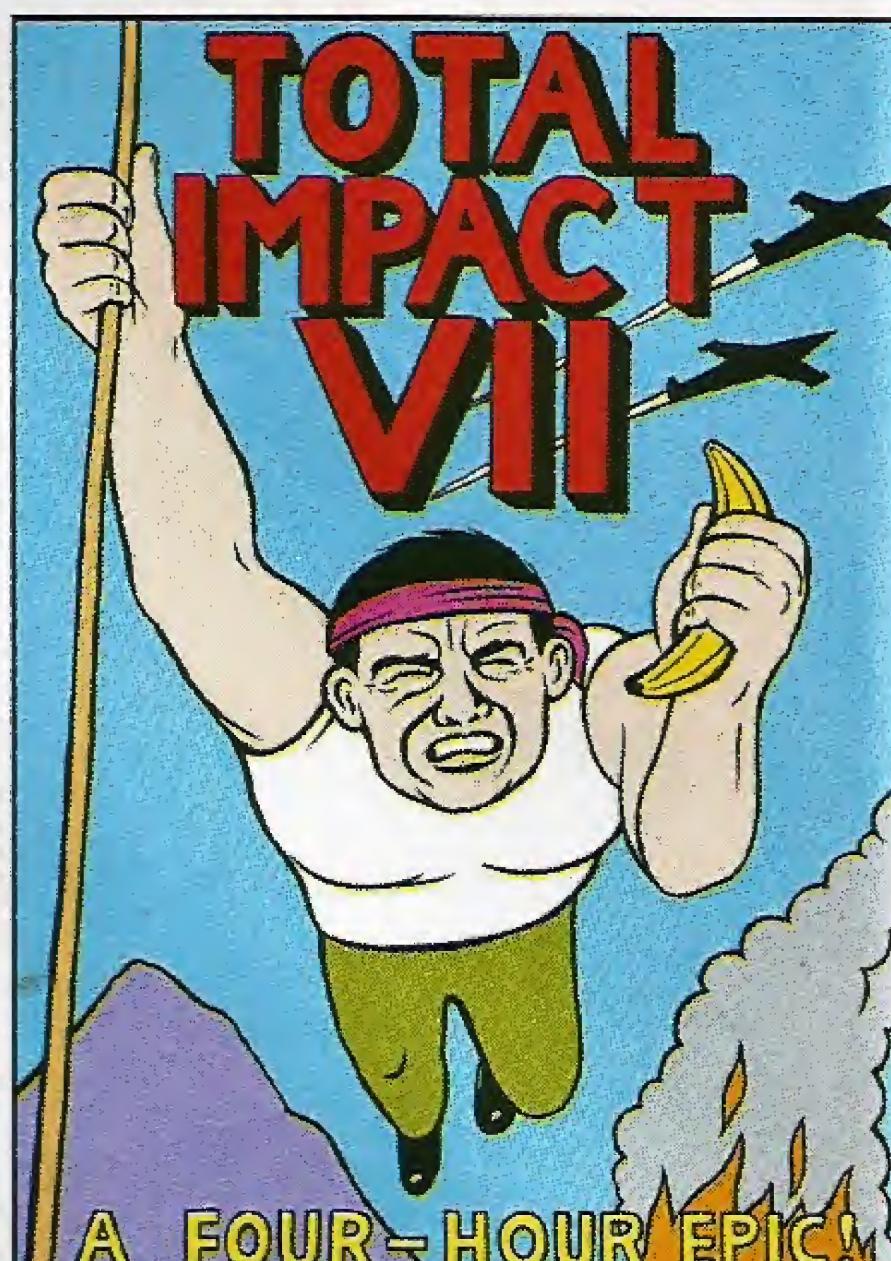
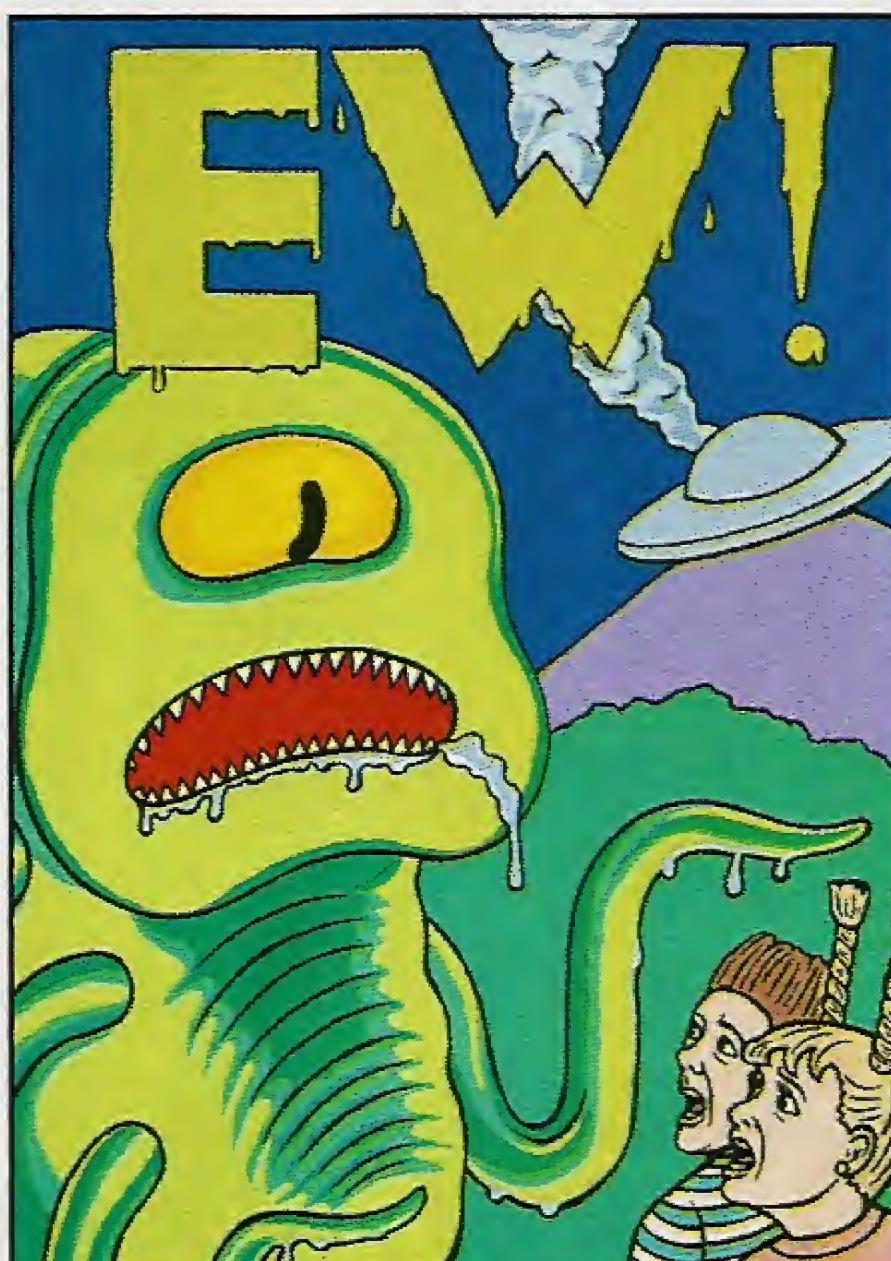
Buster



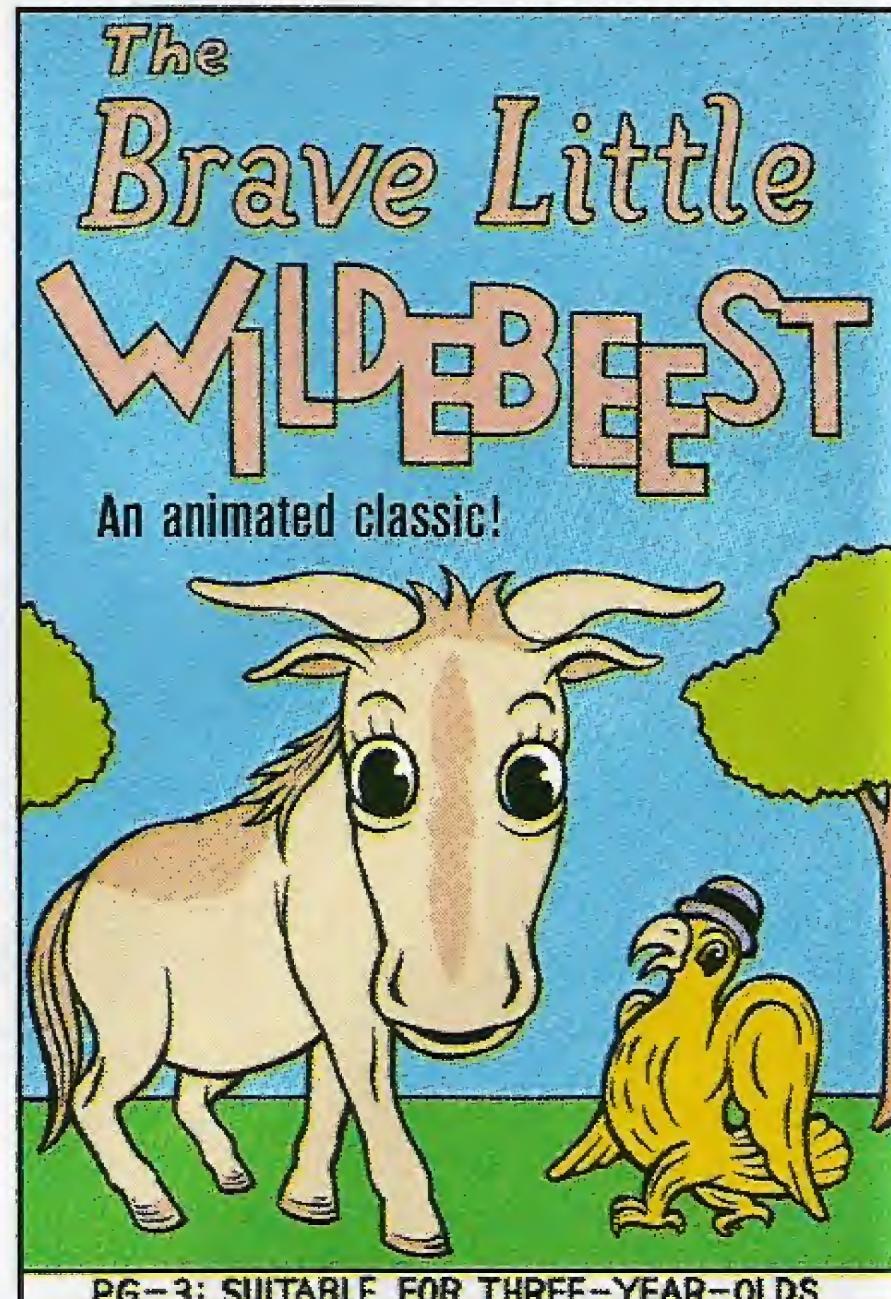
Lala



Ebert



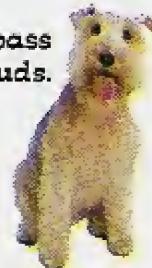
PG-L: SUITABLE FOR LOVEBIRDS



PG-3: SUITABLE FOR THREE-YEAR-OLDS

Rules:

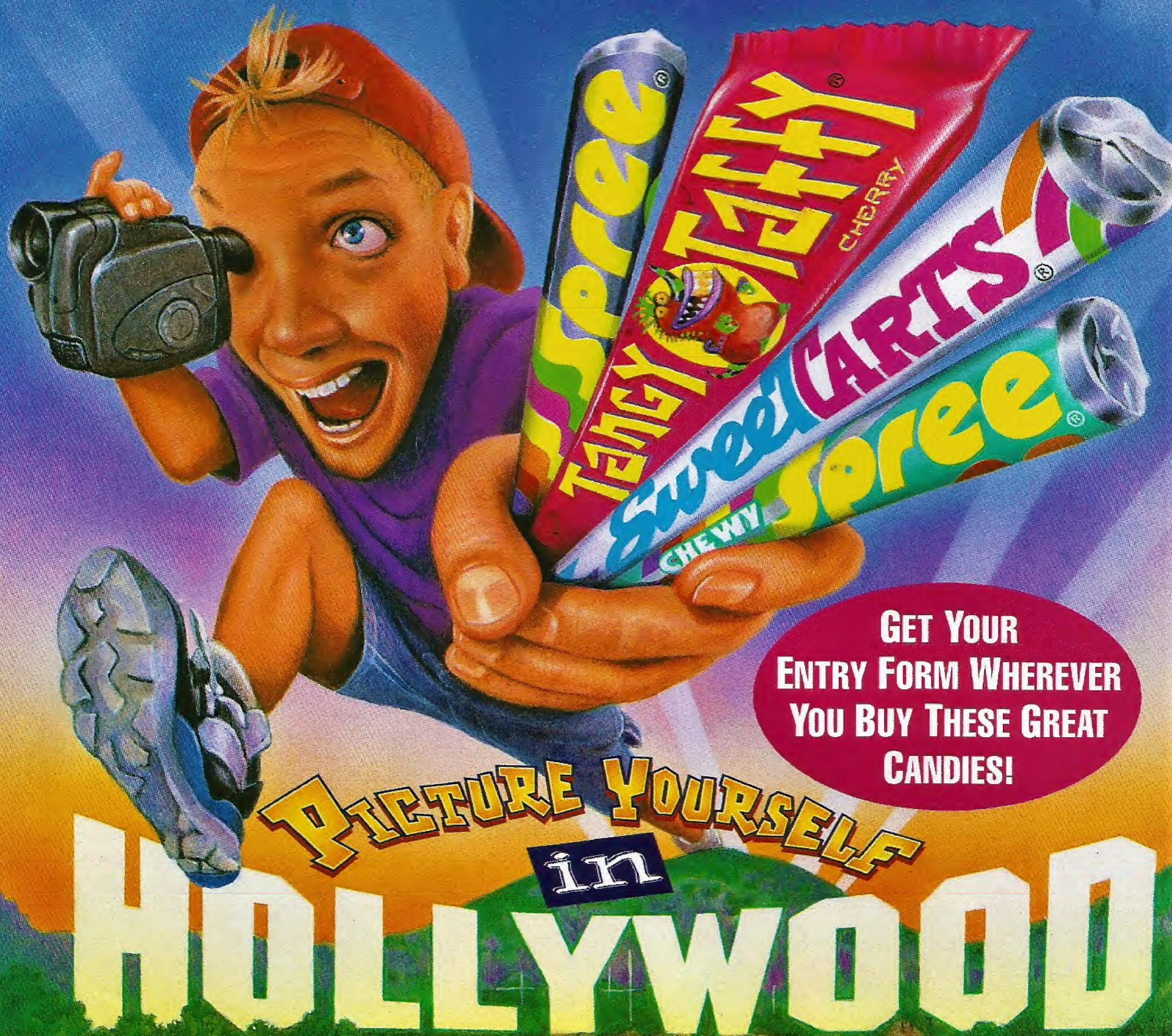
Hey, Lala, pass the Milk Duds.



1. None of the girls wants to see *Ew!*
2. Lala has to be home early. She can't go to a movie more than three hours long.
3. Everyone agrees only a (human) boy-girl combination should see *Look Into My Eyes, Darling*.

4. Greg is offended by movies about animals.
5. Ann won't go with a boy to see a movie.
6. Sam hates animated movies.
7. Ebert has to review *The Brave Little Wildebeest* for his school newspaper.

8. Violet won't see a movie with any kind of PG rating.
9. Jo Beth hates romance movies.
10. Buster doesn't get along with Greg or Sam.



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2. LIMITATIONS: Each entry must be received by 9-30-98. Enter as often as you wish but only one per envelope. No mechanical or photocopied reproductions. Open only to those 18 or younger who are legal residents of U.S. (excluding its territories, possessions, overseas military installations and commonwealths) and not employees of Disney Magazine Publishing, Inc., Nestlé USA, Inc. ("Sponsor"), Devan Direct Marketing, Inc., their parent, subsidiary or affiliated companies, the advertising, promotional or fulfillment agencies of any of them, nor members of their immediate families. Sponsor not responsible for printing errors or inaccurate, incomplete, stolen, lost, illegible, mutilated, postage-due, misdirected, delayed or late entries or mail.

3. RESERVATIONS: Void where prohibited or restricted by law and subject to all federal, state and local laws. All entries are Sponsor's property. Entrant agrees to be bound by rules. Prize

acceptance constitutes unconditional right to use winner's name, voice and/or likeness for any publicity, advertising and promotional purposes without additional compensation, except where prohibited by law. Sponsor not responsible for claims, injuries, losses or damages of any kind resulting from acceptance, use, misuse, possession or loss of any prize.

4. WINNERS: Notified by mail after 10-22-98. All responsibilities of minor assumed by parents/legal guardian. Winners required to prove eligibility. Failure of potential winner to verify address and execute and return Affidavit of Eligibility/Release within 10 days from date of notification, or return of notification as undeliverable, will result in selection of alternate winner. All taxes are sole responsibility of winner and/or winner's parents or guardian. All travelers required to execute Liability Release before ticketing. For winner's list (after 12-2-98) and/or rules, send a self-addressed, stamped envelope to Sweeps Address. WA and VT residents may omit return postage.

5. PROCEDURES: Sweepstakes begins 3-1-98, and ends 9-30-98. Winners selected from eligible entries in random drawing on or about 10-16-98, under supervision of Devan Direct Marketing, Inc., independent judging organization whose decisions are final. Odds of winning depend on number of eligible entries.

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12 POPS

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NICKELODEON GREEN SLIMETM FLAVORED GREEN SLIME CENTER



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The band Ben Folds Five has only three members.

Five bands with five members: Backstreet Boys, Pearl Jam, Radiohead, Spice Girls, Wallflowers

Real These Foo-lish Names

When it comes to naming a rock band, just about anything is possible. **Adam Dolgin** dug up the stories behind some current rock names.

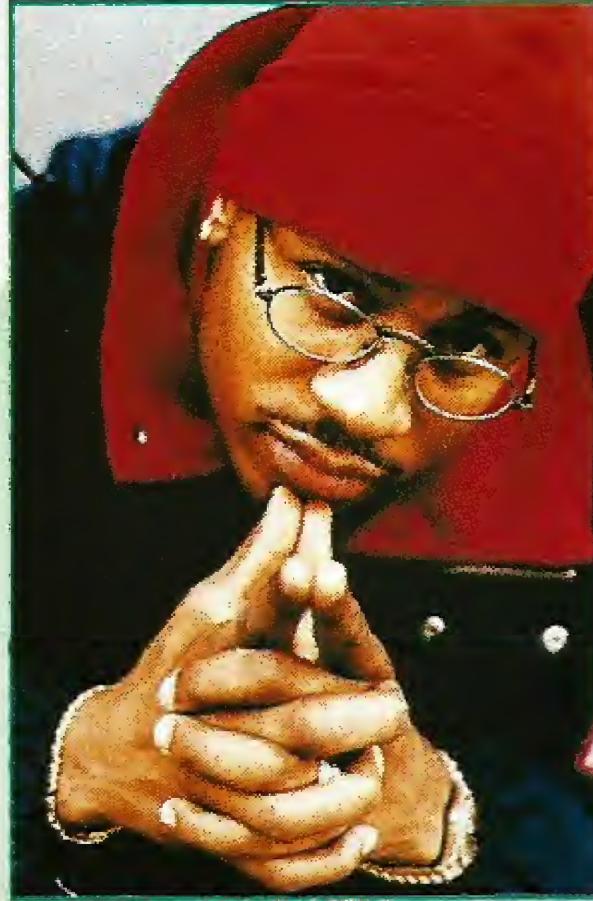


Foo Fighters

Foo Fighters founder Dave Grohl (above, center) named his band after the slang words used by U.S. pilots in World War II to describe mysterious objects in the skies above the French-German border. The objects (which were never identified) looked like fireballs. The French word for fire is *feu*, which became *foo*.



You could have foo-ed me!



LL Cool J

James Todd Smith began rapping at age nine after his grandfather bought him some DJ equipment. James' stage name stands for Ladies Love Cool James.

Savage Garden

The duo took their name from *Interview With the Vampire* novelist Anne Rice's description of a vampire's savage world. "A vampire is immortal [and] beautiful," explains singer Darren Hayes (above, right), "yet the harsh reality is, they kill to survive, just like a beast in the jungle."

Aaliyah

Aaliyah is one of many artists—including Madonna, Prince, Jewel, and Beck—whose name sounds made up but isn't. In Arabic, Aaliyah means "the highest, most exalted one—the best." Her full name is Aaliyah Haughton.

More



Backstreet Boys

The group named themselves after Backstreet Market, an outdoor market and popular hangout for teenagers in Orlando, Florida, where they got their start.



Mexicans celebrate **Cinco de Mayo** ("the **fifth** of May"), which marks their victory over French invaders at the **Battle of Puebla** in 1862.

Mozart was **five** years old when he composed his first piece of music.

More

These **Foo-lish** Names



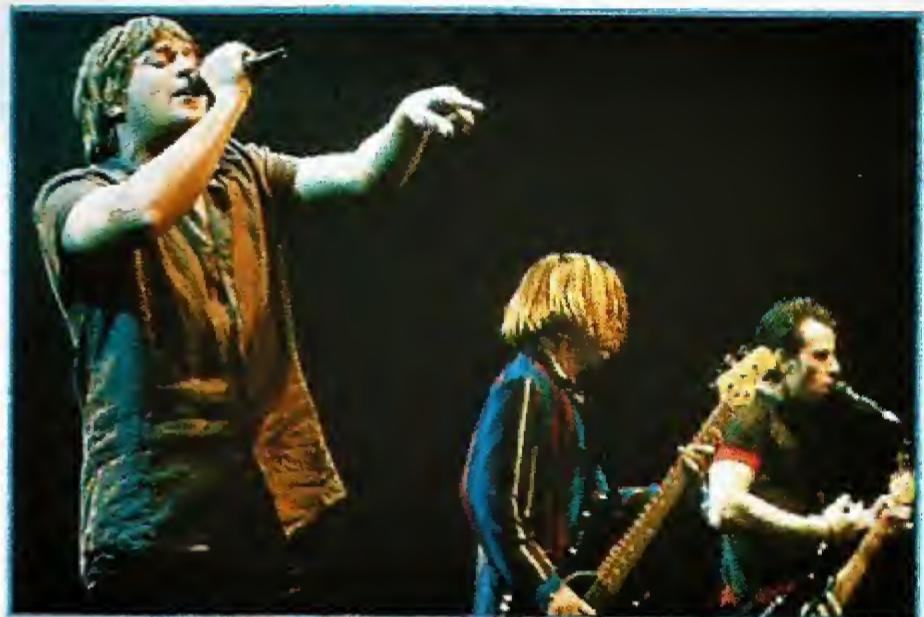
Beastie Boys

Sometimes there's more than one version of the story behind a band's name. Beastie Boy Adam Yauch (*far left*) says that he and former band member John Berry were just kicking around names and came up with Beastie Boys. Bandmate Michael Diamond (*center*) says Beastie stands for Boys Entering Anarchistic States Towards Internal Excellence. "That might sound kind of serious or it might sound idiotic—probably both—but it seemed funny at the time," recalls Michael.



Lynyrd Skynyrd

In the 1970s, Southern rockers Lynyrd Skynyrd named their band after their high school gym teacher, Leonard Skinner. Apparently, Mr. Skinner gave the band members a hard time for their long hair, which violated the school dress code. Years later, after the band became famous, they had Mr. Skinner introduce them onstage at a hometown concert.



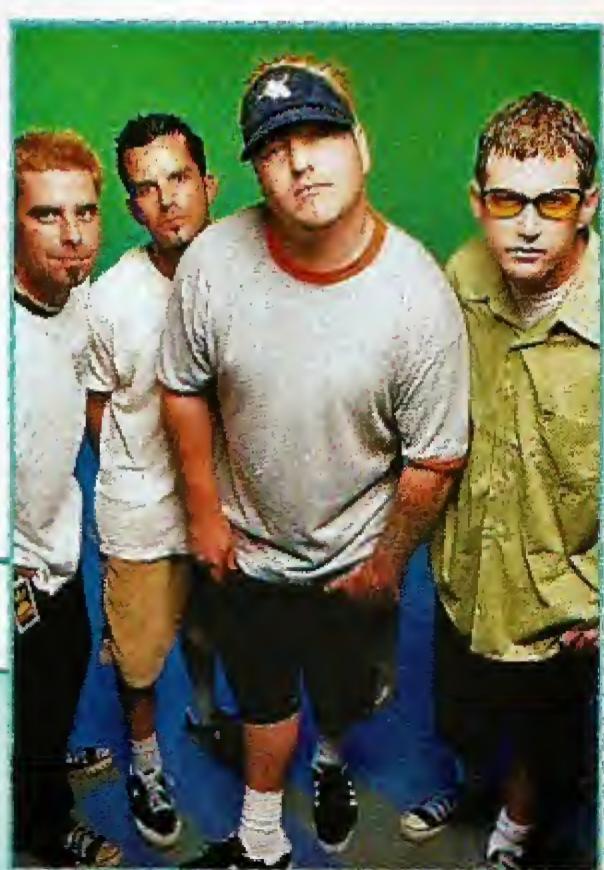
Matchbox 20

The band's name was inspired by a softball jersey that bore the number 20 and lots of patches, including one that read MATCHBOX. "The two parts weren't even related," recalls singer Rob Thomas (*above, left*). Among the many other names the band considered were Big Shoe Spider, Tindersockets, and Joanie Loves Chachi. "Matchbox 20 was the stupidest name we had ever heard," says Rob. "But it was the only name that stuck in our heads."



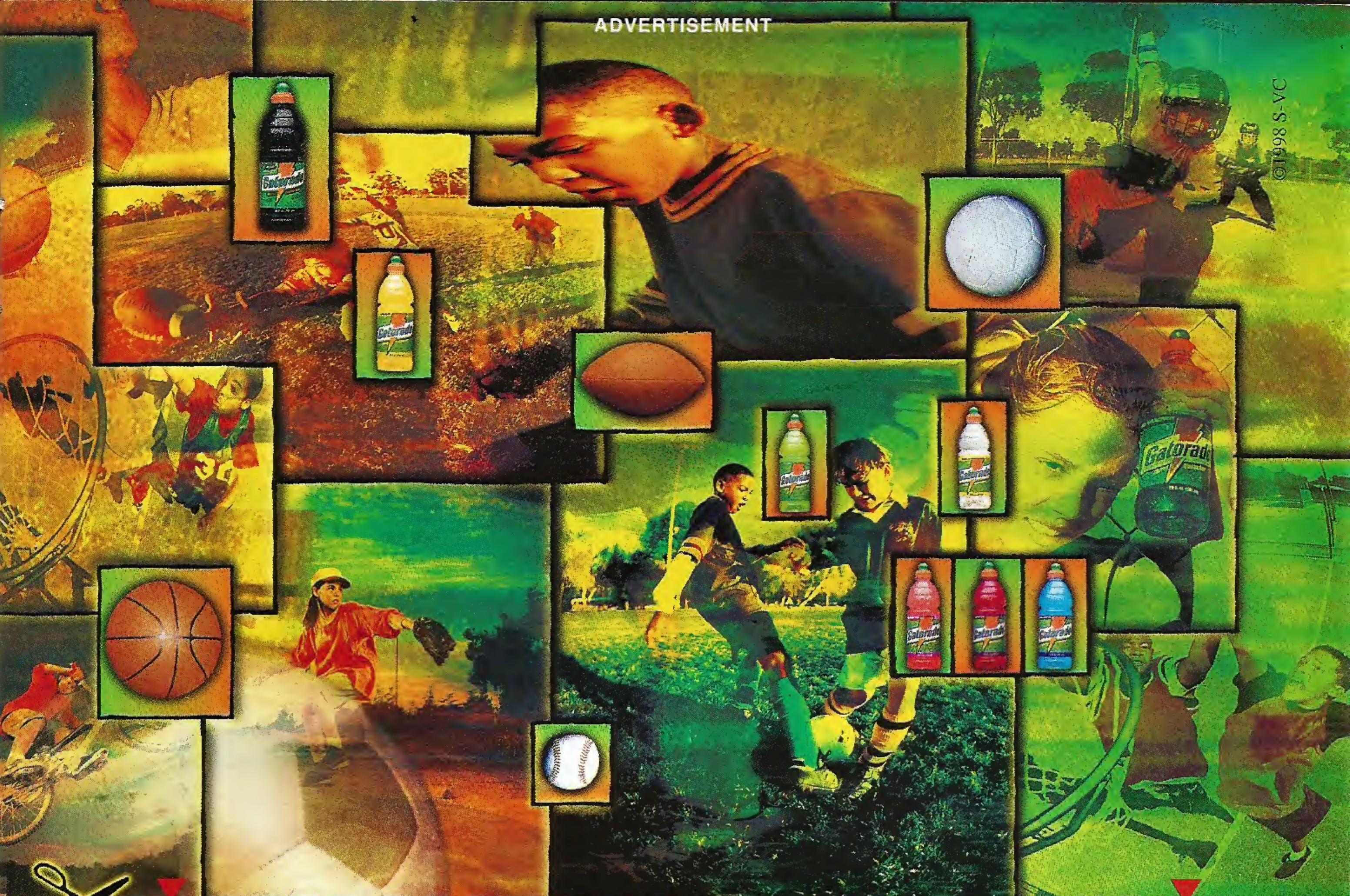
Chumbawamba

One story has it that a band member dreamed he saw the signs CHUMBA over the ladies' room and WAMBA over the men's room and didn't know which to enter. But Chumbawamba's guitar player, Boff (*front*), says that in 1982, the band's keyboard player, Danbert Nobacon (*seated, far left*), sat blindfolded in front of a typewriter and filled a page with typed letters. They found the word *chumbawamba* on the page, says Boff, and it "sounded good to say and looked weird, so we kept it."



Smash Mouth

The band's name was inspired by pro football coach Mike Ditka's term for aggressive blocking and tackling.



**SPEND MORE TIME
GULPING DOWN
GATORADE AND YOU'LL
SPEND MORE TIME DOING THIS**

To find out, cut
on the dotted line.
Then cut out all 7
bottles from the top
half of the page.



Place the top half
over the bottom
half, so the arrow
points line up...and
there's your answer.

There are **five** Great Lakes: Huron, Ontario, Michigan, Erie, and Superior.

The **five** most common last names in the U.S. are Smith, Johnson, Williams, Jones, and Brown.

The Reel Story

Real

Moviemakers use lots of tricks to create realistic-looking settings for their films. We went behind the scenery to learn the secrets of some of last year's biggest movies.

YOU HERD IT HERE FIRST

For his movie *Seven Years in Tibet*, director Jean-Jacques Annaud couldn't shoot in Tibet, Asia. Instead, he converted a small town in Argentina, South America, into Tibet. To complete the disguise, Annaud needed several dozen yaks (a type of ox), which are native only to Central Asia.

Luckily, a yak breeder in Montana agreed to sell the filmmaker a herd. But to travel to Argentina, each animal needed a passport with three pictures of its head—a front view and two profiles—plus a print of its muzzle in place of a signature. Annaud took photos of his new (y)actors, and with passports in order, they boarded cargo planes. When the film shoot was finished, the jet-set yaks went to live in different zoos around Argentina.



YAK IT UP: Brad Pitt (above) shared the screen with some yaks (top).

BATMAN ON ICE

In the first 10 minutes of *Batman & Robin*, Mr. Freeze turns the Gotham Museum into a giant freezer. Director Joel Schumacher did not have to shoot those scenes inside a hockey rink. Set designers created the Gotham Museum inside a large movie studio in Los Angeles. Then the crew laid sheets of clear hard plastic on the museum floor to stand in for ice. Lights placed under the plastic made the set look shimmery and icy.



FOUR-WHEEL DRIVE: George Clooney goes out for a *roll* as Batman.

Although you see Batman and Robin pop ice-skating blades out of their boots when they're inside the museum, none of the cast actually wore ice skates. The superheroes and Mr. Freeze's henchmen were all in-line skating on the plastic-covered set (as shown in the photo above).

A SURE FLOP

For his movie *Titanic*, director James Cameron wanted every detail to be historically accurate. He even built a replica of the ocean liner's exterior that was nearly full size. Only the starboard side (the right) of the boat's steel hull was finished, however, to save money.

That decision created a problem for one scene. On the day the real *Titanic* set sail from Southampton, England, the ship's port side (the left) was facing the pier. So Cameron filmed that scene on the starboard side and then "flopped" the film (showed its mirror image) to make the passengers look as if they were boarding on the correct side of the ship. All the signs in the background and emblems on the costumes were written backwards, so when the film was shown reversed, the words appeared as normal. □



DOUBLE TAKE: The hat on top was used for the flopped scene.

NICKELODEON
MAGAZINE



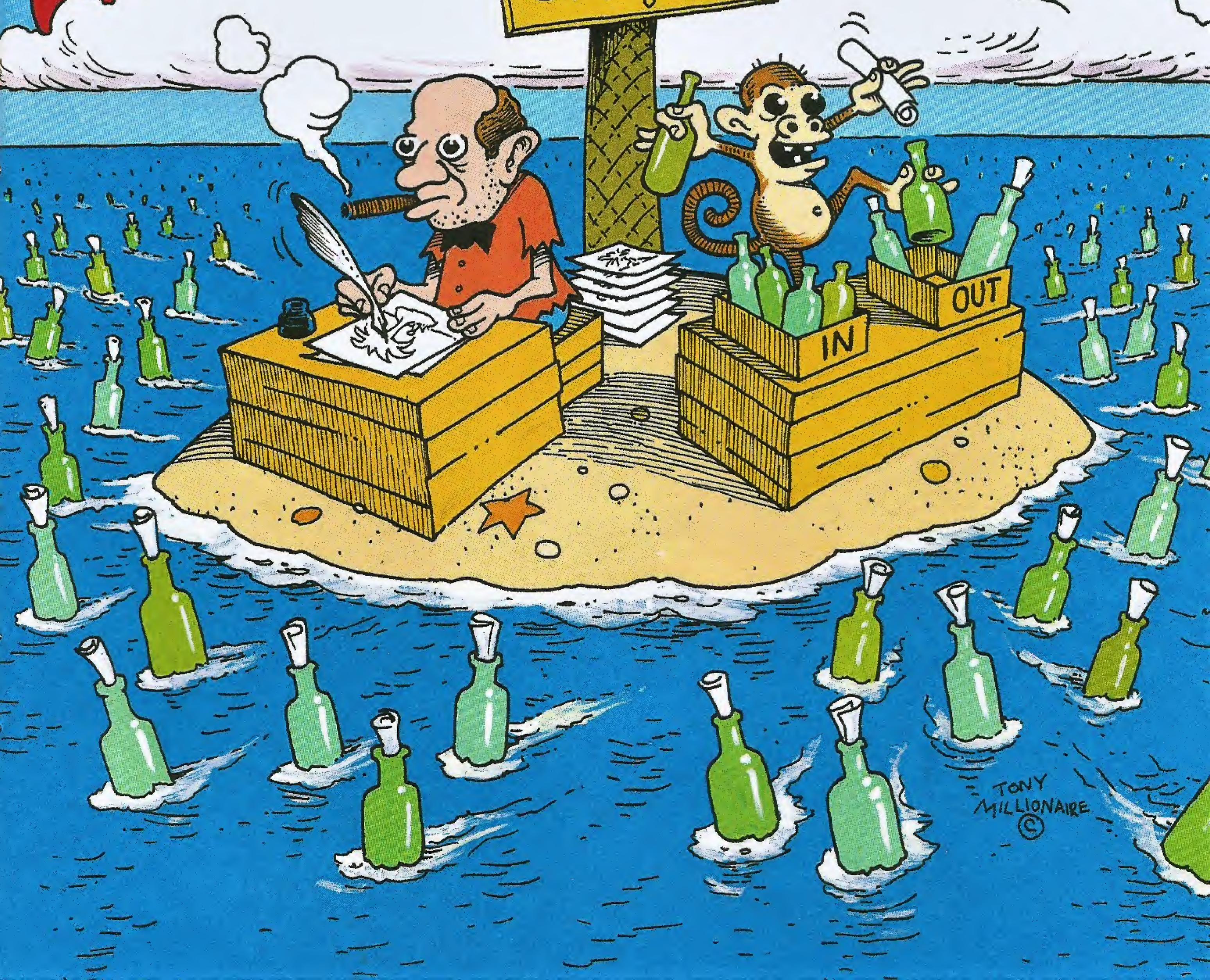
JUNE/JULY
1998

THE

COMIC

BOOK

DESERT
ISLAND
GAGS^{INC.}



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June 13 & 27

Watch Nickelodeon® and join in the excitement as guest celebrities set forth on an adventure through SeaWorld and Busch Gardens in search of the mysterious Hidden Key.

NICKELODEON

June 13, 12:30-1:30 p.m. EDT
June 27, 7:00-8:00 a.m. EDT



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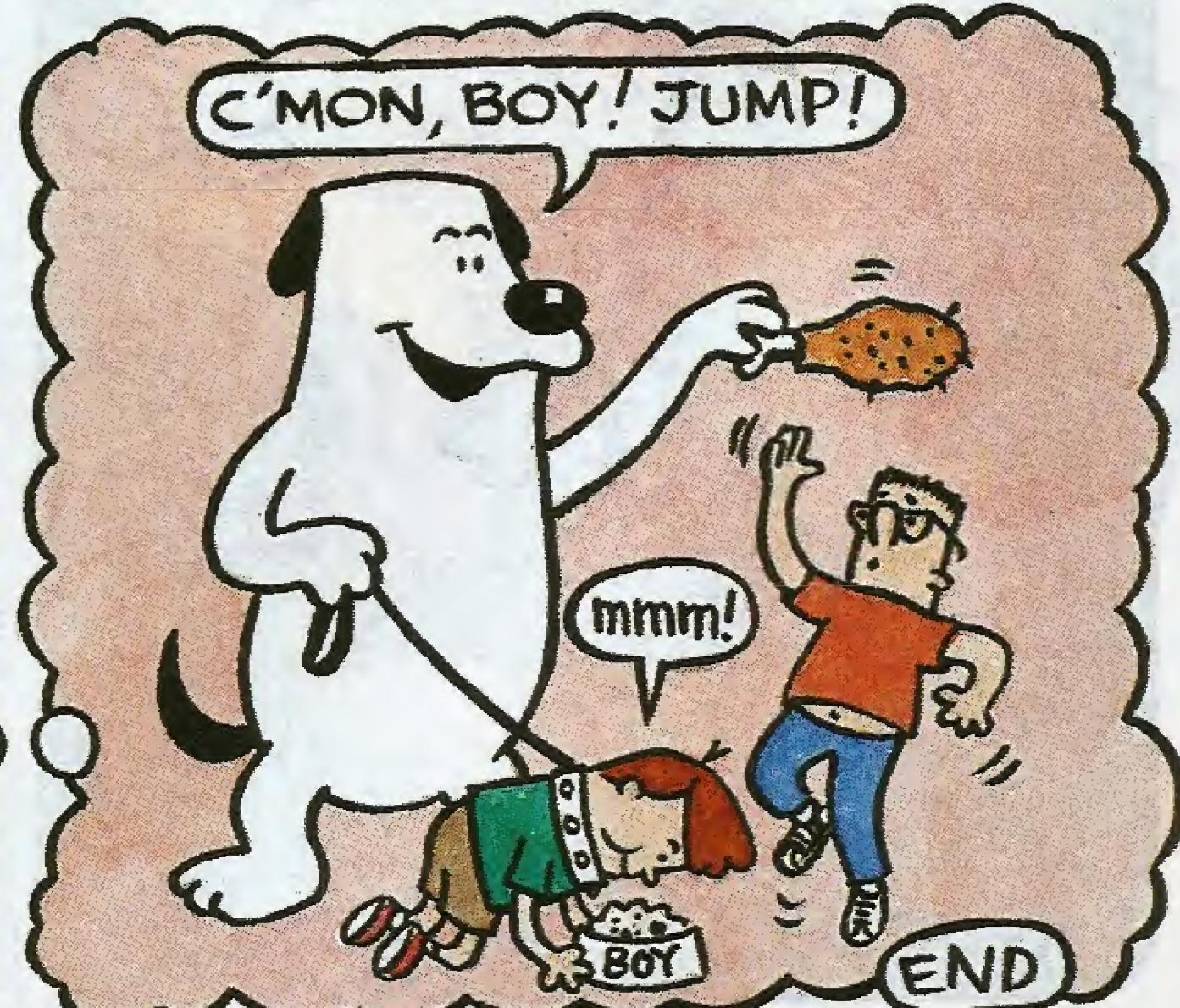
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Anheuser-Busch Theme Parks®

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THE STUFF OF DREAMS

BY
JOHN
ACCURSO
© 1998



THE GAG STATION

Here are some desert island cartoons that washed up on our shores.

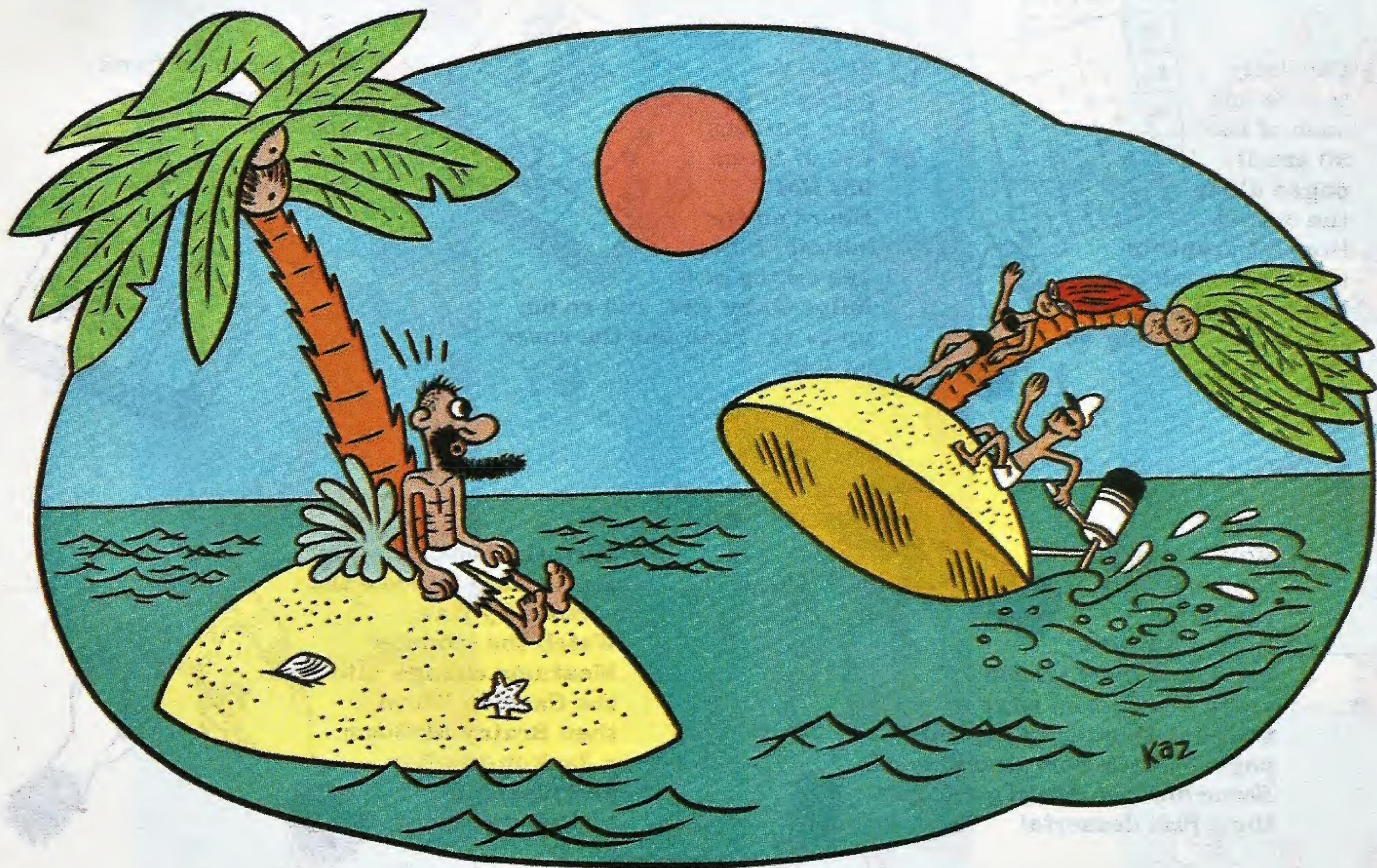


"Okay, let's say you were stranded on a desert island and you could only bring one album with you . . ."



"THERE GOES THE NEIGHBORHOOD."





FLIP OUT

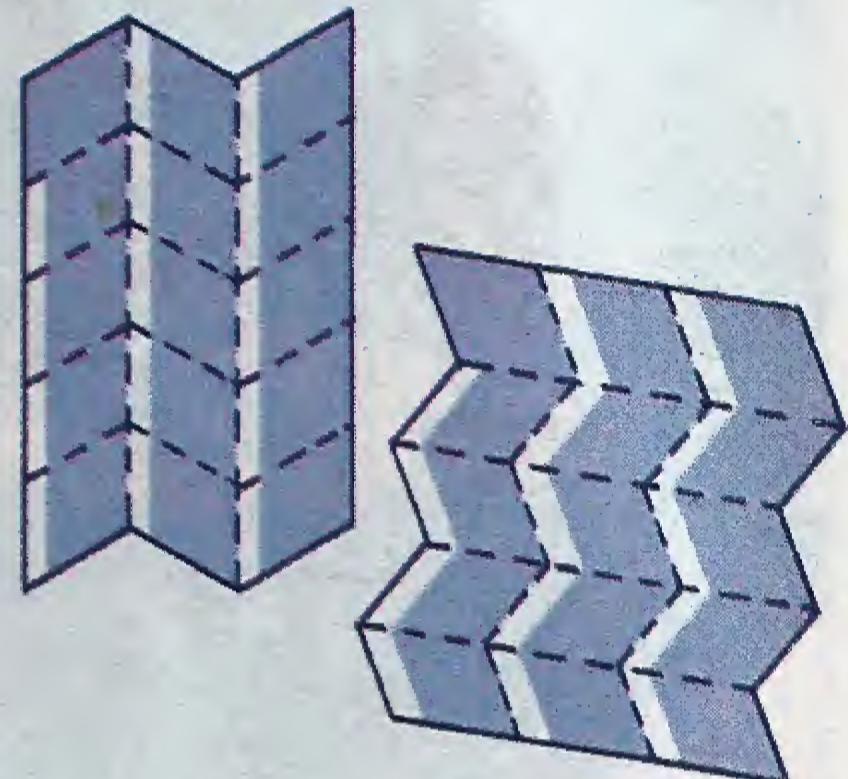
For NICKELODEON MAGAZINE's fifth birthday,
we asked two of our Comic Book artists to animate
their characters. The result is this double-sided
do-it-yourself flip book.

How to Make Your Flip Book:

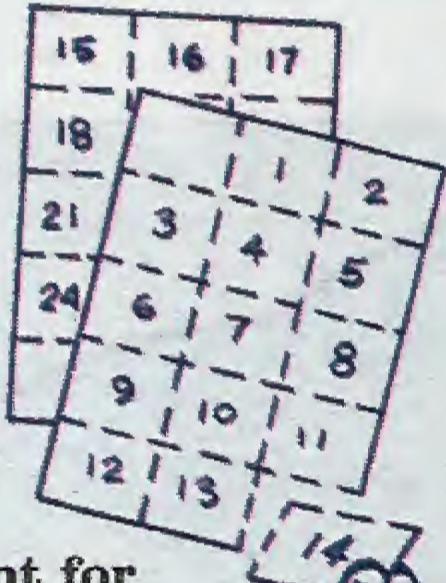
- 1 Carefully tear out both pages.



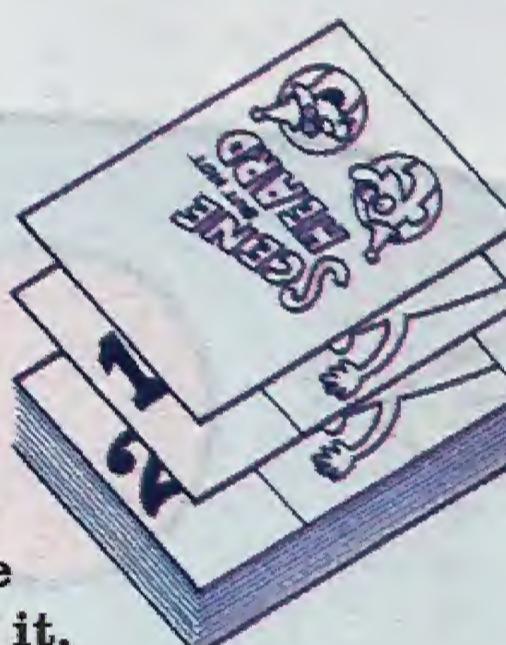
- 2 Fold the pages along the dotted lines.



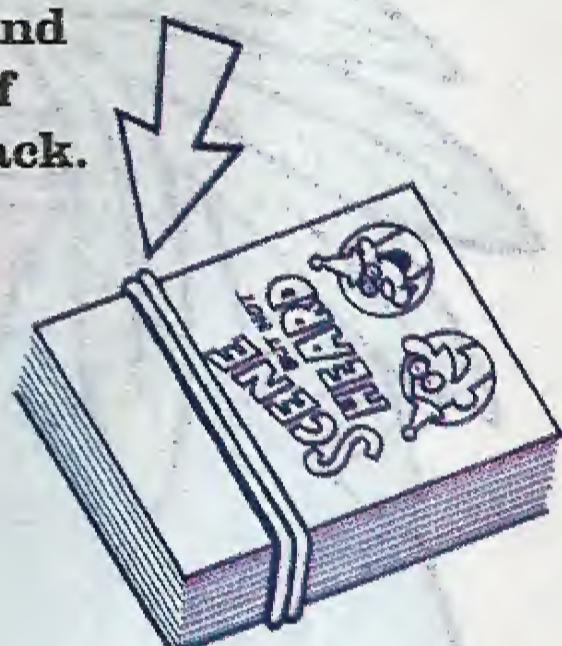
- 3 Carefully tear or cut each of the 30 small pages along the dotted lines. (Except for the cover, each page has a number on the left and a drawing on the right.)



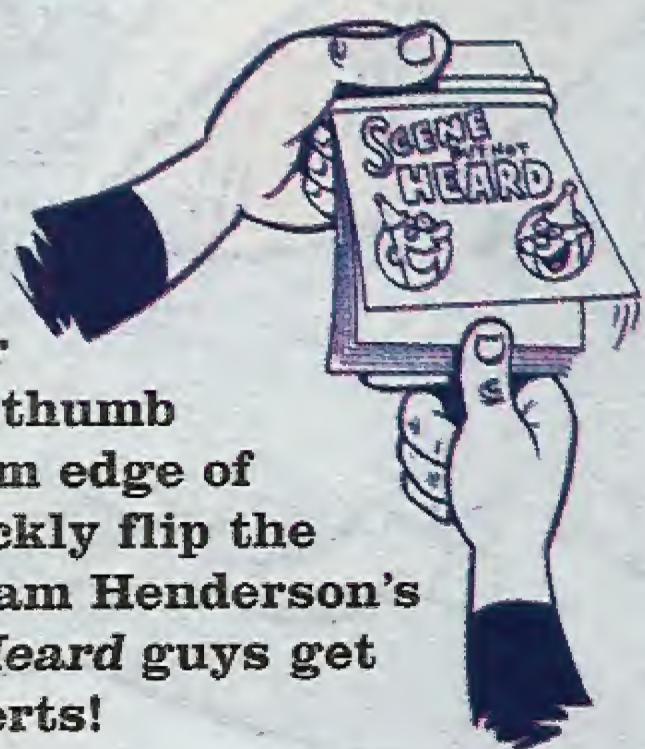
- 4 Stack the pages in a pile, putting #29 of Scene but Not Heard on the bottom. Place #28 on top of it, followed by #27, and so on, up to #1. Then put the cover on top.



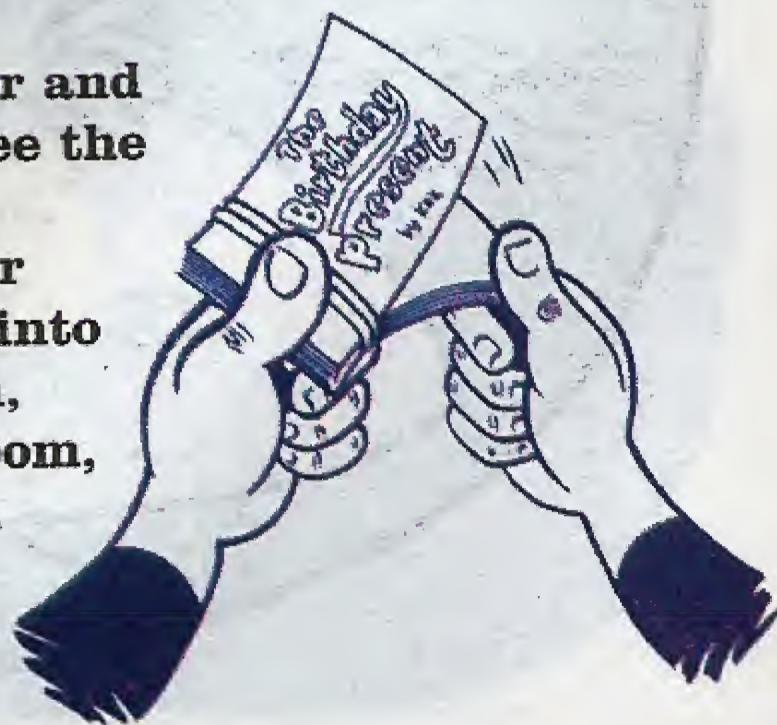
- 5 Wrap a rubber band tightly around the left-hand edge of the stack.



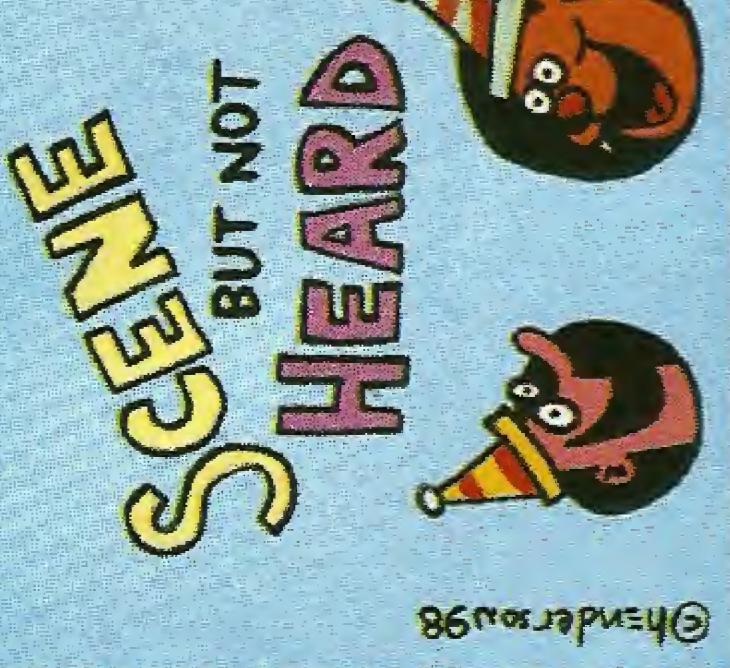
- 6 Hold the top of the book with one hand. With your other hand, run your thumb along the bottom edge of the book to quickly flip the pages. Watch Sam Henderson's Scene but Not Heard guys get their just desserts!



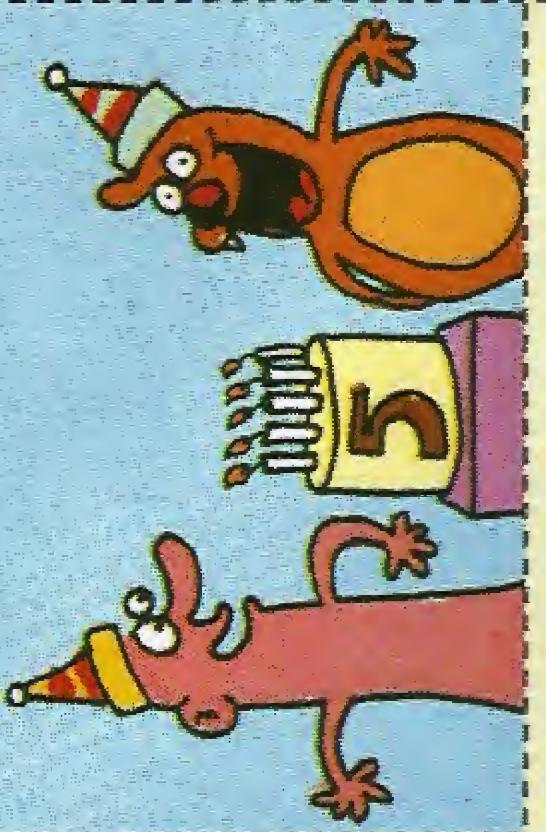
- 7 Turn the book over and repeat step 6 to see the cartoon by Kaz. Watch the monster Meatums change into the Cartoon Worm, then Brainy McBoom, a Jack-in-the-Box, and finally a birthday present.



Happy flipping to you.



3



4



6

7



2



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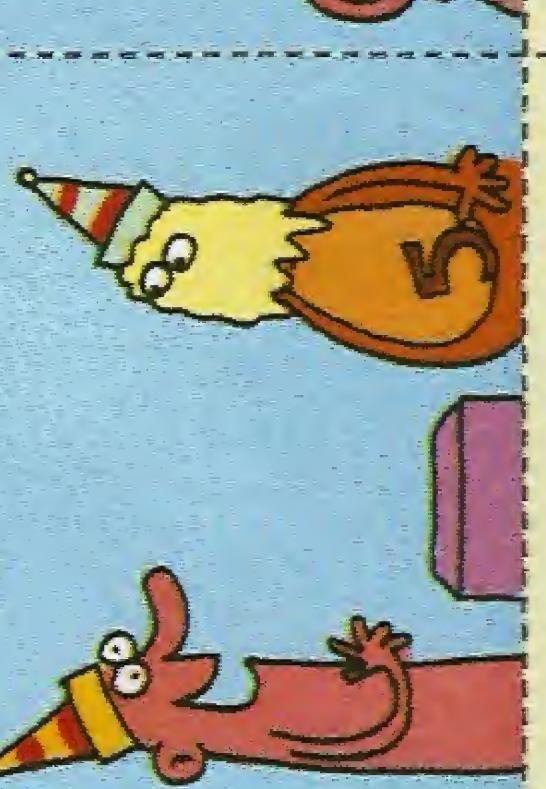


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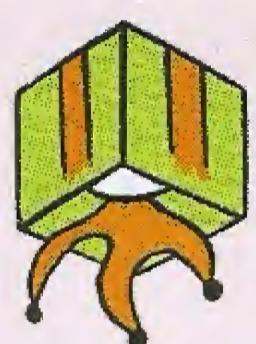
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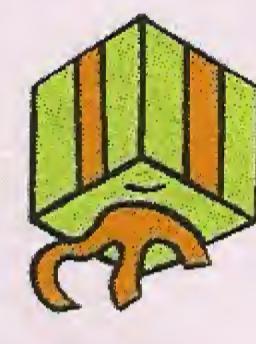
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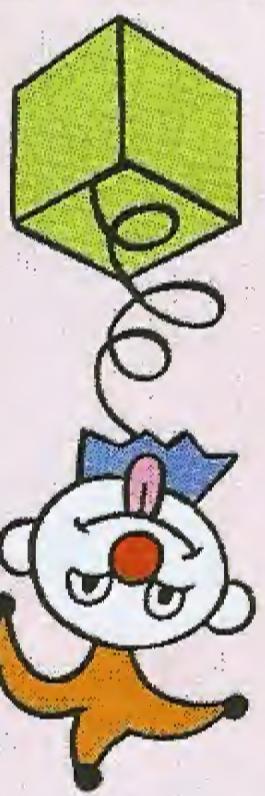
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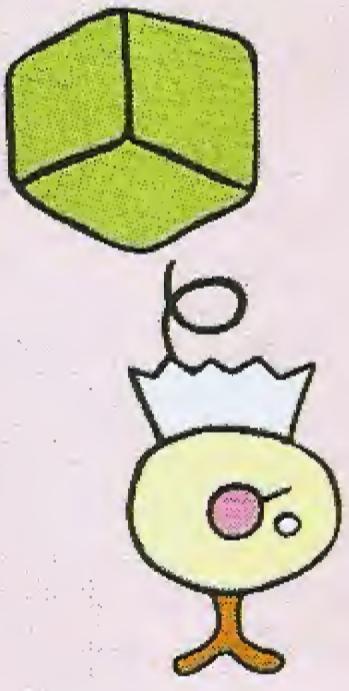
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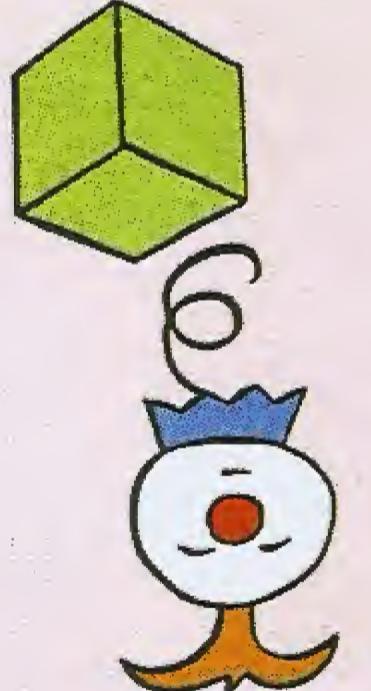
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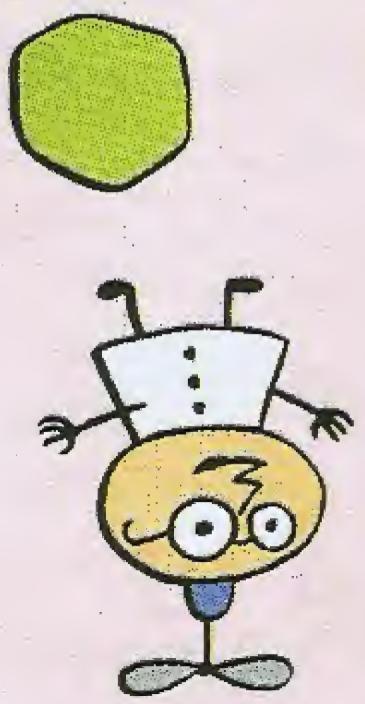
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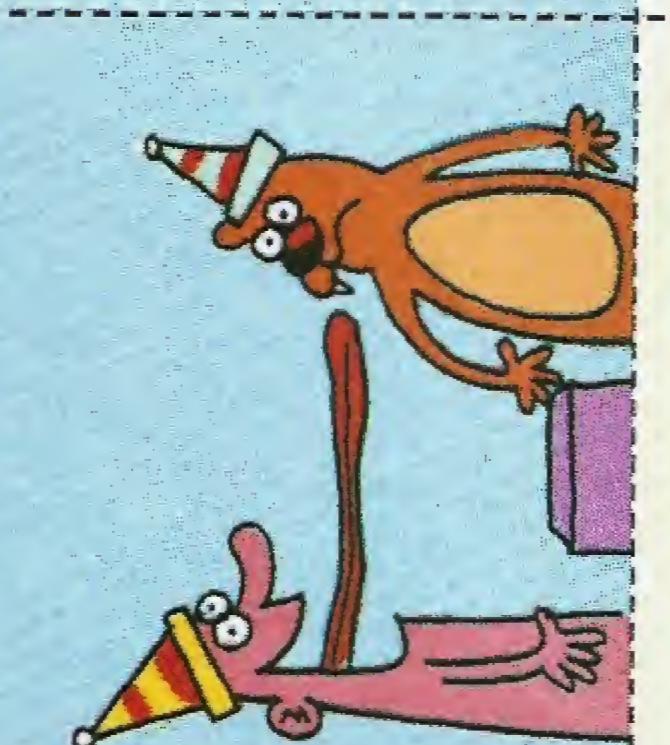
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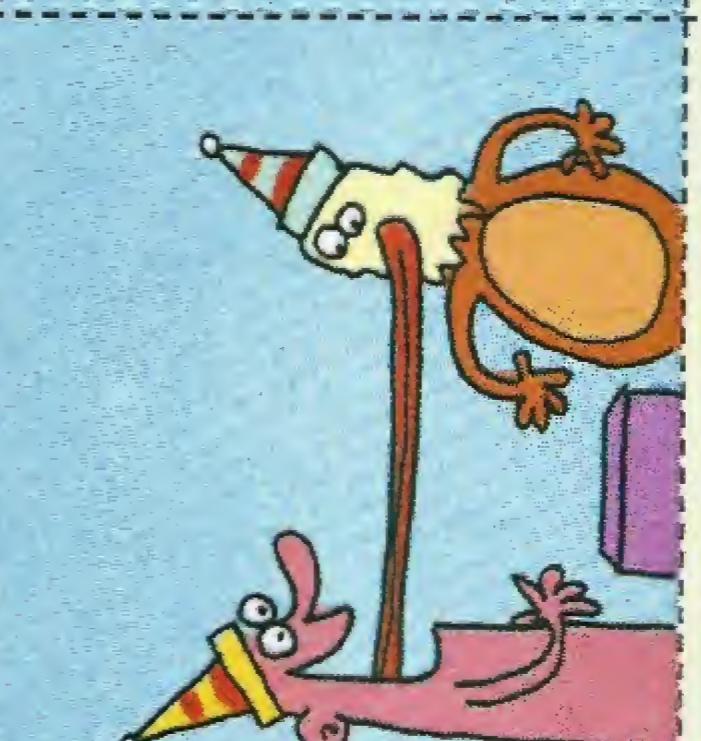
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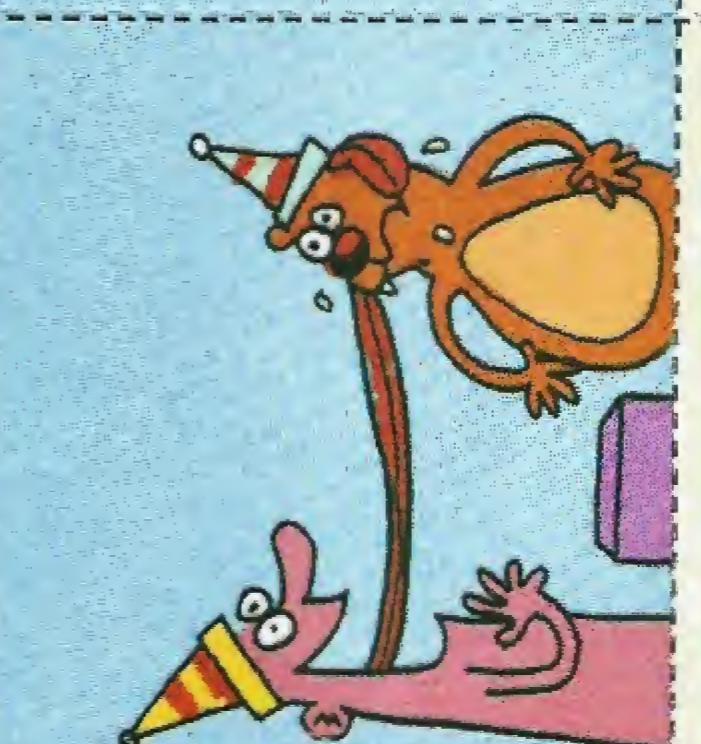
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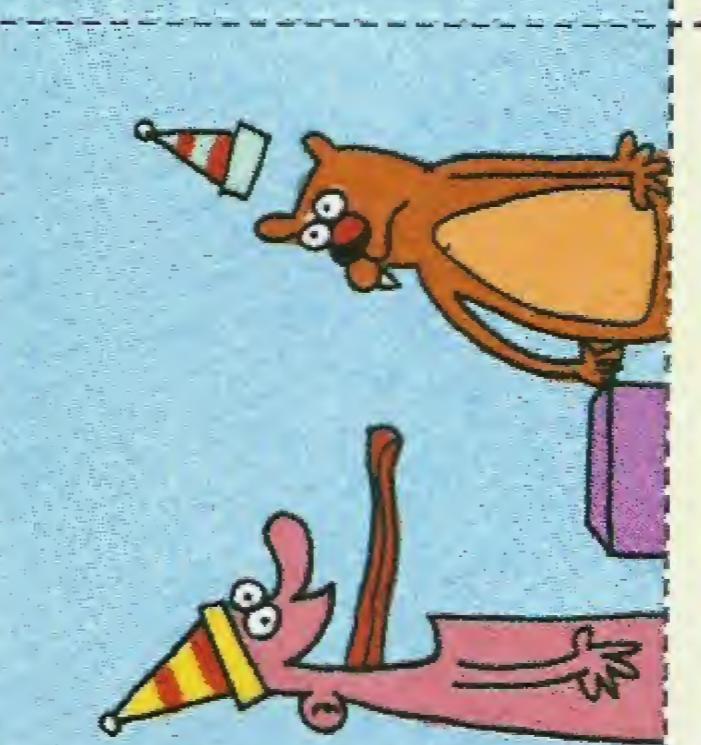
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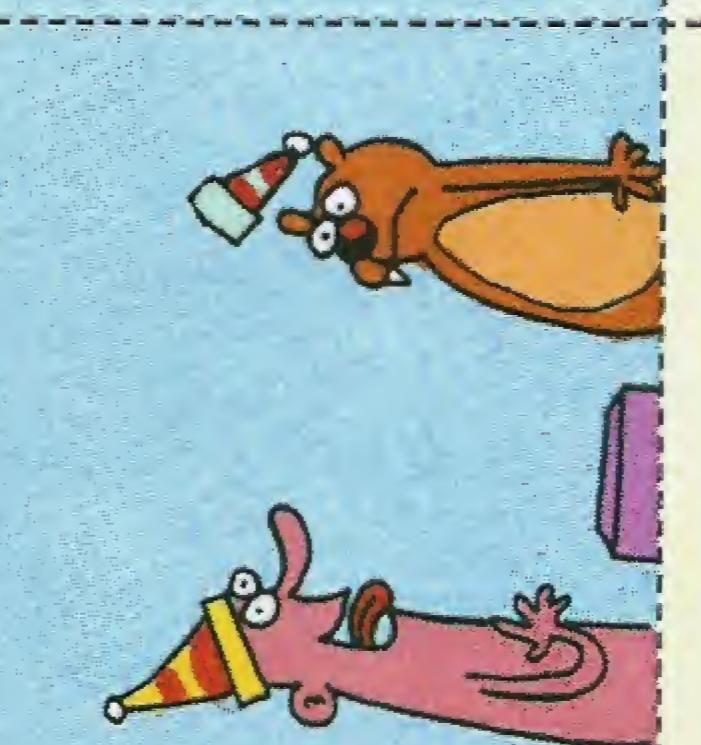
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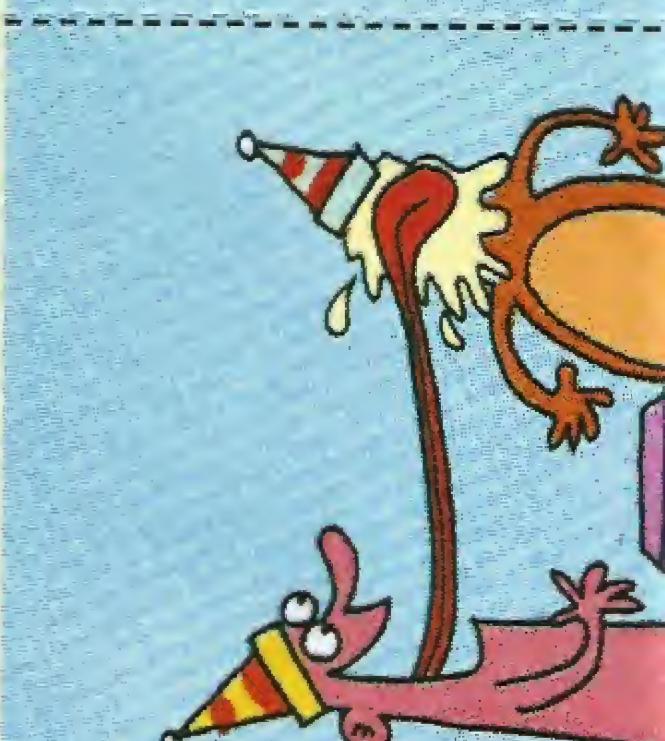
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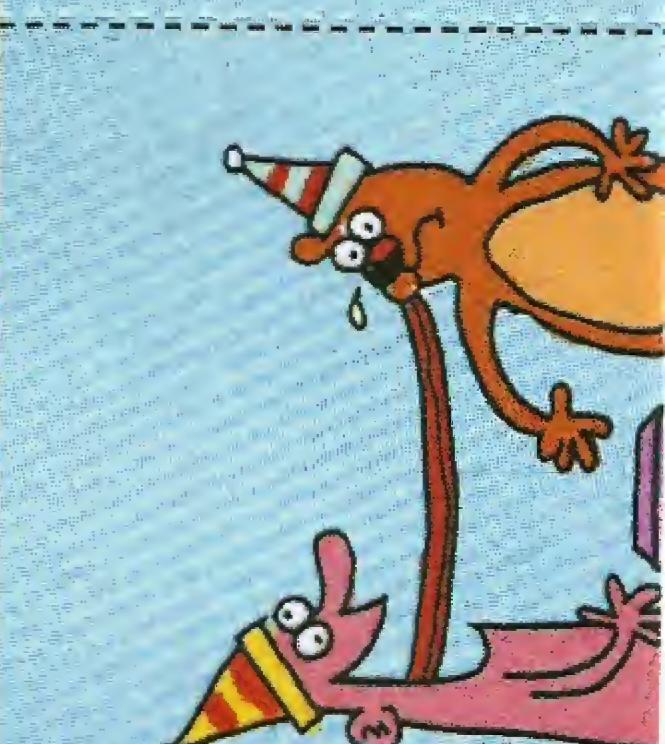
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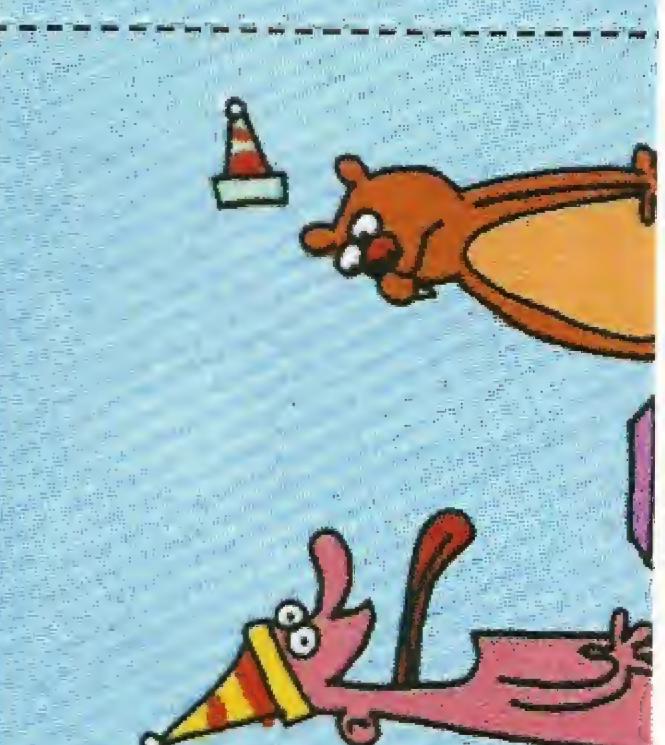
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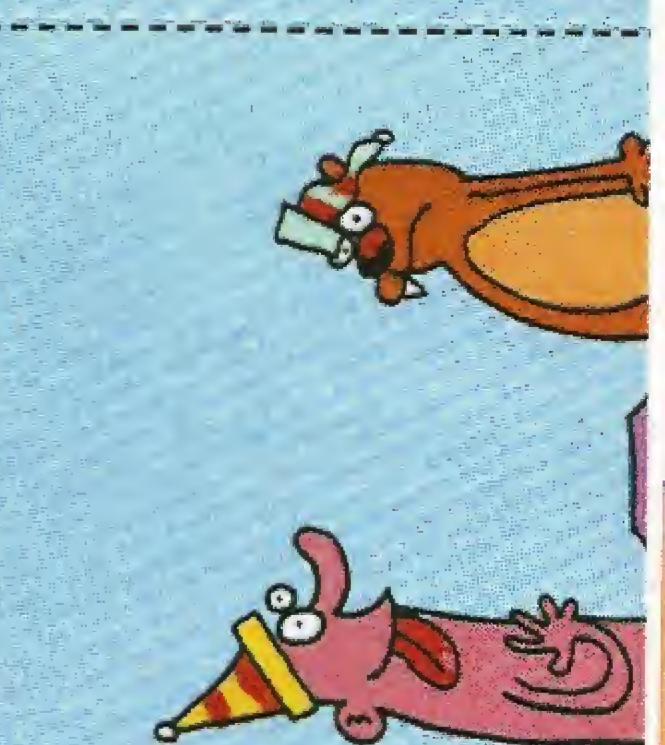
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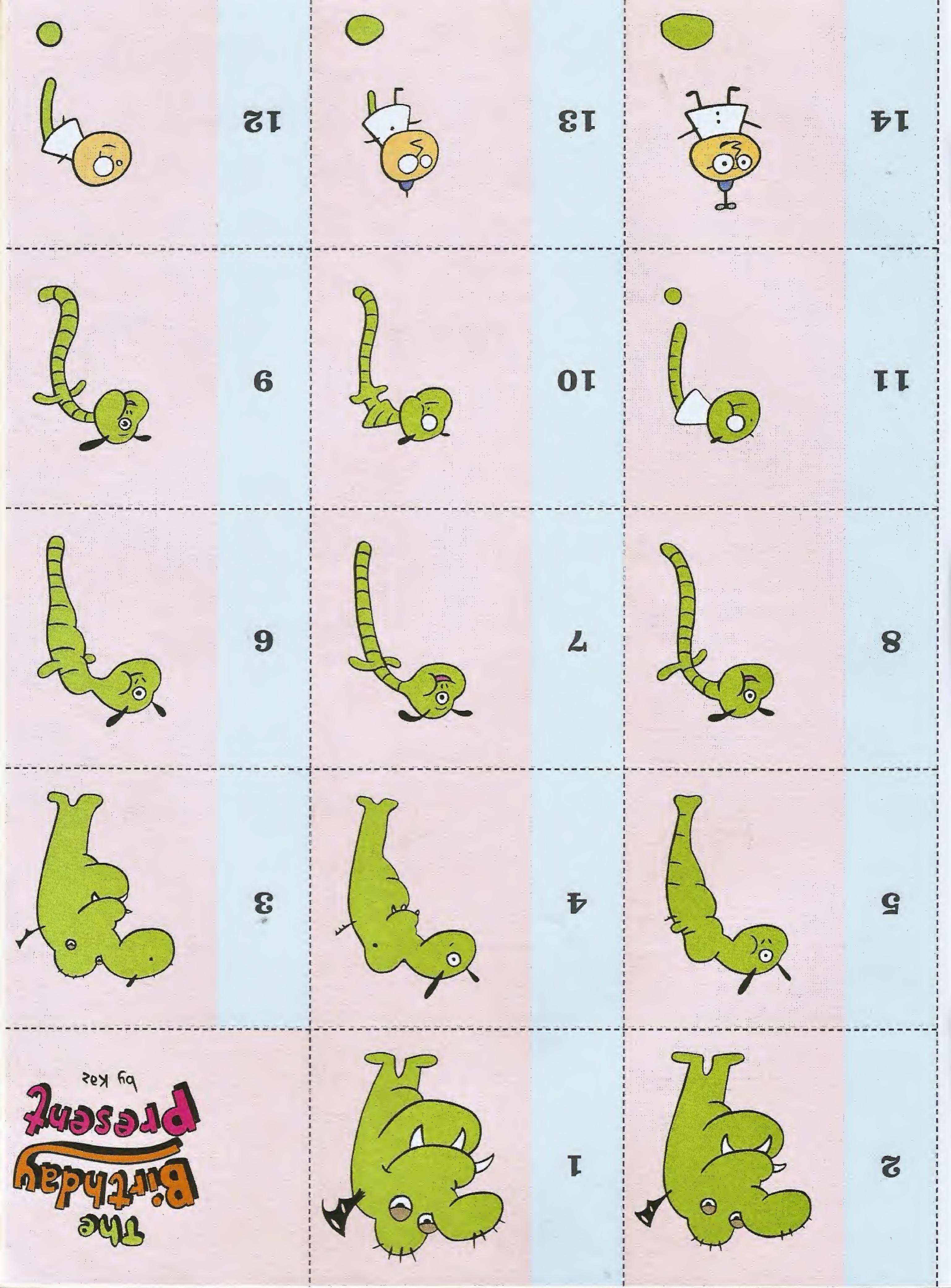
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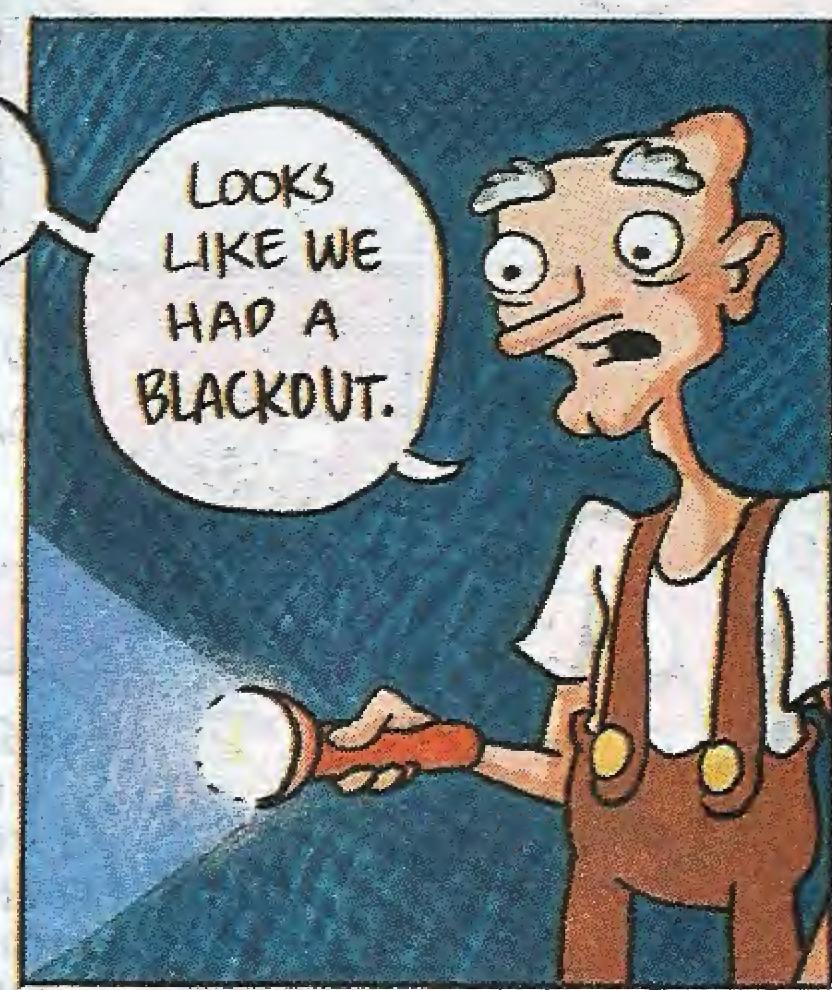
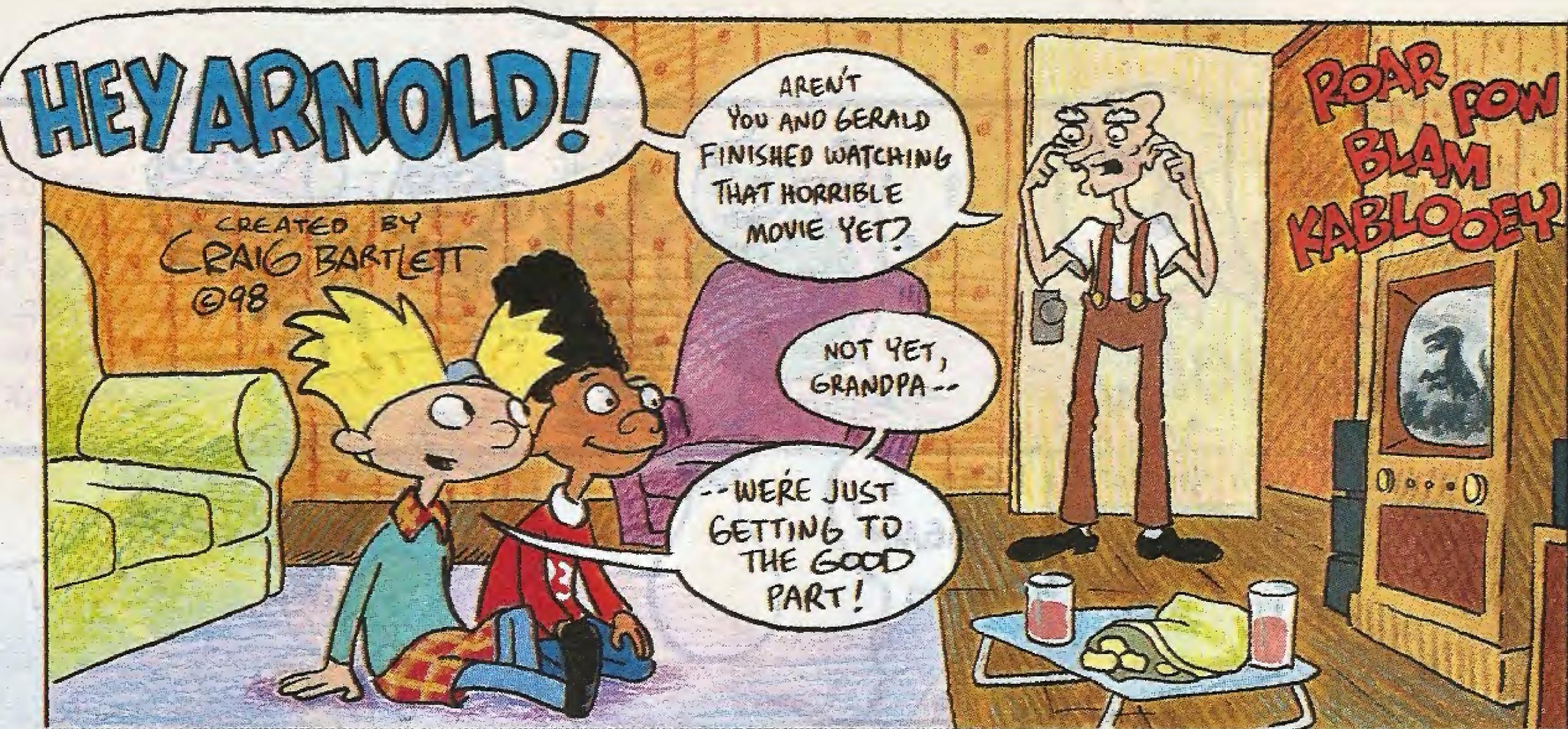


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Present BIRTHDAY The



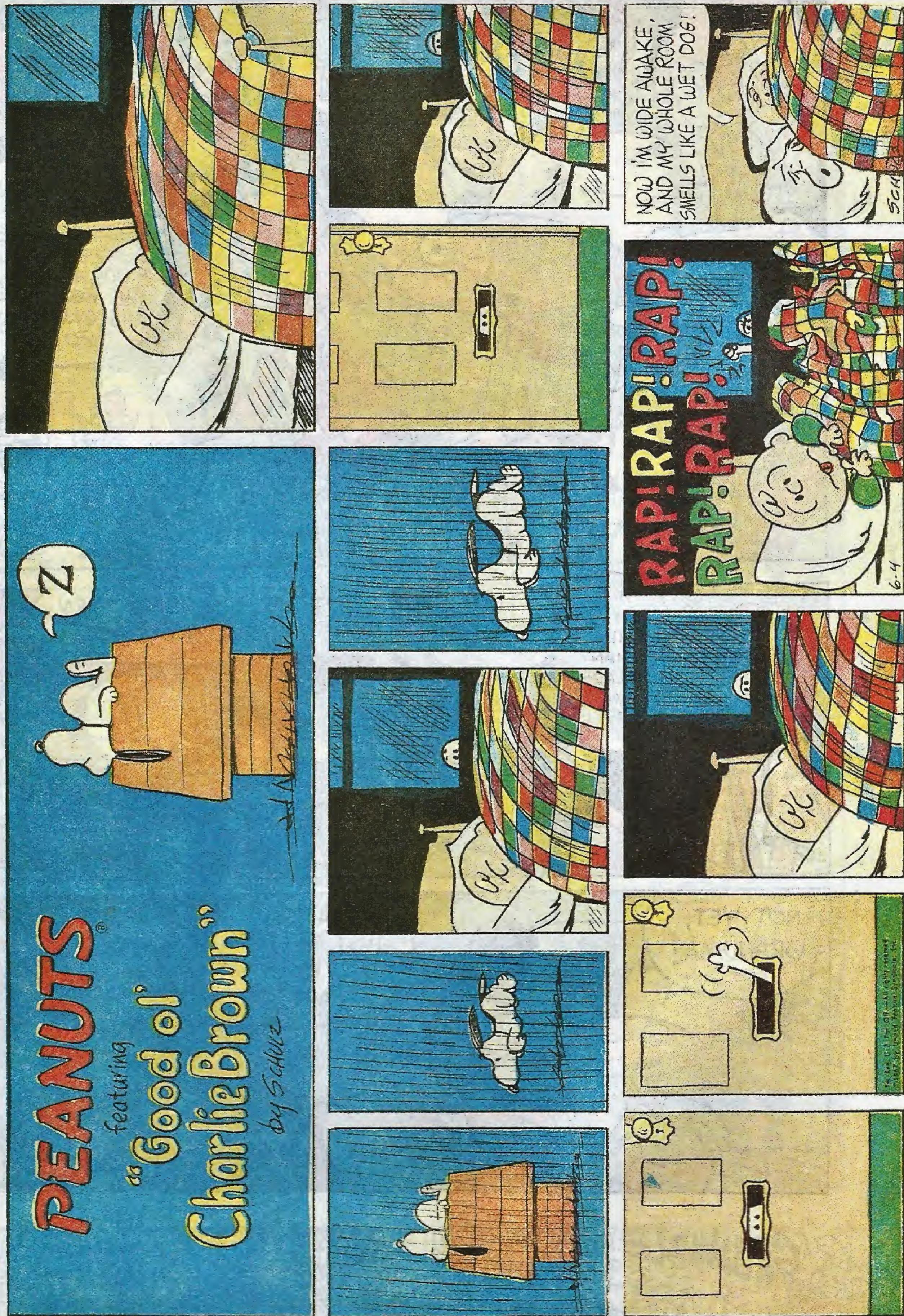


BUT SOON...





This rainy *Peanuts* comic, by Charles Schulz, appeared in newspapers on Sunday, June 4, 1967.



PEANUTS reprinted by permission of United Feature Syndicate, Inc.

HOLLYWOOD KIT

Everything you need to make it in Tinseltown.

Really big stars insist on getting their own way. This wallet-size card will make sure you're always spoiled rotten.

Celebrities have personal assistants who take care of everything. Here's a list for yours.

Blurp's & Hollywoodese-English Dictionary

Here are some phrases you may hear in Hollywood. Use this guide to understand what people mean, or sprinkle some of these expressions into your normal conversation to pass for a local.

Hollywoodese

English

Your hair is fabulous! = Hi.

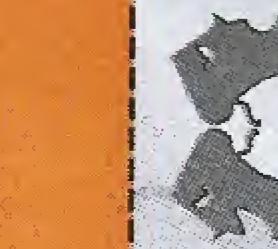
I adore your outfit! = How are you?

I fell in love with = I better get this part of the script!

(over)

*Superior Attitude Guild

SAG* C A R D



I, _____, am a certified member of SAG*.

This card entitles me to: call Jack Nicholson, Leonardo DiCaprio, Helen Hunt, and Alicia Silverstone by their first names; be paid 10 times more than my actual worth; date the rock star/model/actor of my choice; be congratulated just for showing up; and eat for free. Also, I shall be entitled to special treatment, excessive pampering, and bottled water, and will get to throw a hissy fit now and

(over)

TO: MY PERSONAL ASSISTANT

RE: THINGS FOR YOU TO DO TODAY

Take my clothing to the dry cleaner.
Take my ego to be pressed.
Fire the chauffeur, rehire him, fire him again.
Have _____'s personal assistant call my agent's publicist's personal assistant's personal trainer's chef.
Make sure there's a mob of photographers outside the Viper Moomba Club tonight to take pictures of me being mad at them for taking pictures of me.
Schedule my:
Facial at 2:00
Elbow waxing at 2:30
Ear de-waxing at 2:45
Belly-button bronzing at 3:00
Nostril buffing at 3:15
Funny-bone chiseling at 3:25
Deep dimple massage at 3:45
Arrange dinner at Morton's with Tom and Nicole for 7:00.
Make sure I don't show up until 8:00.
Fire yourself.
Fired? Hey, I was kidding!
Read me a story.
Tuck me in.
Nighty-night.

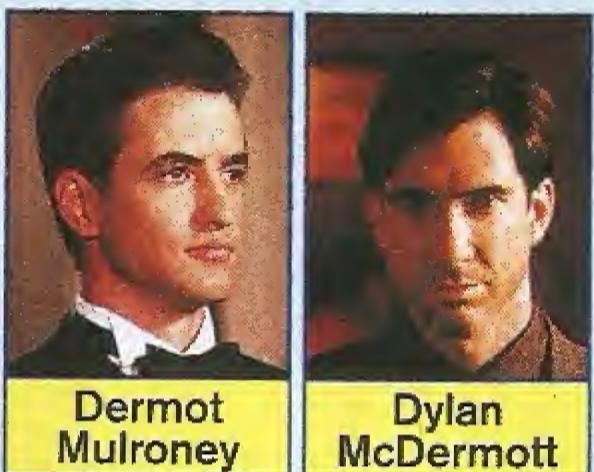
Cut this out and refer to it whenever you talk to a Hollywood native.

MORE

HOLLYWOOD KIT

You might get confused when you meet certain celebrities because their names or looks are so similar. Here's a handy guide.

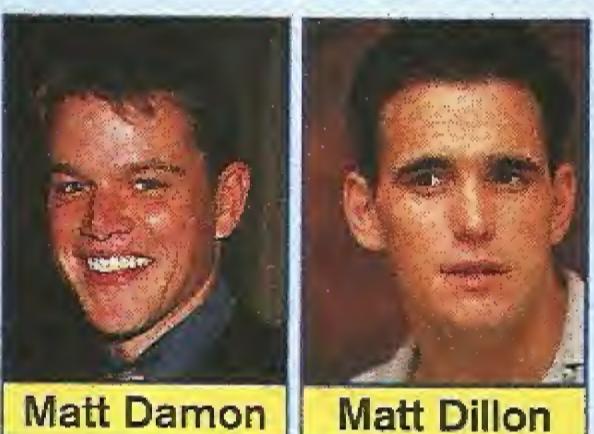
Who's Who in Hollywood



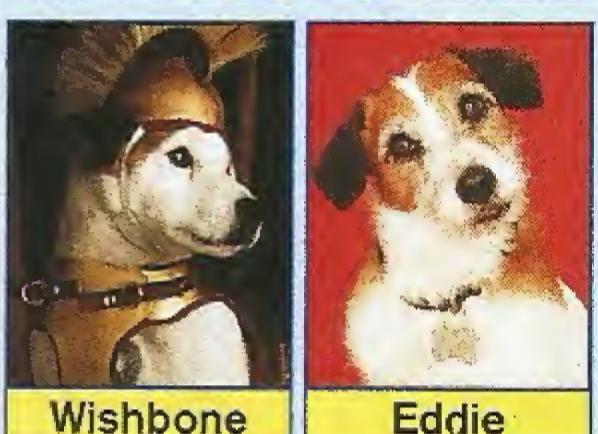
Dermot Mulroney Dylan McDermott



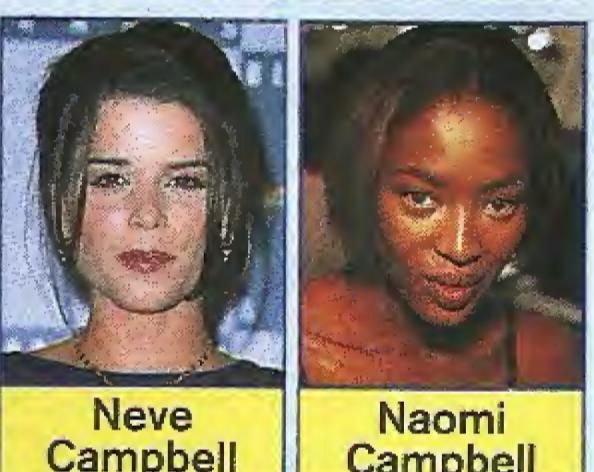
Kathy Griffin Vicki Lewis



Matt Damon Matt Dillon



Wishbone Eddie



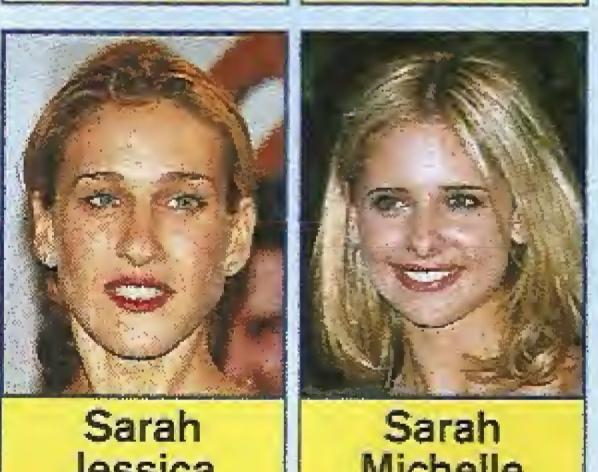
Neve Campbell Naomi Campbell



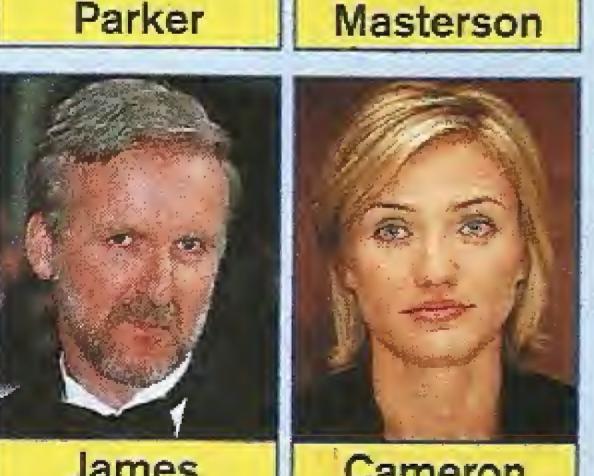
Uma Thurman Taylor Hanson



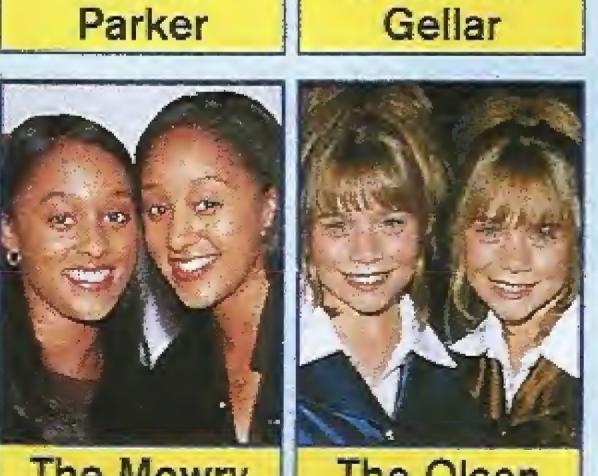
Mary-Louise Parker Mary Stuart Masterson



Sarah Jessica Parker Sarah Michelle Gellar



James Cameron Cameron Diaz



The Mowry twins The Olsen twins

then. In addition, I shall always be the first guest on Leno or Letterman and may leave after the interview concludes and therefore not be forced to sit on stage like a jerk during a magic act. You've already wasted my precious time reading this, so please give it back and just get out of my way!

Jack Spumanti

Jack Spumanti
President, AMPAS
Academy of Mega-Prominent
Attitude Specialists

*NOTE: "Breaking up" should not be used to refer to a romantic split, as in "Matt and Minnie are breaking up." For that, it is more common to say "Splitsville for Matt and Minnie" or "Matt and Minnie are off."

We should do lunch.	=	Can you buy me lunch?
You're breaking up.*	=	Our cell-phone connection is not clear.
He/she has had "work."	=	He/she has had plastic surgery.
Hey, don't ever change.	=	Hey, change.
That movie has a bad buzz.	=	It stinks.

Burlip's Dictionary continued

NICKELODEON
magazine

It Sure Beats
a Bowl of Kryptonite.™



Evil, cheeseless noodles, BEWARE!
It's new DC Super Heroes Macaroni & Cheese in
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Excitement And Thrills!
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DOVE FAMILY
APPROVED SEAL
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EXCELLENCE
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Jupiter, the **fifth** planet from the Sun, could contain 1,300 Earths.

In a modern pentathlon, athletes compete in **five** sports: shooting, fencing, swimming, riding, and running.

FREEBILLY

THE CAST

Wade: A feisty kid

Flo: His sister, also feisty

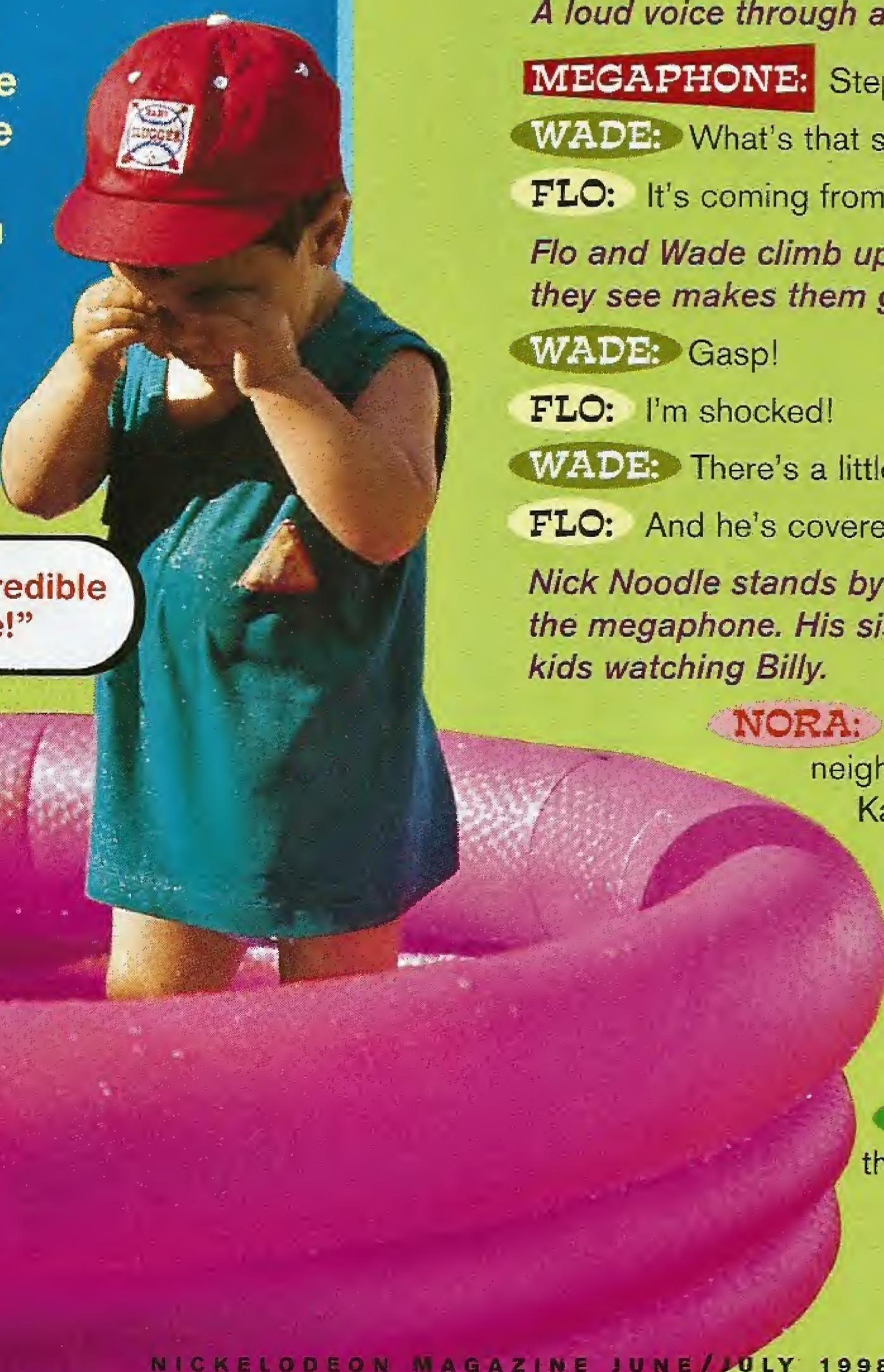
Billy Noodle: A little kid

Nick and Nora Noodle:
Billy's mean older brother
and sister

A Narrator to
read the stage
directions, the
megaphone,
and the alarm

Directed by
Lame
Cameron

"It's Billy, the Incredible Human Prune!"



Read this inspiring summertime tale out loud. There are six speaking roles, but someone can double up if you have fewer than six people.

Setting: An ordinary backyard. Wade and Flo are playing badminton, sweating from the July heat.

WADE: Yeesh! Hot enough for you, Flo?

FLO: No kidding, Wade. I'm sweating like Randy "Macho Man" Savage.

WADE: Wish we had a wading pool like our neighbors the Noodles do.

A loud voice through a megaphone interrupts Wade.

MEGAPHONE: Step right up, folks!

WADE: What's that sound?

FLO: It's coming from the Noodles' backyard!

Flo and Wade climb up and look over the fence. What they see makes them gasp in shock!

WADE: Gasp!

FLO: I'm shocked!

WADE: There's a little kid sitting in that wading pool!

FLO: And he's covered with...wrinkles!

Nick Noodle stands by the wading pool, yelling into the megaphone. His sister, Nora, collects money from kids watching Billy.

NORA: See the eighth wonder of the neighborhood! More riveting than Mr. Kalish's ingrown toenail, more amazing than Joey Puluso's detachable tongue, and certainly more believable than Sadie Selkind's bloody finger in a box! It's Billy, the Incredible Human Prune!

NICK: Yes, Billy was found in the most remote bathroom in our

CONTINUED ►

The fastest man to run
five kilometers: Daniel Komen
of Kenya (12 minutes, 39.74 seconds)

The fastest woman to run
five kilometers: Jiang Bo of China
(14 minutes, 28.09 seconds)

"You're wrong, Nick.
He belongs to...
the neighborhood."



becomes more wrinkly than any other human. Ever!

NORA: Okay, folks. You've seen the freak. Now move along!

The audience files out of the Noodles' yard.

NICK: What's the take?

NORA: We've got at least \$20 here, and maybe another buck in old Pogs, bottle caps, and pocket lint.

NICK: That's still not enough! If we want to afford tickets to the *Carpetcritters Live* show, we're going to have to draw bigger crowds!

NORA: And that means we need a more pruney Human Prune!

BILLY: (weakly) No! Please. Let me get out! I want to run around and have fun.

NICK: You need more wrinkles! So you're staying in there, little brother. Remember, we took your sneakers. And these patio tiles are scorching hot from the sun! So don't get any ideas about escaping!

Nick and Nora go into their house, cackling.

Wade and Flo drop off the fence into their yard and whisper to each other.

FLO: Wade, it just isn't right. I don't care if he is a younger sibling. He can't be treated like that.

WADE: You're right. Younger sibs were meant to roam the neighborhood, ask annoying questions over and over, and tag along where they're not wanted—not to be kept cooped up in a pool!

FLO: You should know, little brother.

WADE: I've got a plan. Listen...

It's later that afternoon. Camouflaged as lawn ornaments, Wade and Flo sneak over the fence and into the Noodles' yard, which is empty except for poor Billy, who dozes in the wading pool.

WADE: (whispering) Psst. Billy!

BILLY: (waking up) Huh? What?



MORE FREE BILLY

FLO: We're gonna spring you! Put on these flip-flops.

A loud alarm goes off.

ALARM: Step away from the pool! This pool is protected by Wiper! Step away from the pool!

Nick and Nora run out of the house.

NORA: Hey! You can't help him!

NICK: Yeah! He's our little brother.

WADE: You're wrong, Nick. He's not yours. He belongs to...the neighborhood!

FLO: There! You're free, Billy. Free!

Billy puts on the flip-flops and runs across the backyard, tripping over toys, lawn furniture, and croquet sets.

Suddenly, Billy stops in front of a short hedge that separates his backyard from the next yard. Nora is running after him.

NORA: Get back here!

FLO: Jump, Billy, jump!

Finally, Billy jumps in slow motion over the hedge and runs off into the next yard, joining a group of little kids.

WADE: Look at him go, Flo! He looks so happy.

FLO: Do you think we'll ever see him again?

WADE: Well, he does live next door.

FLO: Oh, yeah. Right.

ROLL CREDITS.

"You're free, Billy.
Free!"



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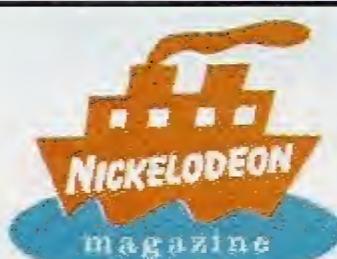
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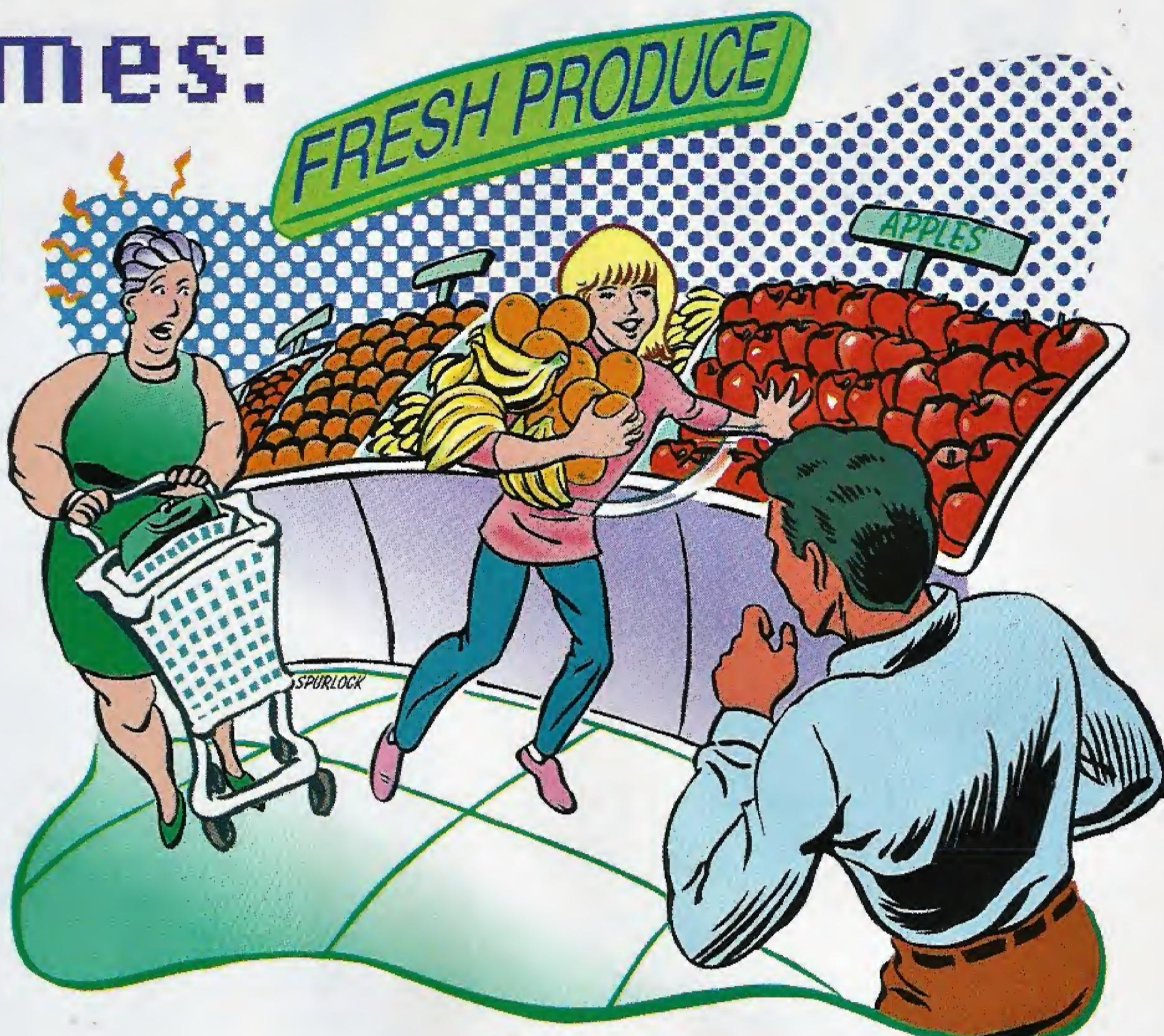
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The five interlocking Olympic rings symbolize Asia, Africa, Europe, the Americas, and Australia.

Video Games: Level 101

Who says video games aren't educational? Here are some nuggets of wisdom about the game of life that you've collected without even knowing it.

by David Lewman



- * When in doubt, jump.
- * Always bump your head up against stuff, because treasure might fall out.
- * Just because it's cute doesn't mean it won't eat you.
- * Before leaving a room, search it for hidden keys.
- * You only live thrice (or more, if you get extra lives).
- * If you know the secret code, you can skip the boring parts of life.
- * The same music should play continuously, over and over and over...
- * The purpose of life is to collect weapons, coins, and fruit.
- * If life is too hard, switch to "easy" mode.
- * The most common animals are bandicoots, hedgehogs, and dinosaurs.
- * Princesses tend to get kidnapped.
- * The most important muscles in your body are in your fingers.
- * No matter how much stuff you collect, you'll always be able to carry it.
- * The most exciting profession in the world is plumbing.

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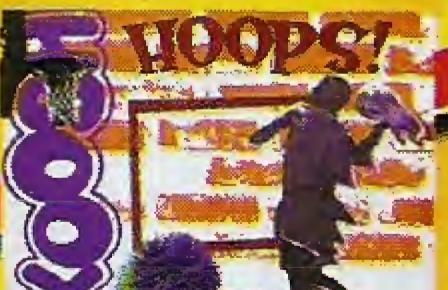
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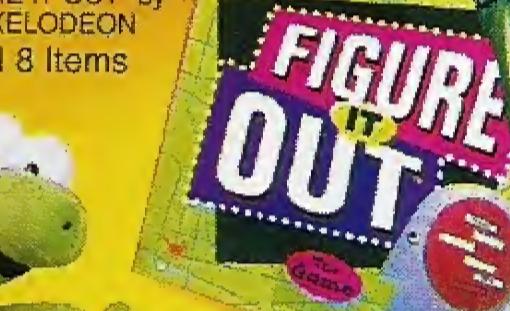
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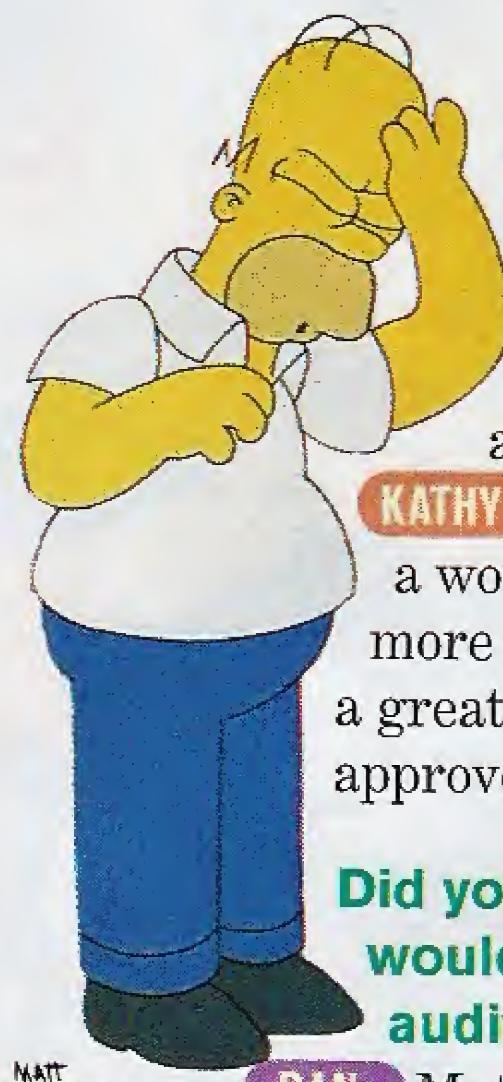
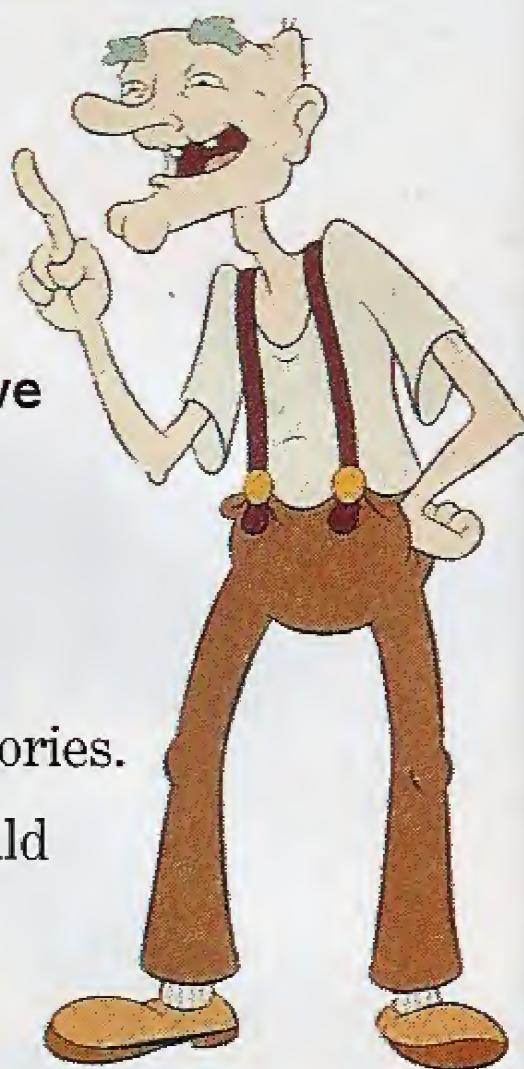
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Cartoon character Dennis the
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years old since he was
introduced in 1950.

Speaking in 'Toons

With your eyes closed, you could probably recognize the voices of Homer Simpson or *King of the Hill*'s Peggy Hill. But you might not know that the actors who do those voices play other TV characters as well. **Dan Castellaneta**, who plays Homer (below, left), is also the voice of Grandpa Simpson on *The Simpsons* and Grandpa Phil on *Hey Arnold!* (right). **Kathy Najimy** (pronounced na-JIMMY), who does Peggy Hill's voice, also plays Olive on *Veronica's Closet*. They voiced some answers to our questions.



NICKELODEON MAGAZINE: Which of your characters is most like you?

DAN CASTELLANETA: Grandpa Phil is actually closer to me than Homer.

KATHY NAJIMY: I'm a little of both. Olive is a working person, and so am I, but she's more organized than I am. And Peggy has a great sense of humor—but then she approves of hunting, and I don't.

Did you know what Homer or Peggy would look like when you auditioned?

DAN: Matt Groening [*The Simpsons*' creator] showed me a drawing of Homer and said, "Come up with a voice for him."

KATHY: There were rough sketches of Peggy on the wall when I auditioned.

How have your characters changed over time?

DAN: Homer has become dumber and more lovable. In the early episodes he was a lot more grouchy and mean.

KATHY: Peggy is a little thinner and prettier than when she was first drawn.

Are the characters you play similar to one another?

DAN: Well, both Grandpas I play are pretty much the same age—in their early eighties. Grandpa Simpson is an old fussbudget, whereas Grandpa Phil is very vibrant and doesn't really complain. Their similarity

Real

is that they both love telling long stories.

KATHY: I think Peggy and Olive would be fast friends. They'd sit in the Howard Johnson, eating all night, talking, and having a great time.

Do you do any other voices?

DAN: I do about ten regular characters on *The Simpsons*, including Krusty the Clown, Mayor Quimby, Sideshow Mel, and Barney Gumble.

KATHY: I'm the coach on *Pepper Ann*. I've also done some voices on *Hey Arnold!*

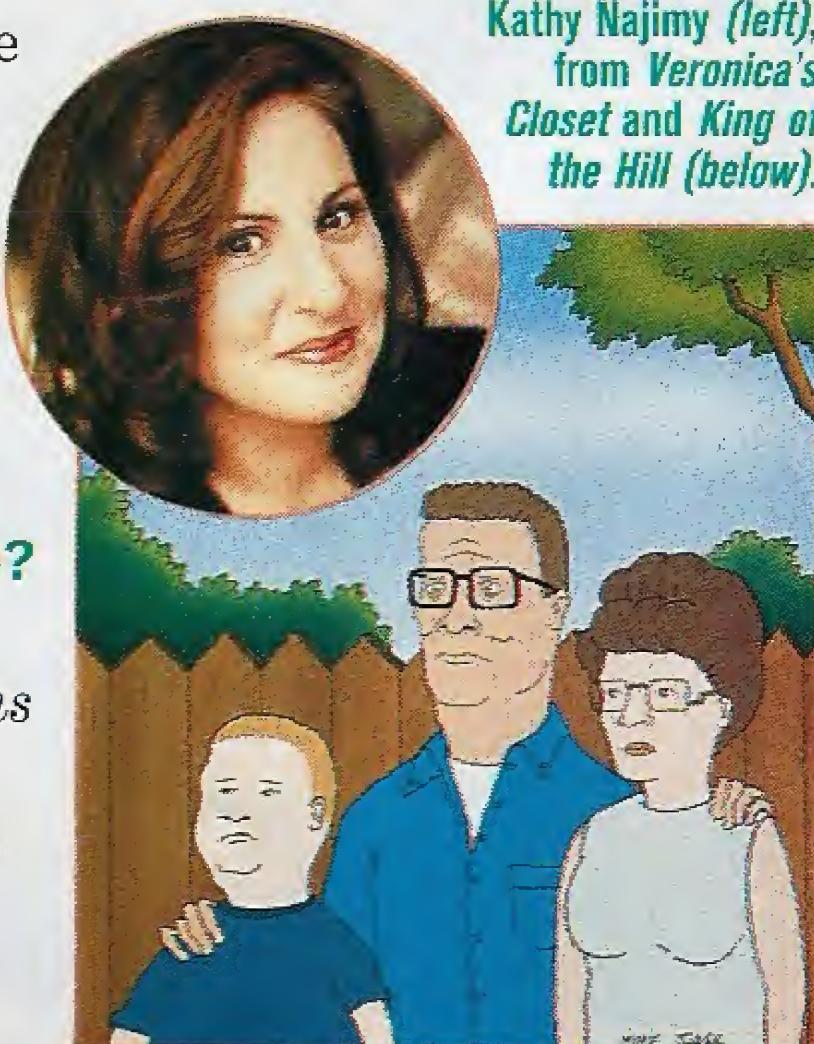
Which voice is harder to do, Homer's or Grandpa Phil's?

DAN: I guess Homer is a little bit more taxing, because his emotions change like the wind. And he does a lot more screaming.

Do you record animated voices with other cast members or alone?

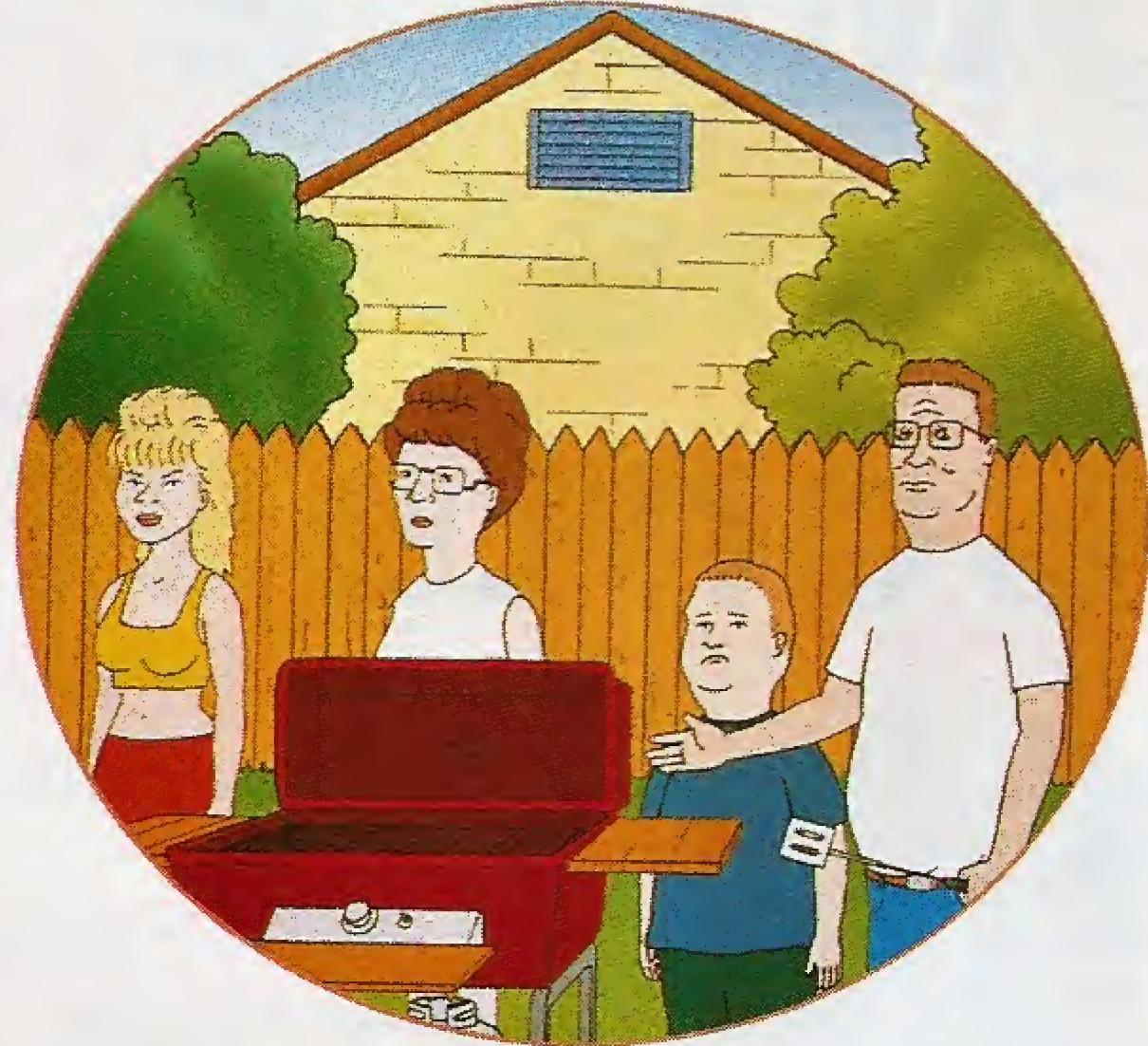
DAN: We try to record *The Simpsons* together, because sometimes we ad lib off one another.

KATHY: For *King of*



OLIVE PEGGY, TOO:
Kathy Najimy (left),
from *Veronica's
Closet* and *King of
the Hill* (below).

Charlie Brown had a friend named 5, who had younger sisters named 3 and 4.



KING OF THE GRILL:
(from left) Luanne, Peggy, Bobby, and Hank.

the Hill, we record together for eight hours every week.

How is working on animation different from live action?

KATHY: Well, in animation, the pluses are no hair-styling, no makeup, no wardrobe, no line memorizing. But all the ways you would indicate action—from your head to your toes—you have to channel through your mouth.

Would you want to spend time with your characters in real life?

DAN: I don't think I'd hang around with Homer, because I wouldn't have the patience.

KATHY: Peggy would be a hoot. She has a whole life that I could never imagine.

Do you think you look like your characters?

DAN: Only in being bald. I'm not yellow, and I don't have big bulgy eyes. I used to eat doughnuts, but not anymore.

KATHY: Obviously Olive looks like me, but on *Veronica's Closet* we have hair, makeup, and wardrobe people who make us look great. You should see me right now! □



He probably makes a lot of d'oh.

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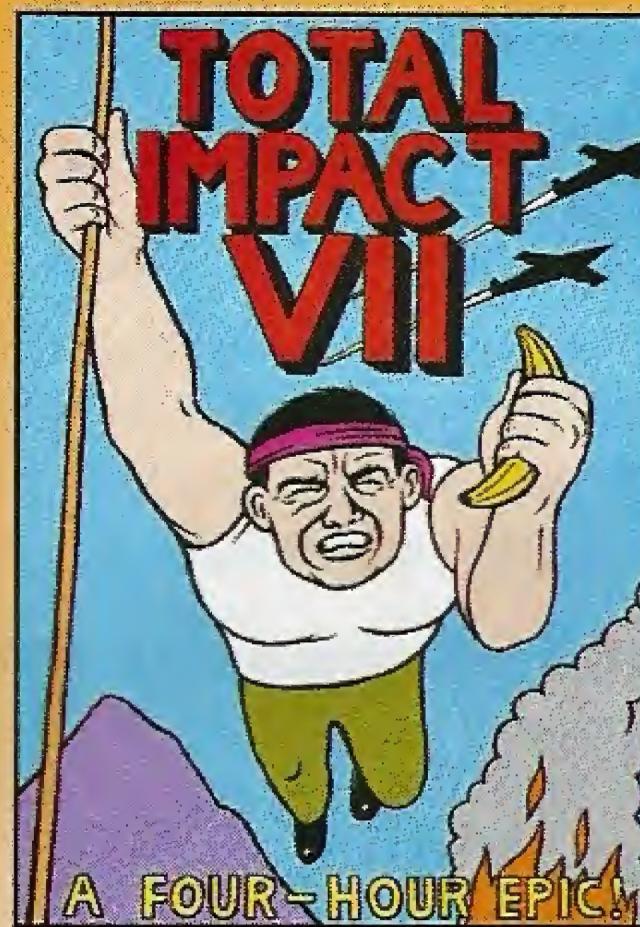
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Produce a hit for our movie poster contest. Here's how:

1

On a sheet of paper, design a poster for a movie that you've made up. It can be any kind of movie: comedy, action, romance, etc. Below is one example we made up for our logic puzzle on page 22.



2

Mail your entry by July 21, 1998, to:

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The Zapper 3000

by David Lewman

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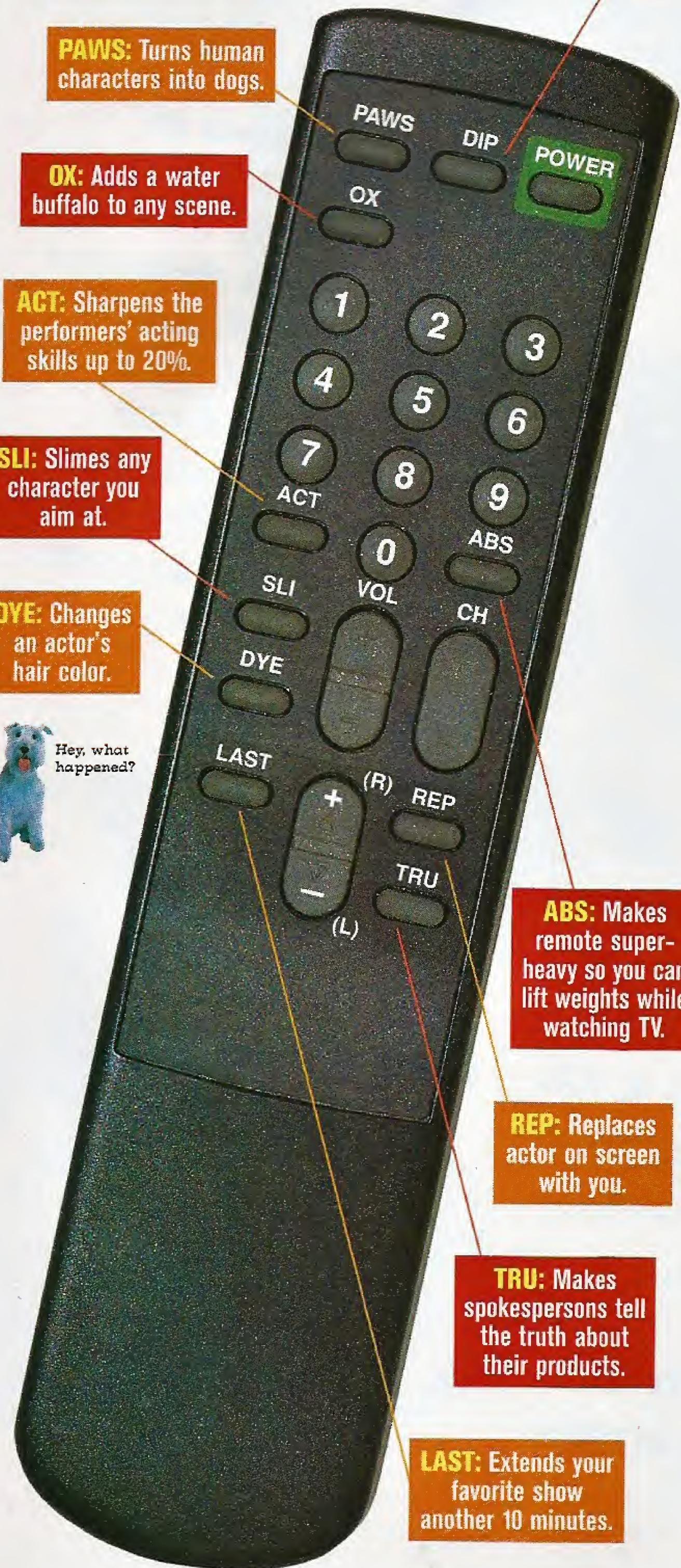
OX: Adds a water buffalo to any scene.

ACT: Sharpens the performers' acting skills up to 20%.

SLI: Slimes any character you aim at.

DYE: Changes an actor's hair color.

Hey, what happened?



ABS: Makes remote super-heavy so you can lift weights while watching TV.

REP: Replaces actor on screen with you.

TRU: Makes spokespersons tell the truth about their products.

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June

Real

Sunday

Tuesday

Wednesday

Friday

Saturday

1 First automobile race across the continent begins in New York, 1909
Gentlemen, crank your engines.

2 Johnny Weissmuller, actor who played Tarzan, born, 1904
Me baby, you mommy.

6 **Burger Fact #1:** Americans eat an average of three hamburgers per week per person.

5 National Attitude Day
Like, whatever!

13 Alexander the Great, conqueror and emperor, dies, 323 BC
He became Alexander the Late.

12 **Burger Fact #2:** The first McDonald's opened in 1948 and sold only hot dogs and orange juice.

4 Noah Wyle, actor, born, 1971
Get him a birthday present! Stat!

11 *E.T. The Extra-Terrestrial* premieres, 1982
The movie was out of this world.

10

8 Frank Lloyd Wright, architect, born, 1867
He had a blueprint for success.

16 Magna Carta is signed, 1215
There oughta be a law! And there was.

7 Larisa Oleynik, actress, born, 1981
She wasn't such a big Mack back then.

14 U.S. Army established, 1775
Be all that you can be.

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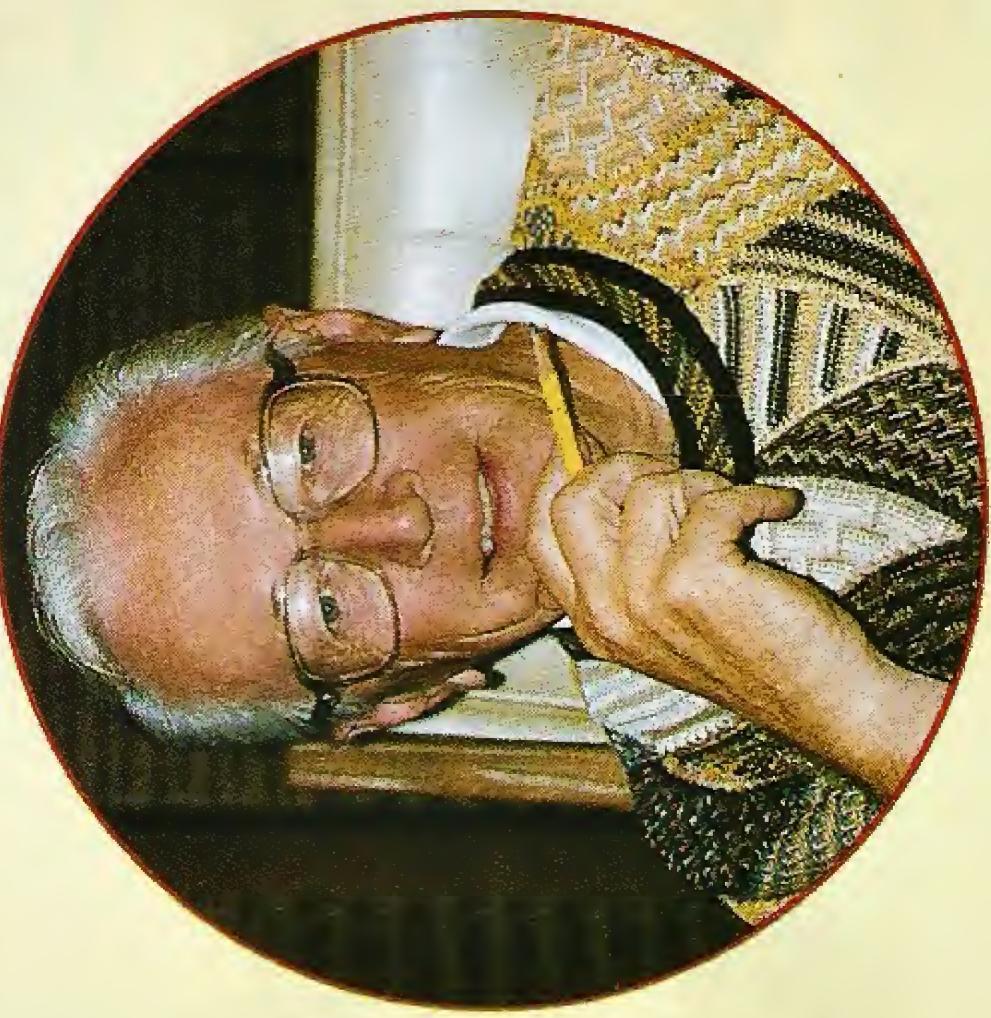
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NEWS FROM NICKELODEON • JUNE/JULY 1998

Get Your Peanuts

Charles Schulz (right) created Charlie Brown, Linus, Lucy, Snoopy, and the other *Peanuts* characters almost 50 years ago, and he still draws the comic strip today. Now the *Peanuts* TV series and specials are on Nickelodeon. We were drawn to ask Mr. Schulz a few questions about his life as a cartoonist.

Rec!



NICKELODEON MAGAZINE: How did you create *Peanuts*?

Charles Schultz: I always wanted to be a comic strip artist. After I came back from World War II, I tried cartooning professionally. Editors liked the one-panel cartoons I drew with little kids in them. So I submitted a comic about kids to newspaper syndicates [companies that sell comic strips to newspapers], and after being rejected by several, I got a call from United Feature in New York.

Was it a surprise to you when *Peanuts* became such a big hit?

It happened so gradually that I can't really say it was a surprise, but it still surprises me just to pick up the paper every day and see the strip.

How did you learn to cartoon?

I used to draw all the time. But I was afraid to go



© United Feature Syndicate, Inc.

the same kid nobody cared anything about.

What do you like most about being a cartoonist?

It gives me an outlet for all the feelings that I have.

What are some of the differences between the comic strip and the *Peanuts* TV shows?

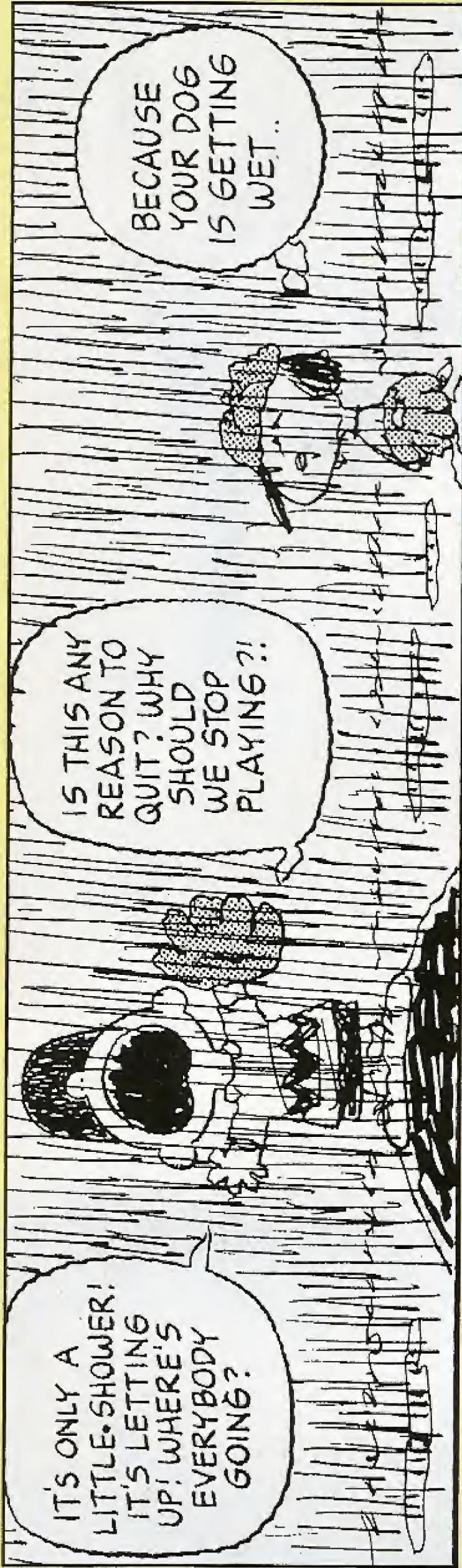
The great things about animation are the action, the voices, the music, and the sound effects. And, in half-hour or hour shows, you can do things that don't fit in the strip.

Was it hard to figure out how the *Peanuts* characters would move in animation?

Not for the bodies so much, but for the heads. Comic strip characters are not always drawn from every angle, so the animators had to learn to rotate the heads of my characters.

Are you ever surprised where an idea takes you?

Sometimes you start off with one idea, and it will prompt something else, and that will prompt something else. Before you know it, you've got a wonderful theme that you can play on for years: Linus' waiting for the Great Pumpkin (above),



Charlie Brown never wins, but he never quits, either.

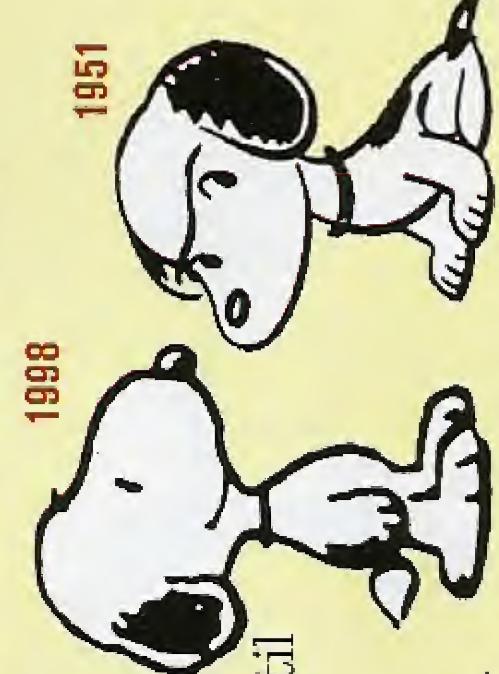
to art school, because I didn't think I was good. So when I was about sixteen I answered an advertisement for a two-year correspondence course in cartooning. I'd do the lessons at home, mail them in to the school, and then get a letter of criticism sent to me later.

Did you ever have a dog like Snoopy?

I had a dog named Spike when I was about thirteen, and he looked a lot like Snoopy did when the strip first began—a small dog with black ears and a spot on his back. He might have had a little bit of border collie in him. Snoopy ended up being a beagle, although he didn't start off that way.

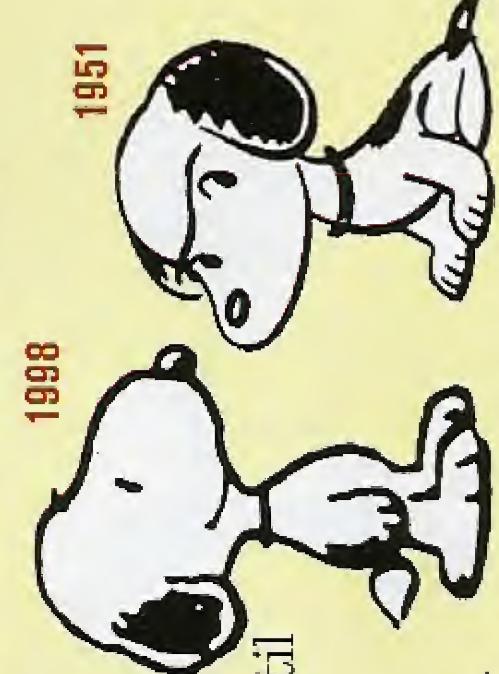
When did Snoopy start walking upright?

I don't think he got up on his hind feet until 1958 or so. It took almost ten years for me to go in that direction. From then on, I think the whole strip began to expand and grow and become more popular. That's what opened everything up for me.



What were your favorite comic strips growing up?

Two of the great strips of my day were *Popeye* [by E.C. Segar] and *Skipper* [by Percy Crosby]. I'm always surprised to discover that Percy Crosby was doing some of the things in *Skipper* fifty years before I did them in *Peanuts*.



What are your favorite comic strips in newspapers today?

I think *Mutt*s is wonderful. *Rose Is Rose* is the most beautifully drawn strip. I also like *Drabble*, *For Better or for Worse*, and *Liam*.

Why does Charlie Brown have such bad luck?

If you look back on all the great movies, radio shows, and comics, they always revolve around somebody to whom bad things just happen all the time. It seems to be what people like. Good things are wonderful, but not funny.

Which of your characters is the most fun to draw?

It's kind of fun to draw the way Peppermint Patty's hair changes depending on how she's feeling (*below, left*). Charlie Brown is the hardest, because it's so difficult to get his head just right.

Which of your characters would you most like to vacation with?

Charlie Brown. I think he and I would be very good friends, which is why he is the main character in the strip. We'd probably take our baseball gloves along and play catch on the road. □



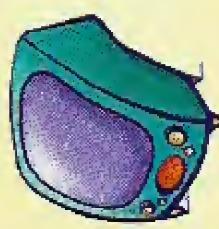
Are there any Peanuts strips that you are particularly proud of?

One of the best series of strips was the one where Charlie Brown went to camp, and because he had a

rash that made his head look like a baseball, he put a sack over his head (*above*). He became very popular at camp, and the kids elected him camp president, because they didn't know who he was. But when he took the sack off his head, he was back to being



You're on Nickelodeon, Charlie Brown airs **Monday through Friday, at 8 AM and 3 PM**. Show airs one hour earlier in the central time zone. Show times subject to change. Check local listings for details.



You're On, Phil!

On the new Nick game show, *You're On*, contestants try to convince strangers to do wacky things, such as putting on a hat filled with whipped cream. Hidden cameras capture reactions of the strangers. You might recognize the host of *You're On*, **Phil Moore** (right), from *The Big Help* and *Nick Arcade*. For some *Moore* information on the show, we turned to Phil.



NICKELODEON MAGAZINE: In one episode contestants have to convince someone to kiss a dead fish. What are some of the other challenges we can expect on the show?

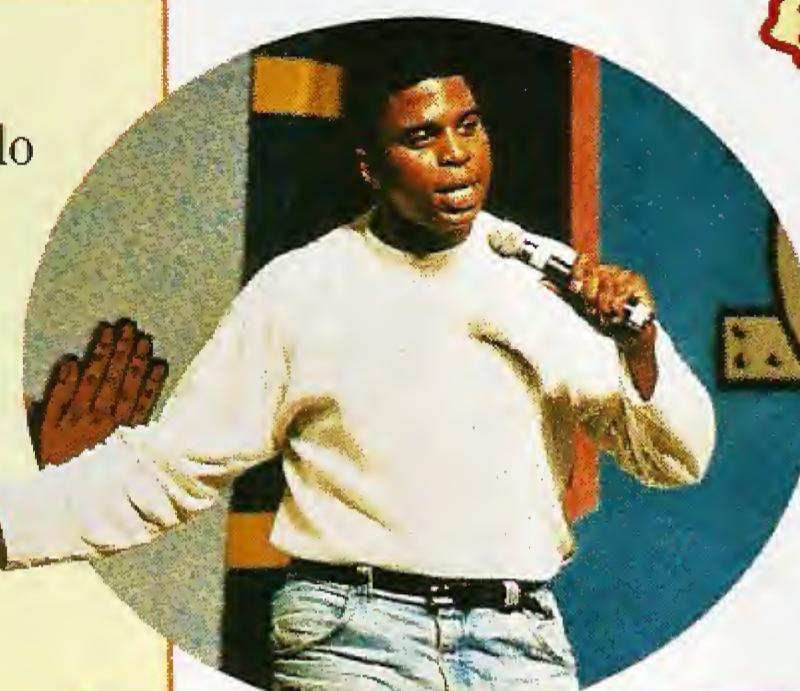
PHIL MOORE: Some kids had to get people to kiss a cow, or bark like a sea lion and catch sardines in their mouths. It's amazing when contestants get people to do these things.

What are the rules that *You're On* contestants must follow?

They have ten minutes to complete three tasks. They can't tell strangers they're on TV, pretend they're in danger, or offer money. Other than that, anything is fair game.

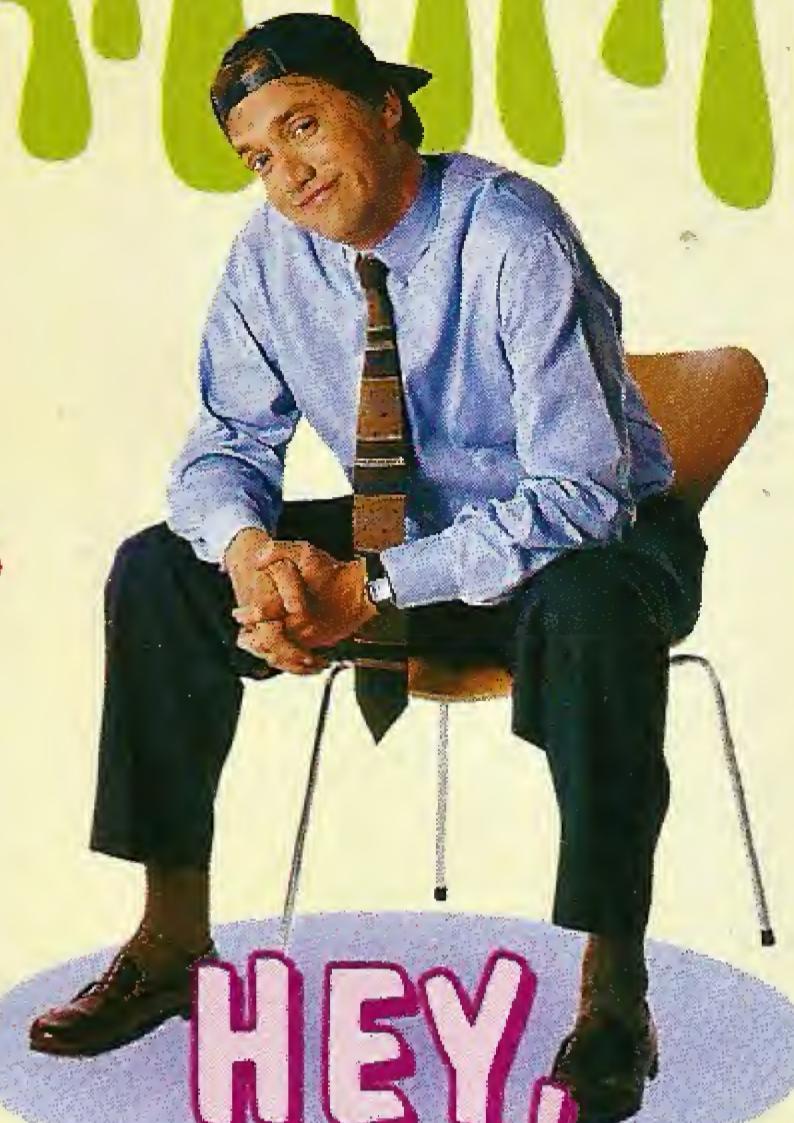
Where do you hide the cameras?

A contestant wears either Urkel-looking glasses or a baseball cap with a tiny camera inside. Some stunts take place at theme parks, where lots of people have camcorders, so a crew person can walk



Phil Moore as host of *Double Dare Live* (above); a contestant tests his skunk appeal (left); stunt accomplished (below).

Real



HEY, HERB!

Where you ask the president of Nickelodeon, Herb Scannell, anything you want.

When is your birthday?
January 10.

What's your favorite kind of birthday cake?

I like Carvel ice-cream cakes—Cookie Puss and Fudgie the Whale.

Did you ever have a bad birthday as a kid?

The problem with my birthday is that it's close to Christmas, so lots of people would give me a combination Christmas and birthday present, or they would forget my birthday and just give me a Christmas present.

My Aunt Ellen and Uncle Herb also have birthdays around the same time, and they decided to celebrate in June instead, like the queen of England does. She celebrates an official birthday on the second Saturday in June, even though her real birthday is April 21. I think that's a good idea!

Send your questions to:



HEY, HERB!

NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036



You're On premieres August 3, on weekdays. Starting August 15, the show will air on Saturdays and Sundays at 6 PM. Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.



What's New on Nick

by Erica Pass

Don't Panic!

Are you prepared for a crisis? "Emergency? Call a Kid!" a special edition of *Nick News*, shows how kids have used common sense in dangerous situations to save the day—and sometimes save a life. Tune in **Sunday, June 28**, at **8:30 PM***.

Oh Yeah!

Nicktoon alert! Here comes *Oh Yeah! Cartoons*, a new series with three brand-new Nicktoons every week. *Oh Yeah!* premieres **Sunday, July 19***.

Pick-Up Stick

Starting **Monday, July 6**, Stick Stickly is back to host **Nick in the**

Real

Afternoon, every Monday through Friday, 3 to 5 PM*. You *Wood Knot* want to let him down, *wood you?*

Kickin' It!

What would you do if you moved to this country and didn't speak the language? One way to bridge the gap is with soccer, as Felipe from Mexico learns in "Give and Go," the fourth edition of *Sports Theater With Shaquille O'Neal*. The special airs on **Saturday, July 11, at 9 PM***.



*Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.



Welcome, Bradys!

Before there were Brady Bunch movies, there was *The Brady Bunch* TV show, and starting **Monday, June 1**, you'll be able to watch classic episodes of *The Brady Bunch*, **Monday through Friday**, at **8:30 PM***, on Nick at Nite.

ESCAPE OF THE HE-BEAST

R.L. Stine's latest monster-piece is sure to grab you! See what happens when a comic book He-Beast suddenly springs to life!

The latest addition to the **Ghosts of Fear Street®** series!

ON SALE NOW!

PARACHUTE PRESS **FROM GOLD KEY**

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ESCAPE OF THE HE-BEAST
THIS MONSTER IS REAL...
REAL HUNGRY!

R.L. Stine's **Ghosts of Fear Street** **NEW!** #31

Jockeys Eddie Arcaro and Bill Hartack have each won **five** Kentucky Derbys.

In a modern pentathlon, athletes compete in **five** sports: shooting, fencing, swimming, riding, and running.

PERFECT PITCH

Andrew Santella talked to two people whose playing keeps baseball fans on the edge of their seats.

The Big Pitcher

At 6'10", Seattle Mariners pitcher **Randy Johnson** is known as the Big Unit. With a fastball clocked at 98.6 miles per hour, he's also known as one of baseball's best pitchers.

NICKELODEON MAGAZINE: Do people always ask you if you're a basketball player because of your height?

RANDY JOHNSON: Yes, if they don't recognize me. Sometimes I'll go along with it and make up a story about being a basketball player.

Did you have one really big growth spurt when you were a kid?

Yeah, in my sophomore or junior year of high school, I went from six foot six to six foot ten.

Were you always the best player on your Little League team?

I never viewed it like that. I could throw harder than a lot of kids, but other people had the ability to hit farther than I did, so everything evened out.

Is there a skill that took you a long time to master?
Pitching. As far as I've come, I'm still learning. I learn more each time I go out there—and by watching other pitchers pitch, by reading, or just by talking to other pitchers.

How did you get your nickname, the Big Unit?

About seven or eight years ago, when I was with the Expos, Tim Raines was in the batting cage and I was standing just outside. He walked out of the cage and the bill of his cap hit my chest. He looked up and said, "Boy, you're a big unit."

You knit, I'll play.



She Will, She Will Rock You

Nancy Faust has only missed five Chicago White Sox home games in nearly 30 years. It's not that she's an insane fan—she's the team organist. Nancy says she knows parts of "an almost infinite number of songs," and she tries to choose songs that go with whatever is happening on the field. Draw lines to match the player or situation on the left to the song Nancy plays on the right in the lists below. (For example, she plays "Leaving on a Jet Plane" for Derek Jeter because there's a *jet* in his last name.) **Answers on page 70.**

Player

1. Mike Piazza
2. Mark Grace
3. Ken Griffey Jr.
4. Derek Jeter
5. David Justice

Song

- a. "Leaving on a Jet Plane"
- b. Theme from *L.A. Law*
- c. Theme from *The Andy Griffith Show*
- d. "Amazing Grace"
- e. Chuck E. Cheese theme song

Situation

6. Rain delay
7. Batter hit by a pitch
8. Walk
9. Fan catches a foul ball
10. Argument with an umpire

Song

- f. "We Can Work It Out"
- g. "The Long and Winding Road"
- h. "Fame"
- i. "Do You Really Want to Hurt Me?"
- j. "Purple Rain"



The top **five** supermarket ice-cream flavors: 1. vanilla, 2. chocolate, 3. vanilla/chocolate mix, 4. almond and other nut flavors, 5. butter pecan

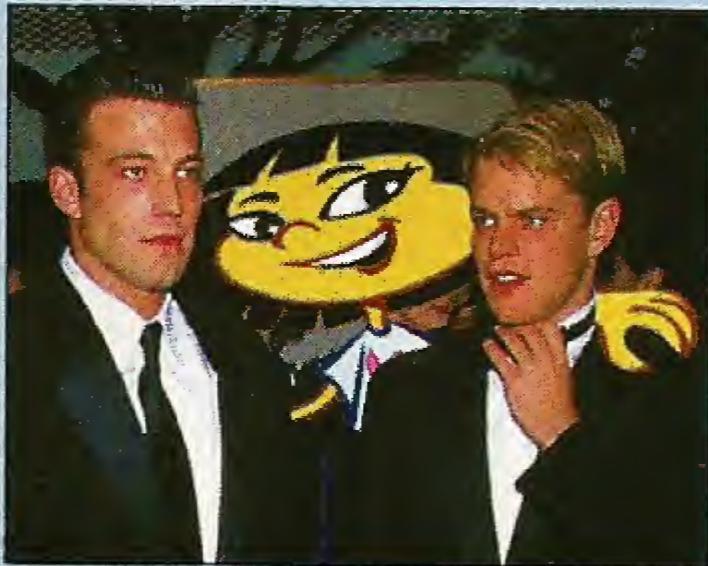
Five celebrities who turn **55** this year: Chevy Chase, Robert De Niro, George Harrison, Mick Jagger, Sally Jessy Raphael

Stars Shine at Fifth Birthday Bash

Everybody who's anybody would have shown up to honor NICKELODEON MAGAZINE at its humongous Fifth Birthday Bash, had we had one. Here's how the galaxy of stars would have lit up the magazine's night of nights.

Good Word Hunting

Oscar-winning superhunks **Ben Affleck** and **Matt Damon** pose with willowy wordsmith **Miriam Webster**. Funky Wagnall snapped the shot while Ben and Matt pondered nifty new nouns.



Sit, Siegfried, Sit!
Animal illusionist team **Siegfried and Roy** take *tame* out from the festivities and pose outside with roving reporter **Zelda Van Gutter**. Were they trying to get her into the act? "No," says Zelly. "I was teaching them how to sit and stay."



You Can't Handle the Lemur!

Jack Nicholson may have more statuettes than the Louvre museum, but judging from his grin, he thinks hanging out with **Bingo the Lemur**, drummer of the Comic Book rock combo The Secret Three, is as good as it gets.



Getting a Leg Up on Foreign Policy

Former Secretary of State **Henry Kissinger**

gets an earful of foreign policy and vivification* from famed poultry escapee **Boom Boom** of the Southern Fried Fugitives. But busy Boom Boom couldn't stay the whole night—he had to catch the red-eye to Shaman Imala.

*vivification = the act of bringing to life.



All Preened Up and Nowhere to Go

The only smudge on an otherwise smashing occasion was when a group of **otters** were denied entrance by the bearish bouncers manning the doors. The otters, chanting "We want in!" were definitely on the outs.



Our dream night would have ended with the entire crowd of bigwigs, some 500 strong, joining together to sing a few Annoying Songs. There wouldn't have been a dry eye in the place.

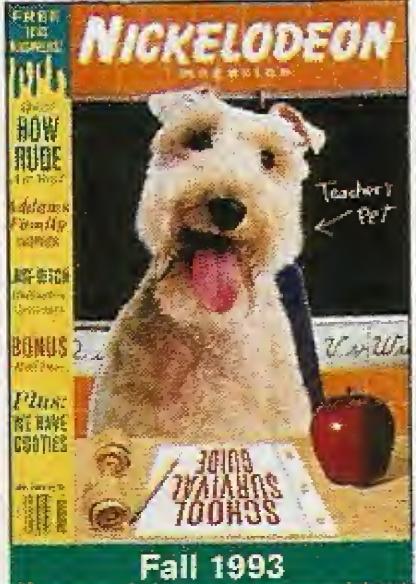
How old
NICKELODEON MAGAZINE
will be in 2005: 12

Connecticut became the fifth
state on January 9, 1788.

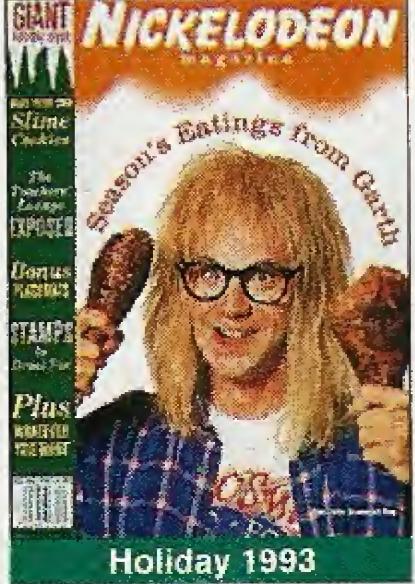
The Big Cover-Up



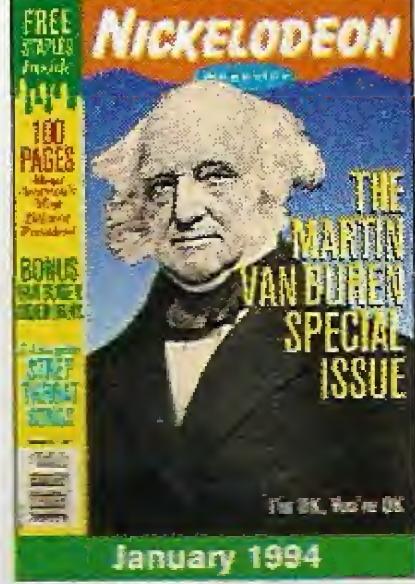
Summer 1993



Fall 1993



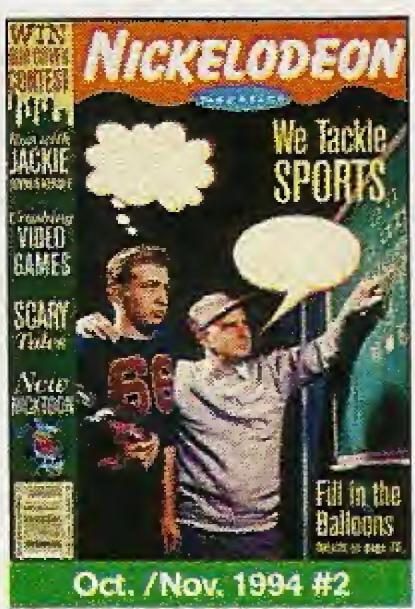
Holiday 1993



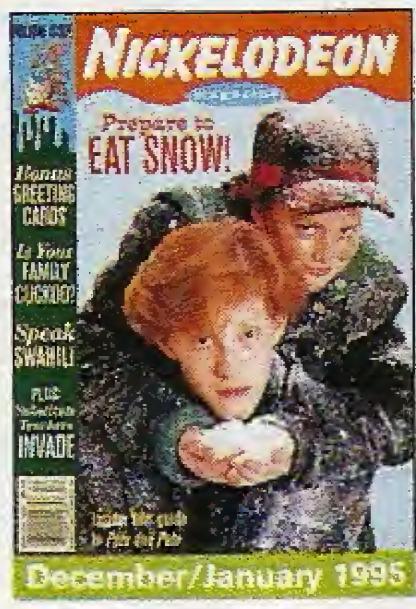
January 1994



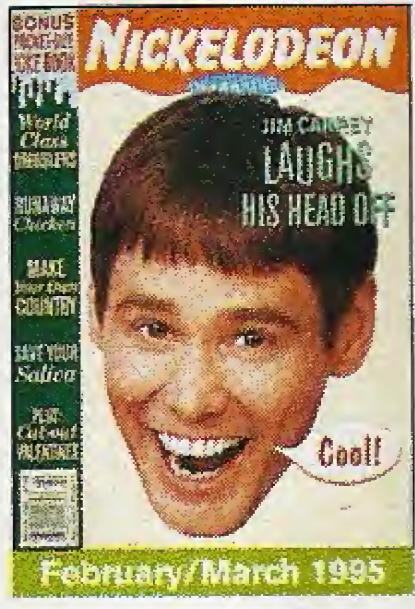
February/March 1994



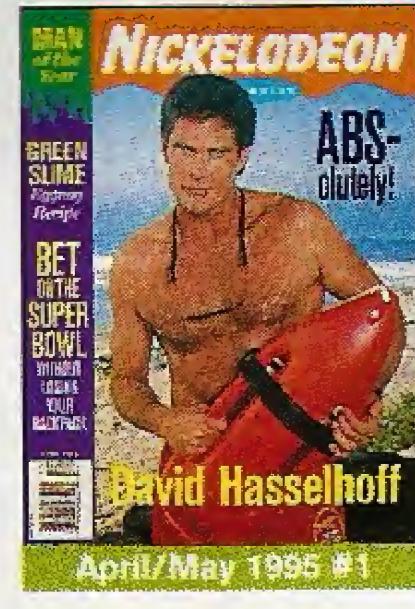
Oct. / Nov. 1994 #2



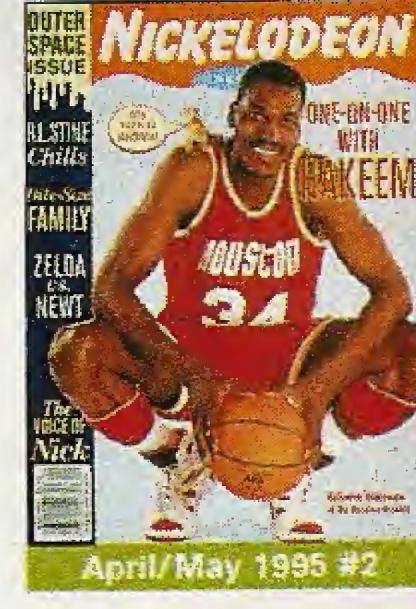
December/January 1995



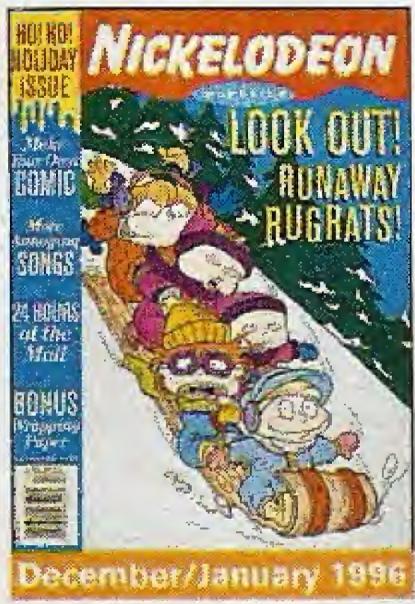
February/March 1995



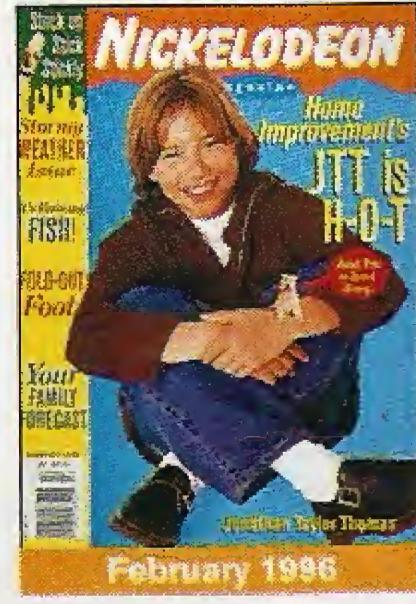
April/May 1995 #1



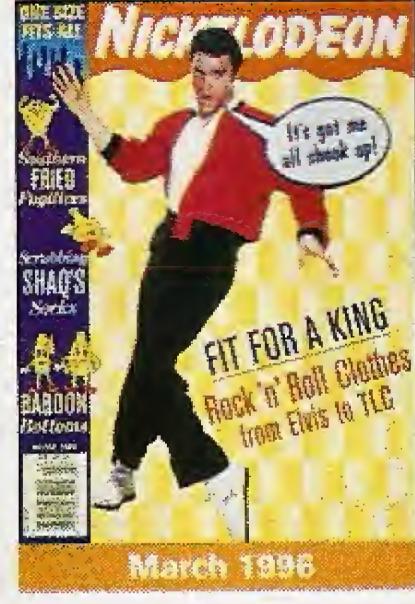
April/May 1995 #2



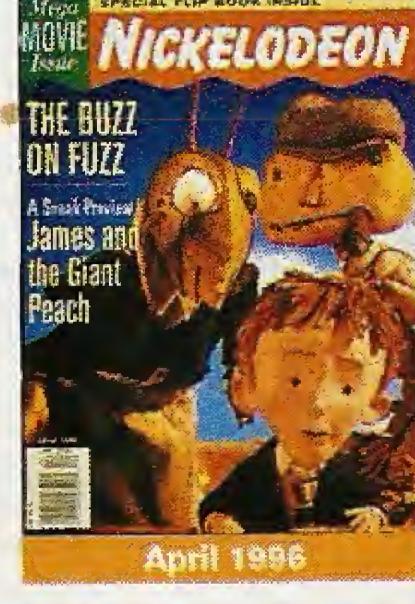
December/January 1996



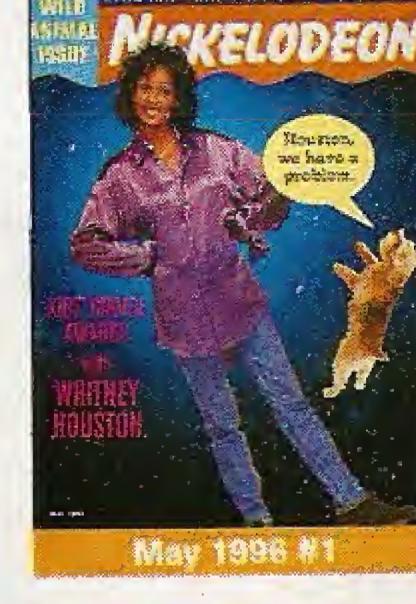
February 1996



March 1996



April 1996



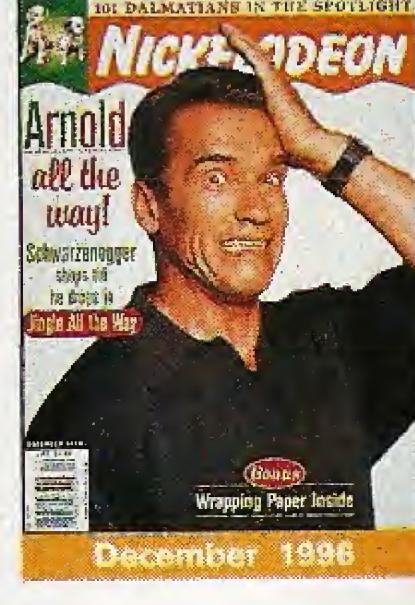
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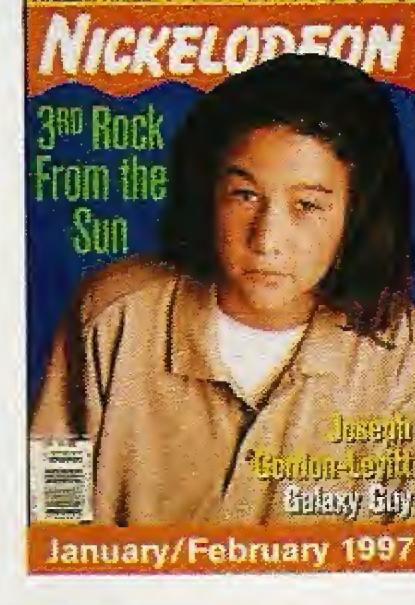
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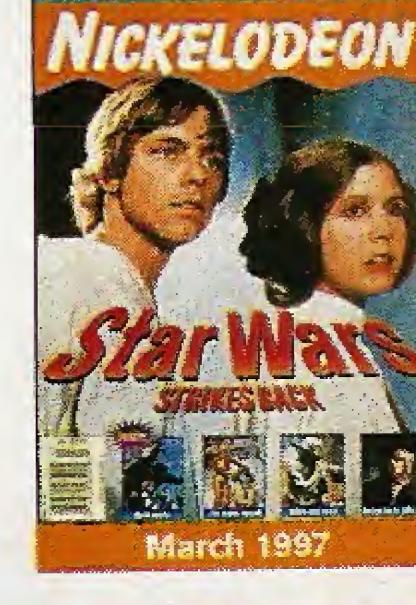
November 1996



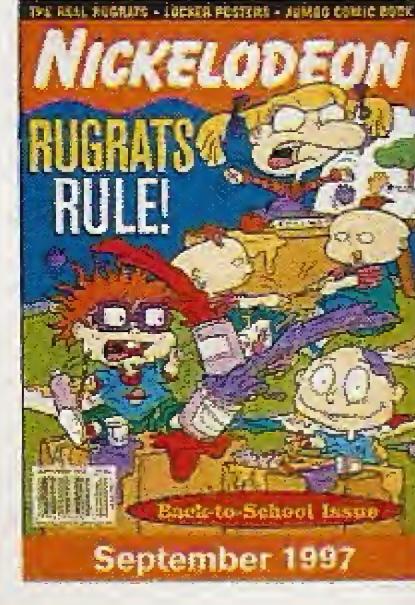
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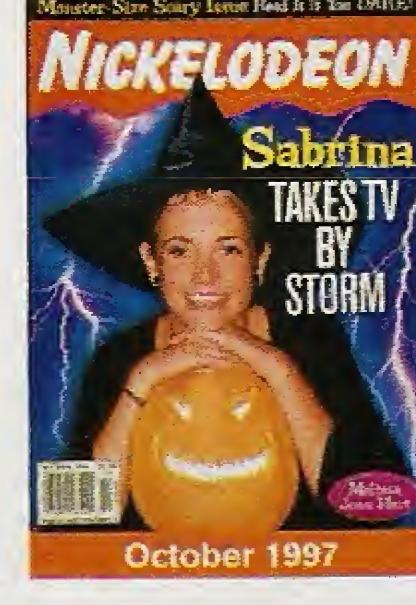
January/February 1997



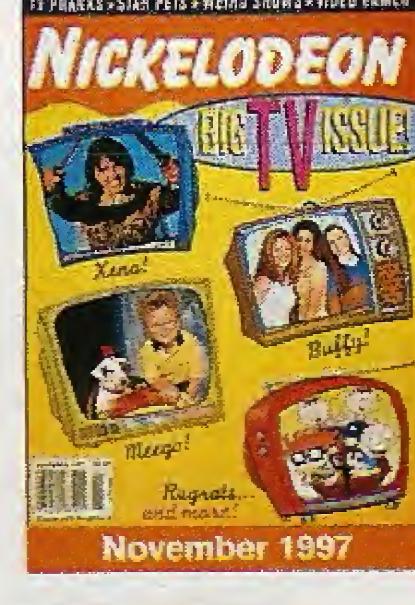
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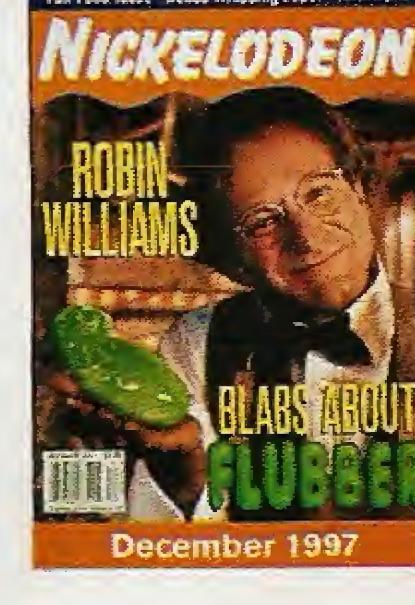
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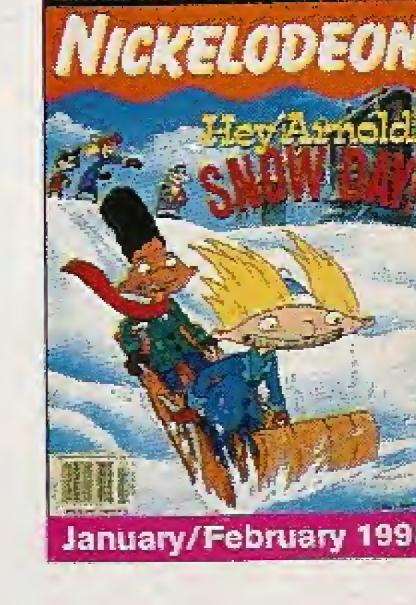
October 1997



November 1997



December 1997



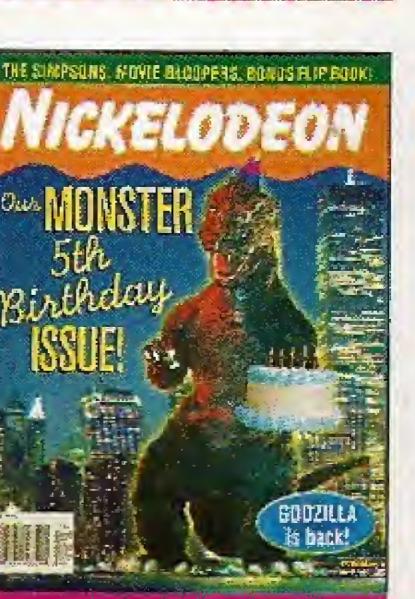
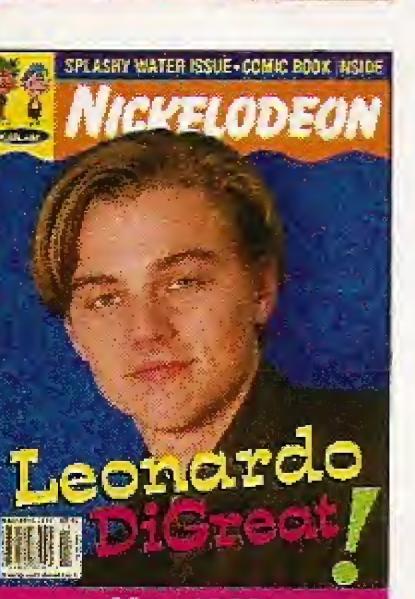
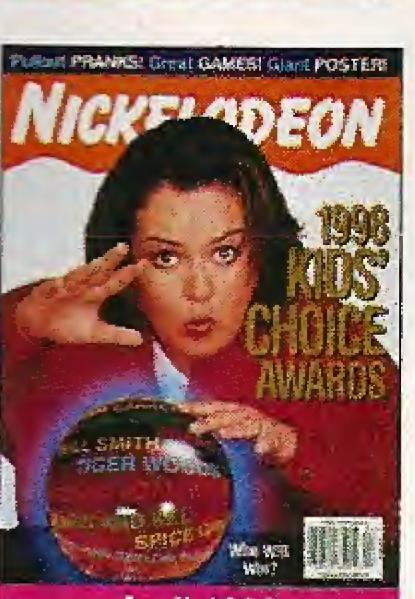
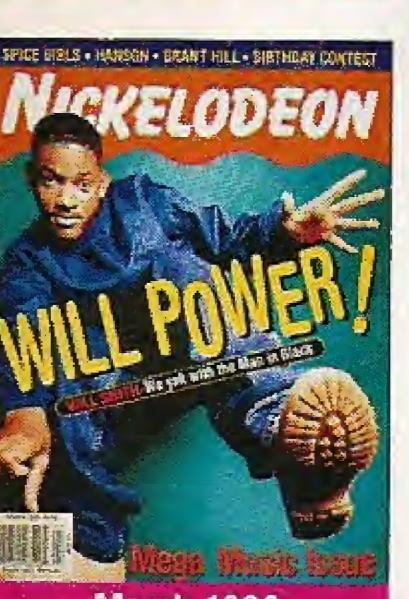
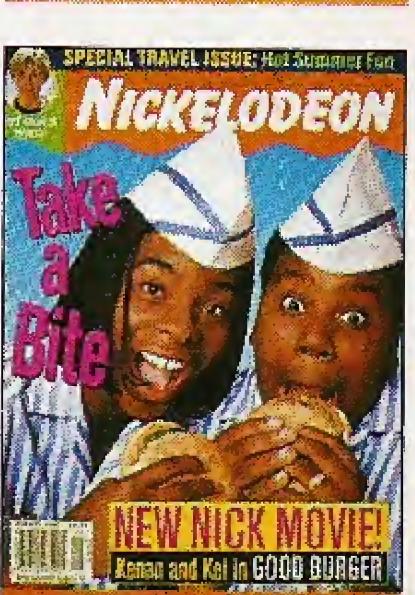
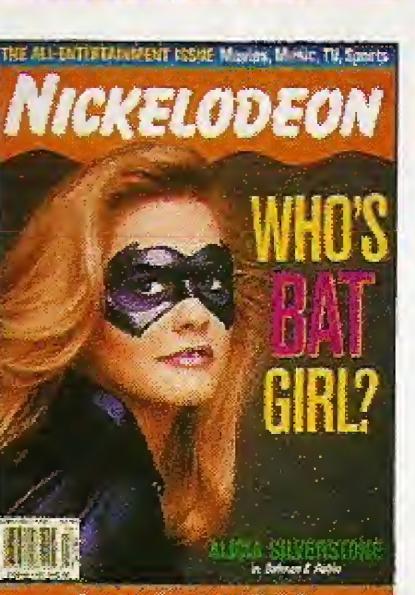
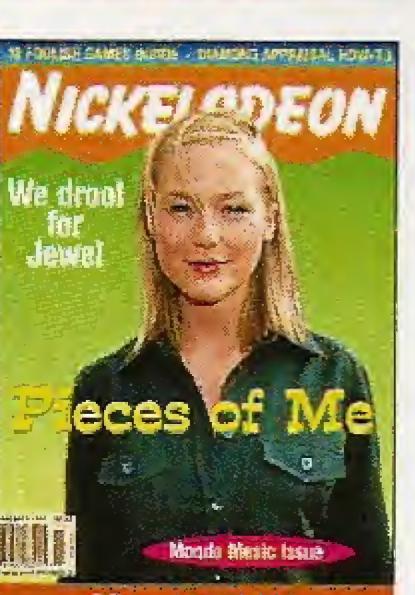
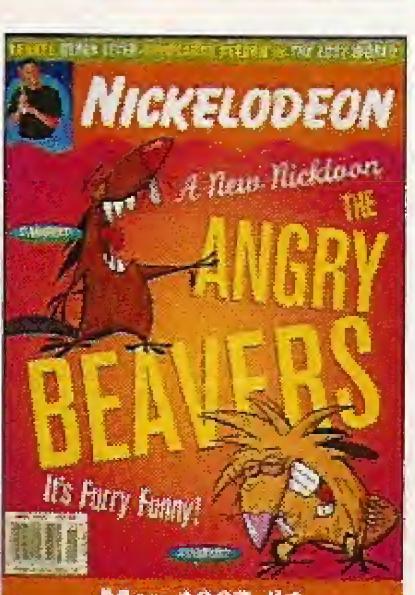
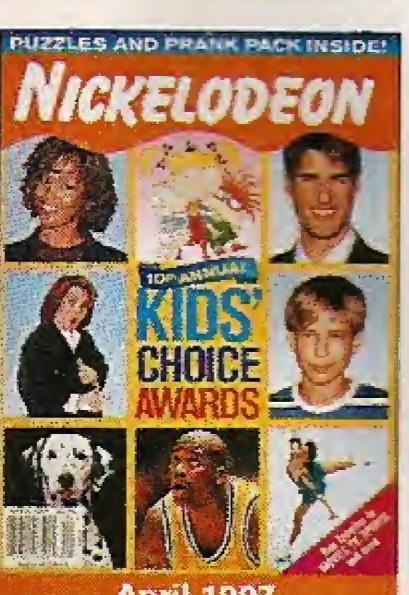
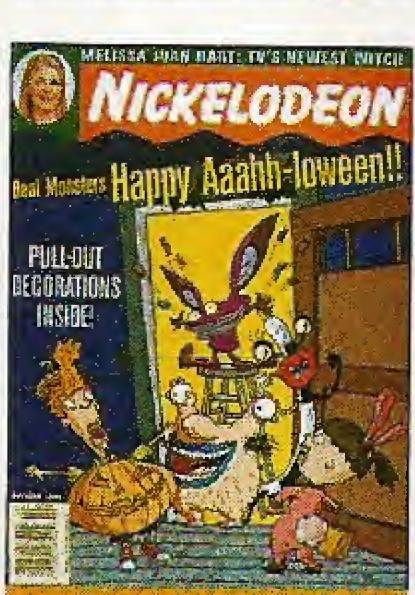
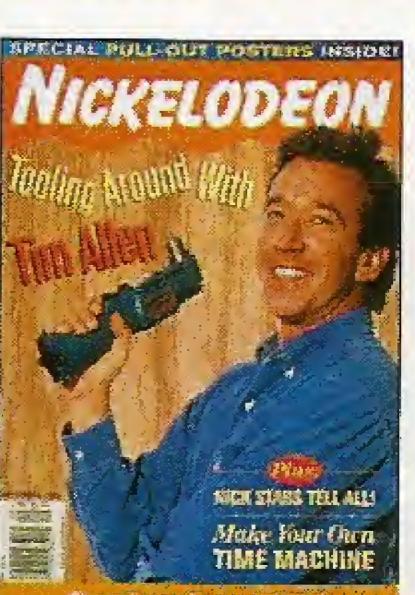
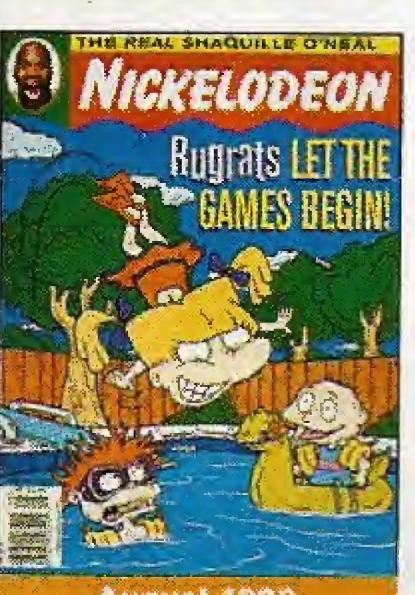
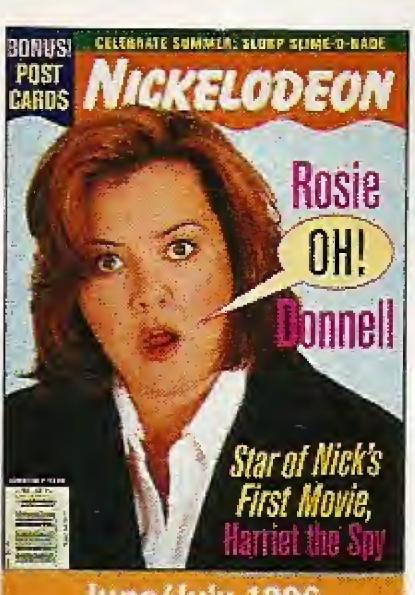
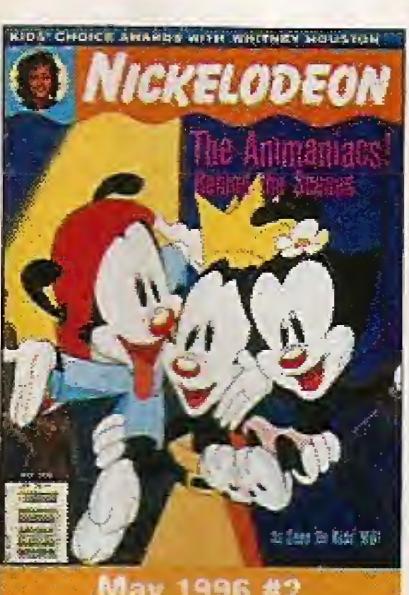
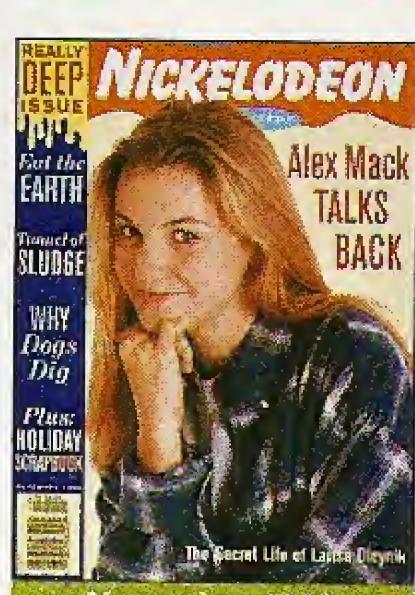
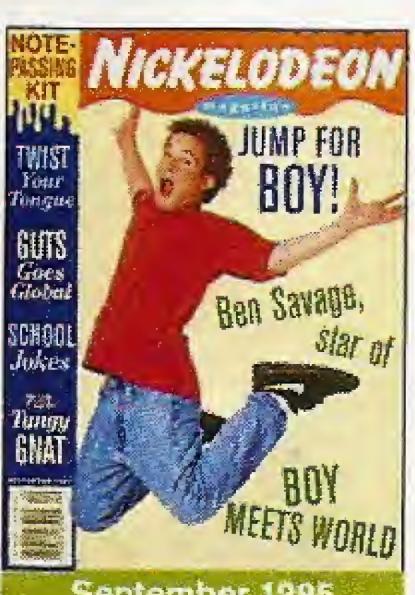
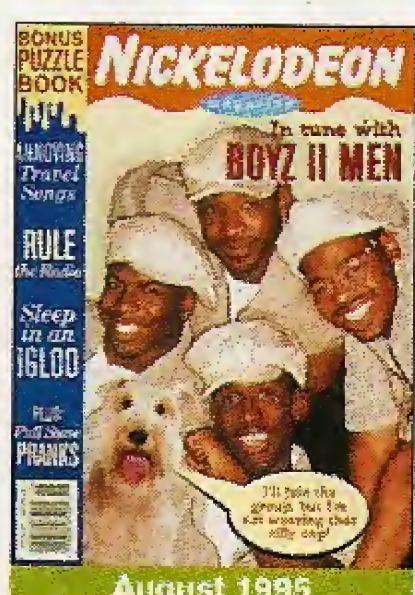
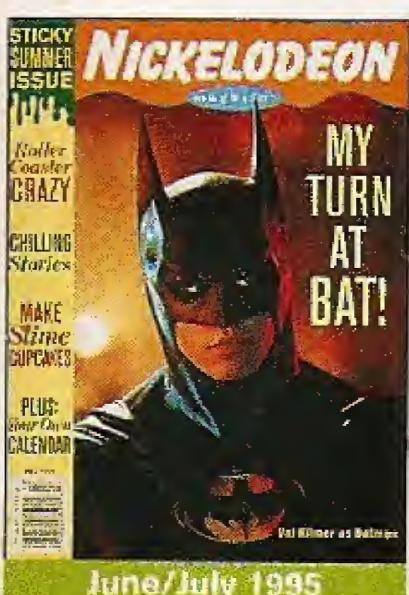
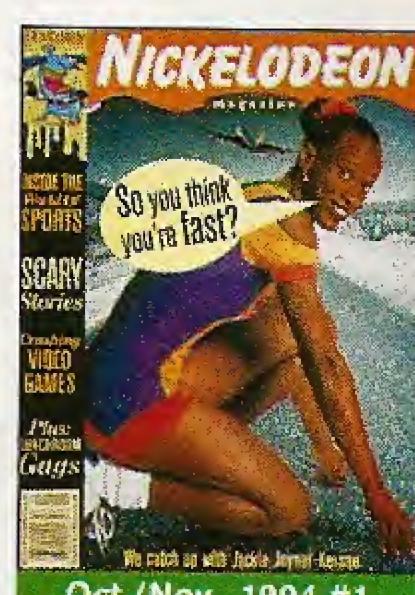
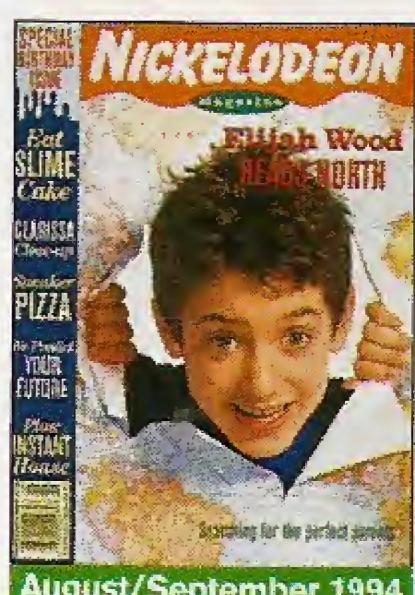
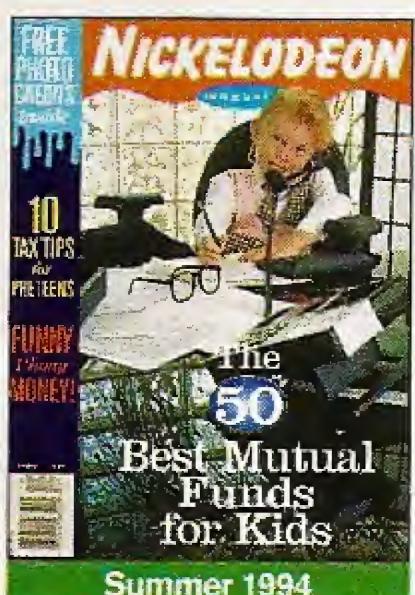
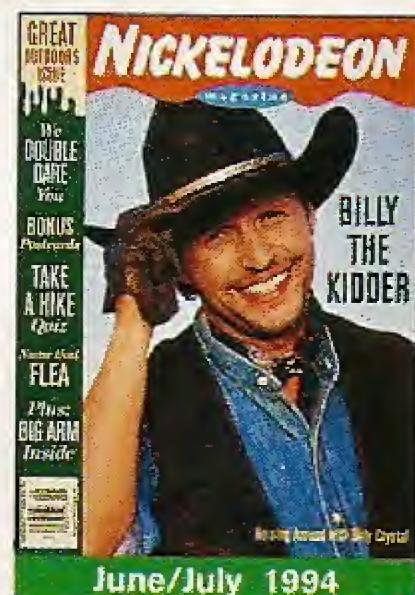
January/February 1998

This year Slovakia and the Czech Republic celebrate their **fifth** birthdays.

The New York Times cost five cents in 1918.

Here are all our covers from the past **five** years, starting with the first issue in Summer 1993. To find out how serious a Nick Mag fan you are, see whether you can find the **five** fake covers hidden below. (Some issues, such as the May 1996 issue, had two different covers. The cover you got depended on where you live.)

Answers on page 70.



That just about covers it.

There were 1,158,400,000 five-dollar bills printed in 1996.

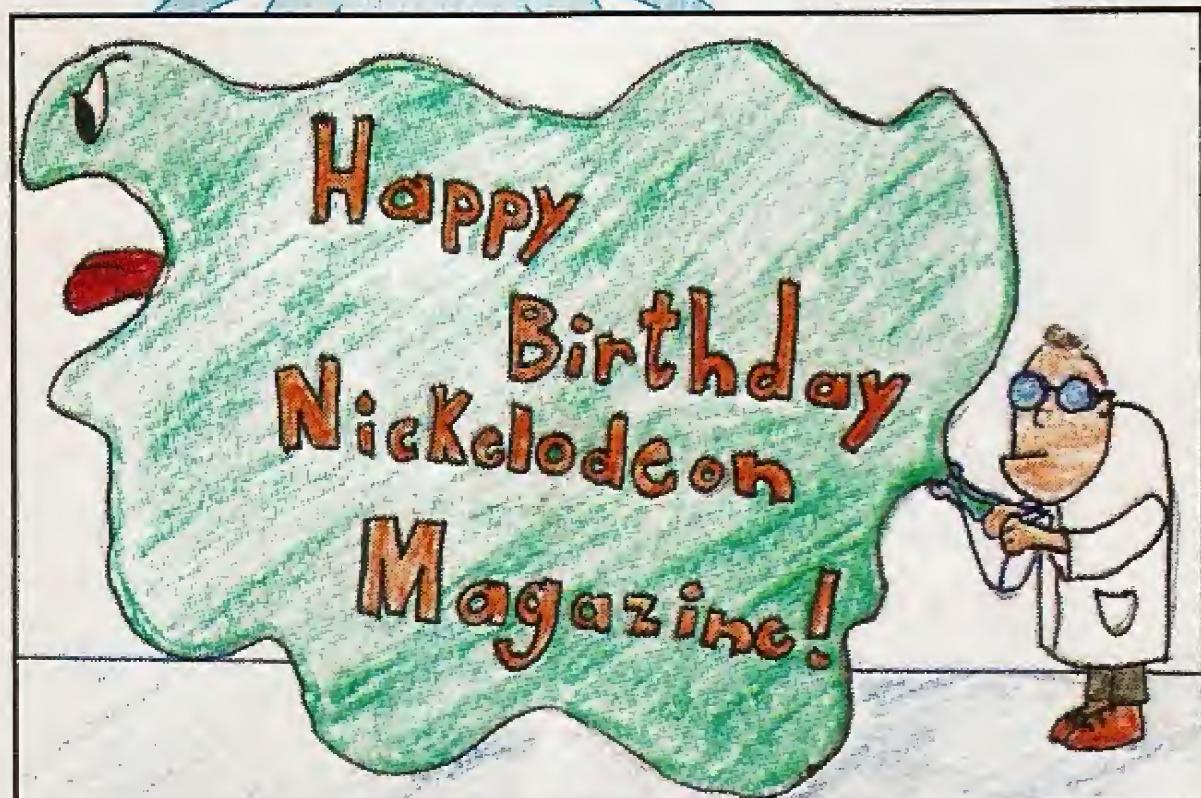
The Fifth Amendment of the Constitution protects people from having to testify against themselves.

Winners

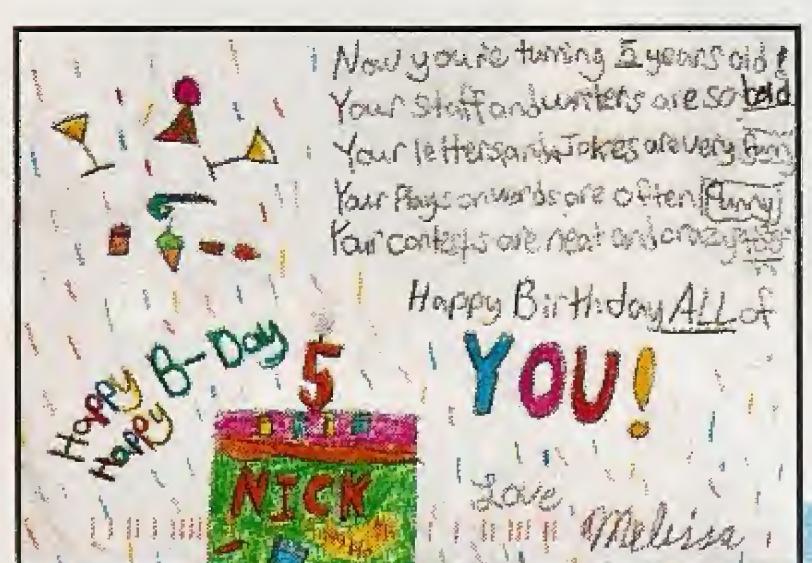
Real

Whatever

Happy Birthday to Us! Contest



Nathalee K., age 10
Everett,
Massachusetts



Now you're turning five years old!
Your staff and writers are so bold.
Your letters and jokes are often funny.
Your plays on words are often punny.
Your contests are neat and crazy, too.
Happy birthday, all of you!

Melissa A., age 11
Newtown, Pennsylvania

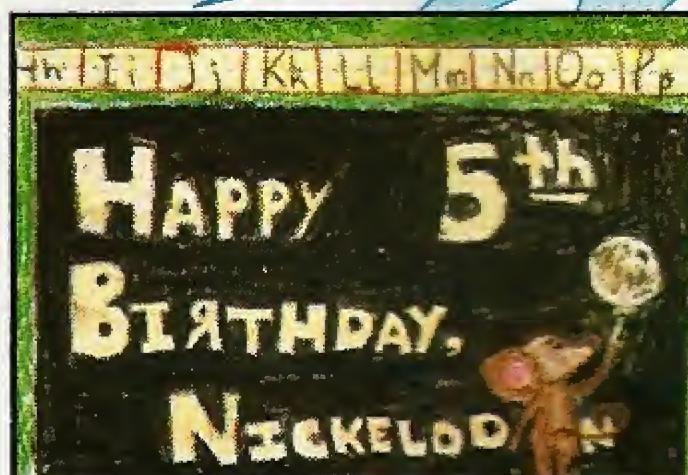
Now you're turning 5 years old!
Your staff and writers are so bold.
Your letters and jokes are very fun.
Your plays on words are often punny.
Your contests are neat and crazy, too.

Happy Birthday All of
YOU!

Love
Melissa

In our March 1998 issue, we asked you to draw a birthday picture or write a birthday message for us. These are our contest winners and honorable mentions. Winners will receive a Nickelodeon backpack stuffed with the NICKELODEON MAGAZINE-inspired book *Are We Having Fun Yet?*; Nickelodeon videos; a T-shirt; Gak; Smud; Rugrats party goods from American Greetings; and more.

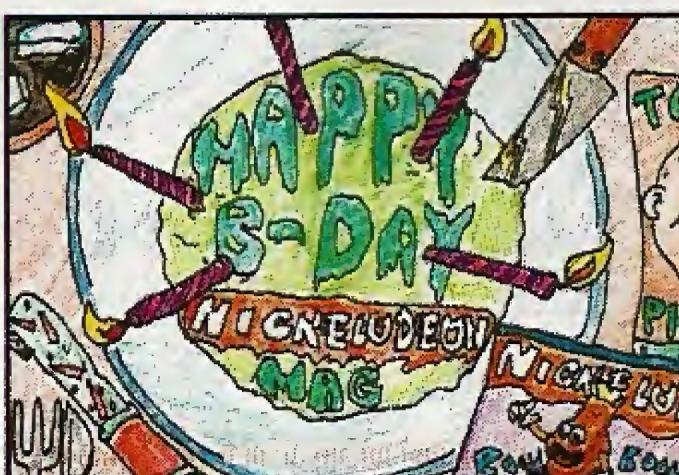
Honorable Mentions



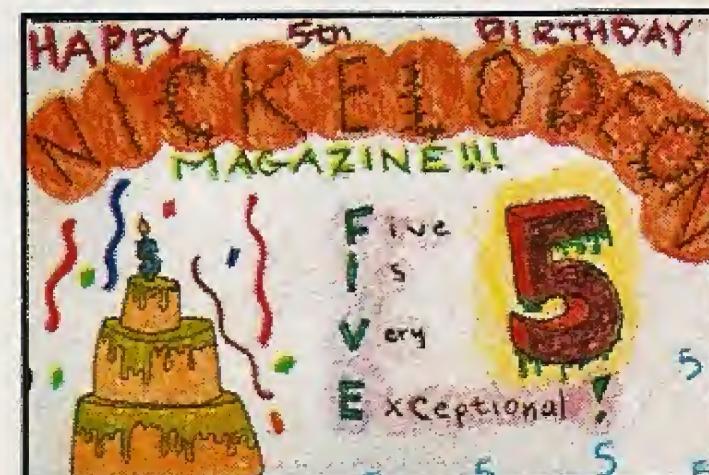
Maria C., age 12
Milwaukie, Oregon



Collin B., age 14
Black Hawk, South Dakota



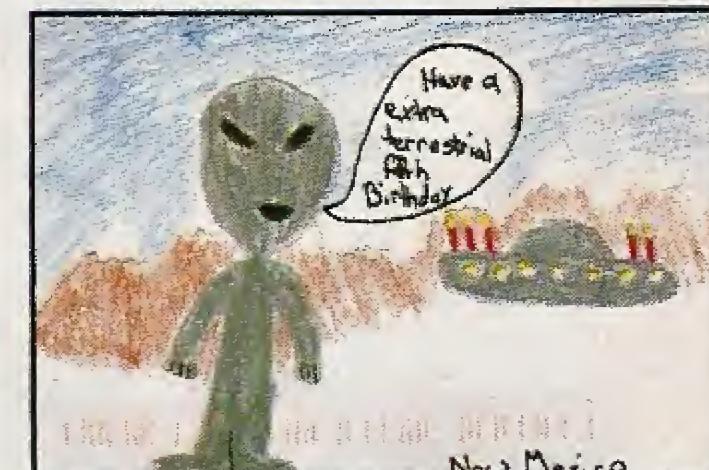
Greg S., age 12
Albany, New York



Liz G., age 13
Brooklyn, New York



Brandon K.,
age 6
Flagstaff,
Arizona

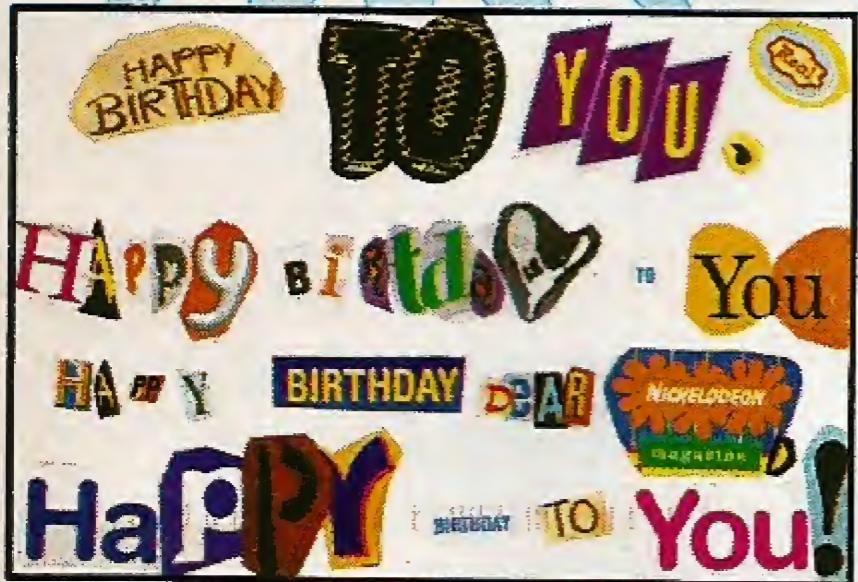


Kaila L., age 10
Albuquerque, New Mexico

The Five Nations of Iroquois, founded around 1570, were the Mohawk, Oneida, Onondaga, Cayuga, and Seneca.

Our moon is the fifth largest moon in the solar system.

YOU want



Adrian D., age 14
Herron, Michigan



Kyle I., age 11
Verona, New Jersey



Josh Z., age 10
Merion, Pennsylvania



Nicole P., age 8
The Woodlands, Texas

While the Zeldas are devouring the cake, make a birthday wish, Herb!



Justin L., age 11
Leominster, Massachusetts

Happy Birthday to you all.
I first saw your magazine in a mall.
I flipped through the pages and what a delight—
I bought the magazine and read it all night.
I liked it so much, I got a subscription.
Now, I read it instead of books that are fiction.
So have a happy day, do a jive,
And don't forget,
YOU'RE TURNING FIVE!!

Michael S., age 13
Mountain View, California

Thanks for all your entries.
They were very gifted.

Say What?

On your marks, get set, say what!

Woman talking: Hurry up! I want to get these potatoes mashed.

Woman thinking: I hope I'm out of the way when they pour the milk.

Amy C., age 9
Mt. Lebanon, Pennsylvania

Woman talking: I know I'm going to win, I know it!

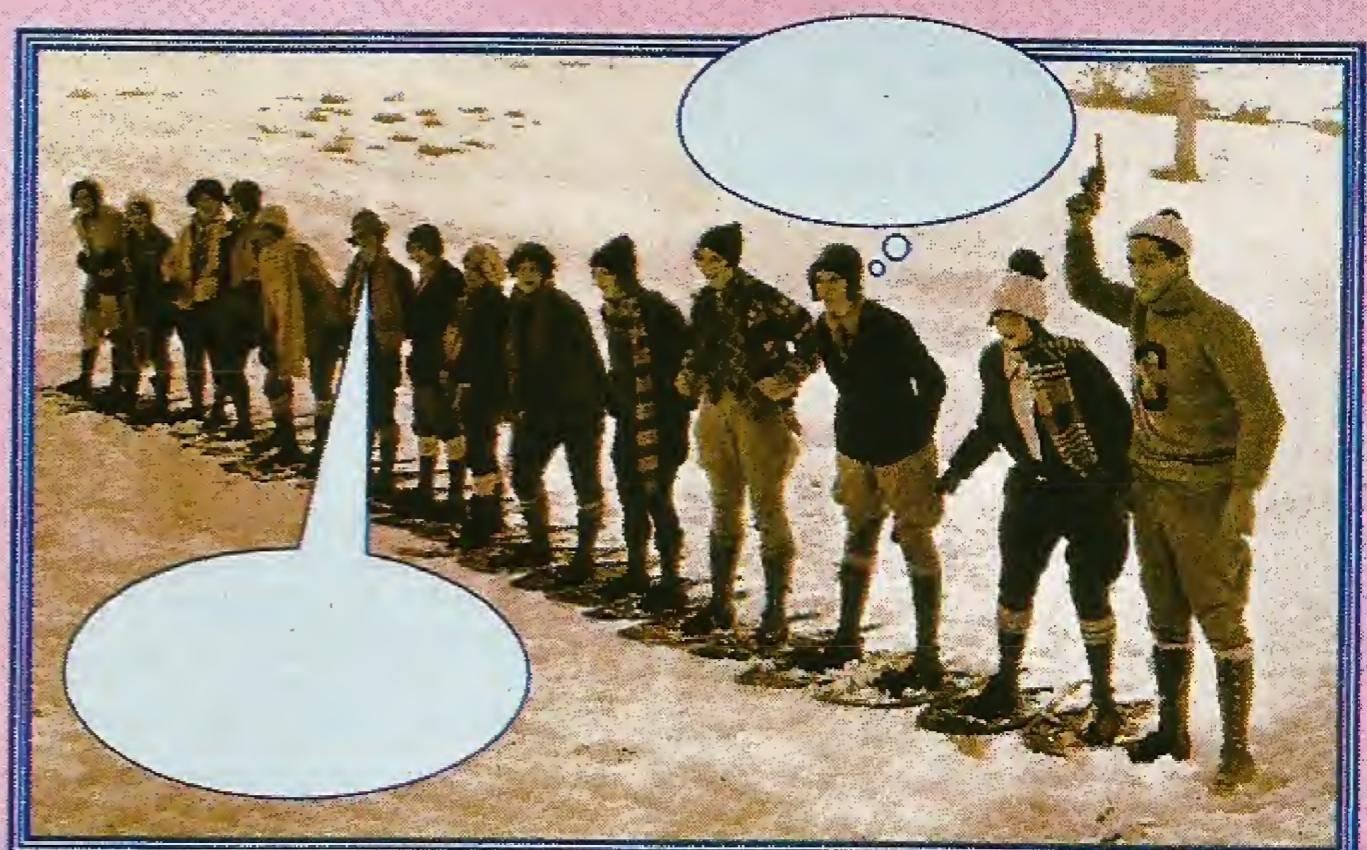
Woman thinking: This snowball ought to take care of that mouthy girl in the hat!

Lauran G., age 10
Kirksville, Missouri

Woman thinking: I'll show her! I know I can beat her with my hands tied behind my back.

Woman talking: I wonder when she'll find out I tied her shoelaces together?

Cody H., age 5
Valencia, California



Woman thinking: I'm sure glad that no one noticed the glue on their shoes. I'm gonna win!

Woman talking: We know about the glue! There's a big bubble over your head that tells us.

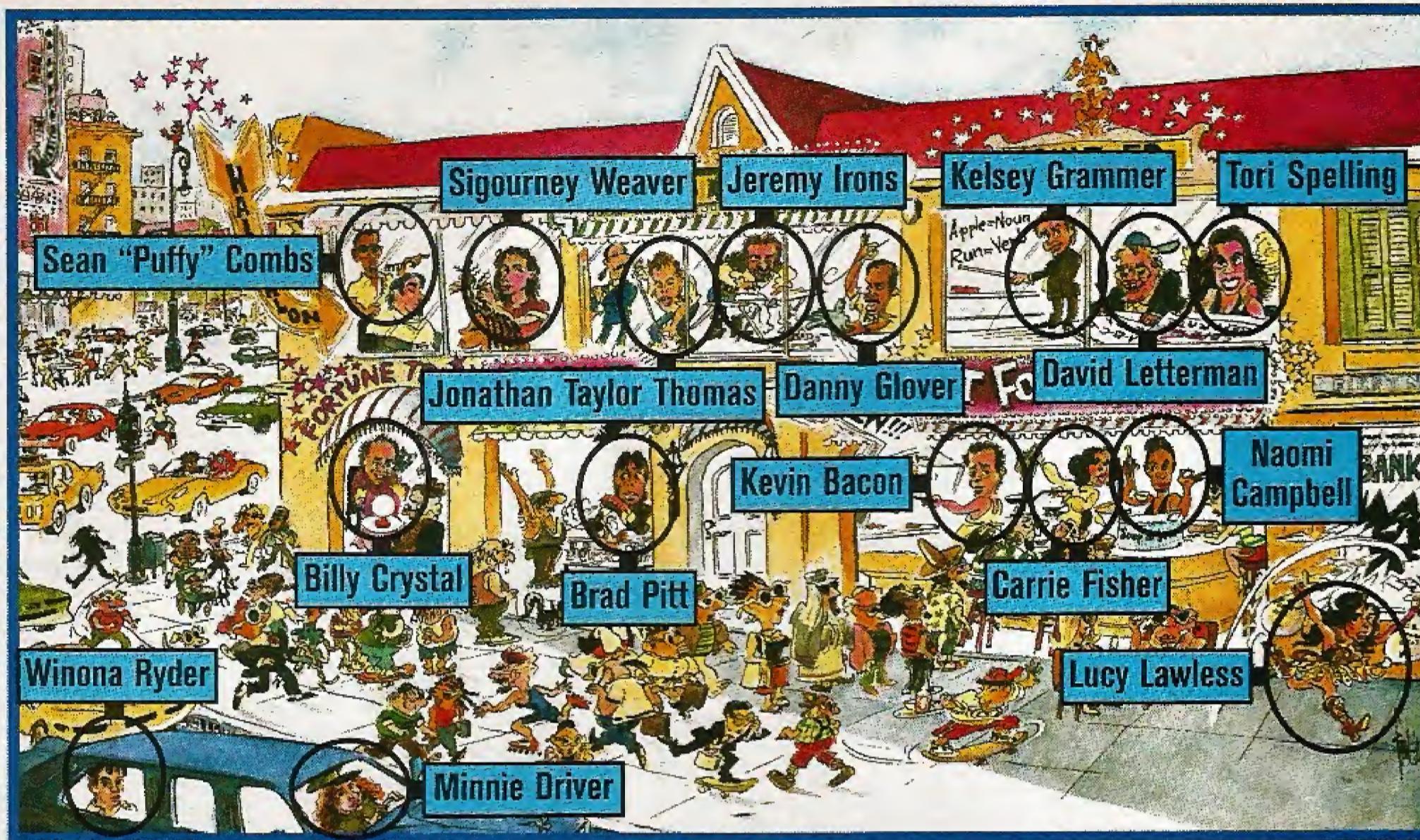
Stephanie R., age 11
Hampton, Virginia



ANSWERS

Real

Hollywood for Hire (pages 16-7):

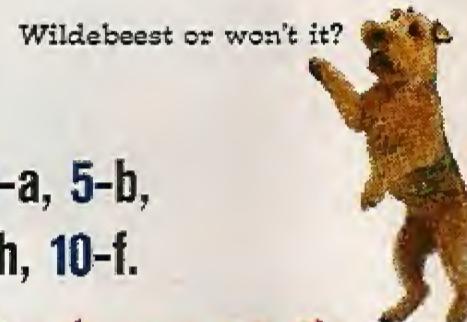


PHOTOGRAPHY: Cover: SuperStock (Godzilla); FPG (New York City); Cathy Crawford (party hat); Envision (cake); photo illustration by Deborah Rieders. 3: H. Armstrong Roberts (hand/letters); Archive Photos (mailbox). 4: FPG (swami); Cathy Crawford (cake decorations, balloons). 6: courtesy Karen Moskowitz/© Twentieth Century Fox (Pileggi); Armando Gallo/Retna (Griffin); Steve Granitz/Retna (Zane, Thomas); Neal Preston/Retna (Tyler); London Features (Cage); courtesy Kelvin Jones/Disney (Wen); © Walt Disney Pictures (*Mulan*). 8-9: Everett Collection (*Independence Day*); courtesy Columbia/TriStar (all others). 10: Everett Collection (Godzilla's head, top right); Foto Fantasies (all others). 12, 14: © Buena Vista Pictures (*Air Bud*); © New Line Cinema (*Austin Powers: International Man of Mystery*); © Paramount Pictures (*Grease*); © Columbia Pictures (*Men in Black*); © Universal Pictures (*Liar Liar*); © Warner Bros. (*Batman & Robin*). 19: SuperStock (Belles, Hildegard, Horatio); Culver Pictures (Hope and Herbert); Photofest (Hugo, Henrietta). 25-6: Steve Granitz/Retna (Savage Garden); David Atlas/Retna (Matchbox 20); Bob Berg/Retna (Backstreet Boys); Steve Double/Retna (Beastie Boys); Steve Jennings/Retna (Smash Mouth); Michael Putland/Retna (Lynyrd Skynyrd); Tim Hale/Retna (LL Cool J); Jamie Reid/Retna (Chumbawamba); You! Lenquette/Retna (Aaliyah); London Features (Foo Fighters). 28: Photofest (*Seven Years in Tibet*); Animals, Animals (yak); courtesy Douglas Kirkland/Copyright by Paramount Pictures and Twentieth Century Fox, reprinted with permission from *James Cameron's Titanic*, a HarperPerennial book (caps); © Warner Bros. (*Batman & Robin*). 43-4: Tony Stone Images (Hollywood sign); Photofest (Mulroney, McDermott, Eddie, Wishbone); Steve Granitz/Retna (Hanson, Neve Campbell, Gellar, Olsens); Robert Fairer/Retna (Naomi Campbell); Armando Gallo/Retna (Dillon, Diaz); Bill Davila/Retna (Thurman, Damon); Greg Pace/Retna (Mary-Louise Parker); Barry Talesnick/Retna (Mowrys, Griffin); John Kelly/Retna (Cameron); Ken Weingart/Retna (Masterson); John Spellman/Retna (Sarah Jessica Parker); Walter McBride/Retna (Lewis). 47-8: Tony Stone Images. 52-3: Photofest (Najimy); courtesy Nickelodeon (*Hey Arnold!*). 55: Cathy Crawford (remote control). 57: Culver Pictures (Alexander the Great); Envision (burgers, watermelon); Animals, Animals (chickens, seal); AP/Wide World Photos (U.S. seal); Photofest (Weissmuller, Bates, Wyle); Duomo (Jones, soccer ball); Archive Photos (Guggenheim Museum); courtesy Nickelodeon (Oleynik). 58: Archive Photos (train robbery, Ashe, LeBlanc, Whitman); Photofest (FBI agent, Rogers and Astaire); London Features (Beck); The Stock Market (bulls); H. Armstrong Roberts (letters, jets); courtesy Nickelodeon (Ng); courtesy the Ohio Art Company (Etch A Sketch). 60: Courtesy Charles M. Schulz (Schulz).

Are You Multi(per)plexed? (page 22):
Ew!: Greg and Sam; *Total Impact VII*: Ann and Violet; *Look Into My Eyes*, *Darling*: Lala and Buster; *The Brave Little Wildebeest*: Ebert and Jo Beth.

Perfect Pitch
 (page 64):
 1-e, 2-d, 3-c, 4-a, 5-b,
 6-j, 7-i, 8-g, 9-h, 10-f.

The Big Cover-Up (pages 66-7):
 The fake covers are January 1994, Summer 1994, April/May 1995 #1, October 1996 #2, and May 1997 #2.



CREDITS

62: Janette Beckman (Scannell); courtesy Nickelodeon (all others). 63: TV Land/ABC (*The Brady Bunch*). 64: Focus on Sports (Johnson); courtesy Chicago White Sox (Faust). 65: Photo Researchers (bears, otter at far left); Globe Photos (Siegfried and Roy, Damon and Affleck, Kissinger); Animals, Animals (all other otters); Jim Smeal/Ron Galella Ltd. (Nicholson, Anderson and Duchovny); Steve Granitz/Retna (outside of club). 66-7: International Stock (young stockbroker); Everett Collection (Lugosi, Hasselhoff); London Features (Jewel); Culver Pictures (Van Buren); see cover credit for *Godzilla*. 72: FPG.

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ILLUSTRATION: 4: Kim Deitch. 16-7: Arnoldo Franchioni. 21: Gary Baseman. 22: Michael Kupperman. 29: Cover by Tony Millionaire; dog by John Accurso; corner box lettering by Kaz. 32-3: Gag Station pump by Kaz; Sean Taggart (album gag); © Mark Newgarden (ship gag); Joey Cavalieri (coconut gag). 34: Wayno. 50: J. David Spurlock. 54: Michael Kupperman. 60-1: *Peanuts* strips courtesy of Charles M. Schulz. © United Feature Syndicate. 61-3: Robert Prince (TV). 65: Sean Taggart (Miriam); Naomi Spellman (QZ); Jason Lutes (Bingo); Kim Deitch (Boom Boom), colored by Michel Vrana. 71: Wayno.



Goof Troupe: Our Water Issue (May) was a total wipeout. We failed miserably on "He Failed the Seven Seas" for the "Sea of Japan" clue, we wrote e of Japan, instead of e e of Japan. Also, we left out the "Dear Nick Mag" greeting before every letter to the editor. We're dearly sorry. The final *Seinfeld* episode aired May 14, not May 15. And in our calendar, we said Mia Hamm's birthday was on May 15. It's really on March 17. Ain't that a kick in the head.

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The

Jokes

by David Lewman

Which movie star acts with a lot of relish?
Jack Pickleson.

Which movie director wears cheese on his head?
Steven Spielburger.

Which movie is about a huge pumpkin that rises out of the sea?
Gourdzilla.

Which movie stars Homer Simpson as a veterinarian who can talk to animals?
Dr. D'oh-little.

Which two TV stars are every cat's favorite?
Tia and Tamera Meowry.

I like Ally McBeagle.



Which movie is about a girl imprisoned by homemade bread?
Beauty and the Yeast.

Which TV star has the weakest stomach?
Jennifer Love Spewitt.

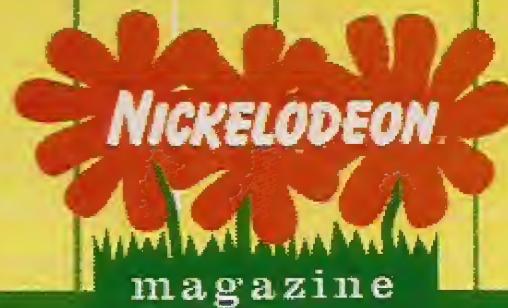
Which cartoon is about a really good puker?
King of the Hurl.

Which sitcom is about a pesky fly?
Just Shoo Me.

Which musical group can make it rain?
No Drought.

Which video game is about bugs moving into some cotton fields?
Resident Weevil.

Which video game is about a dog that falls asleep?
Parappa the Napper.



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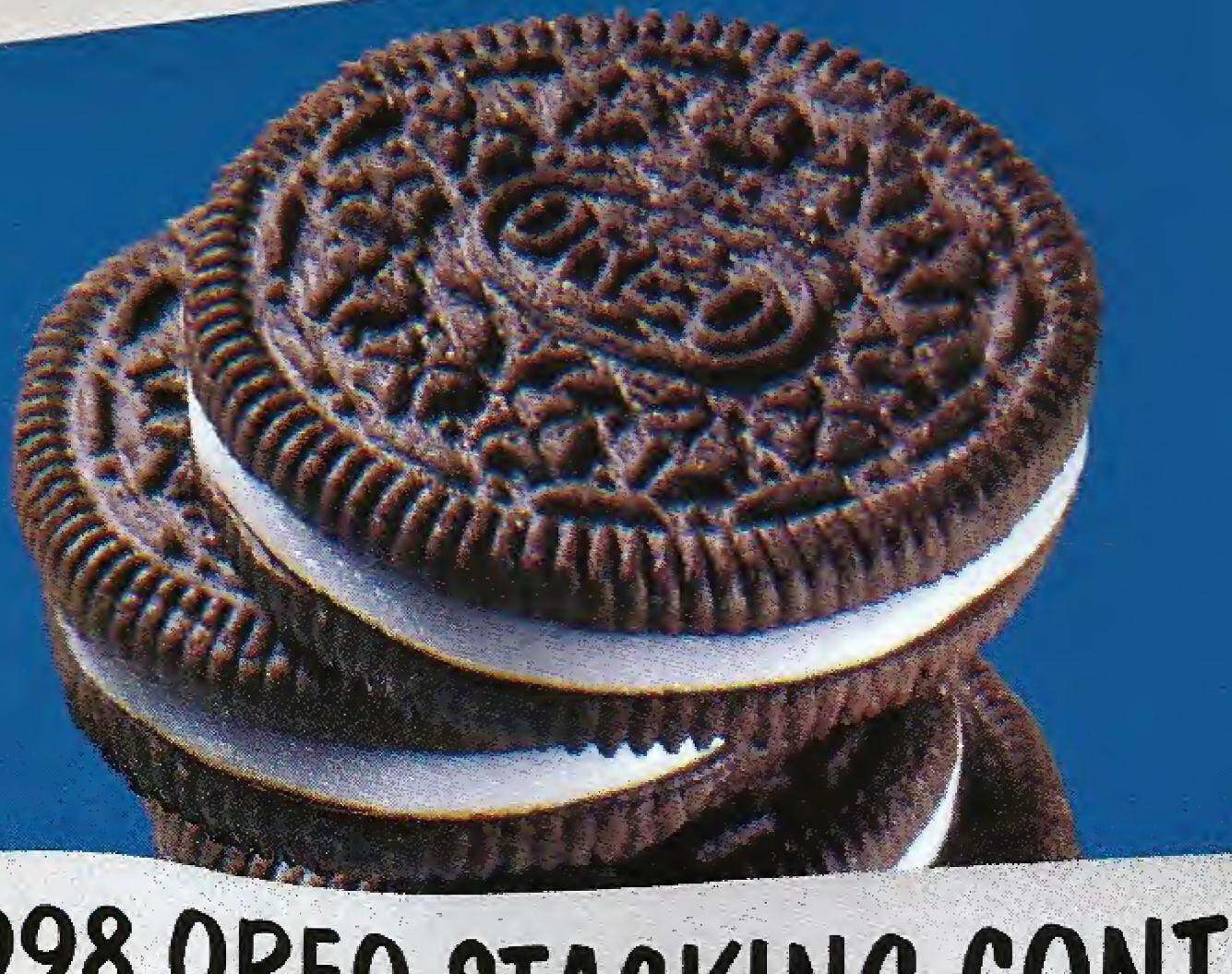
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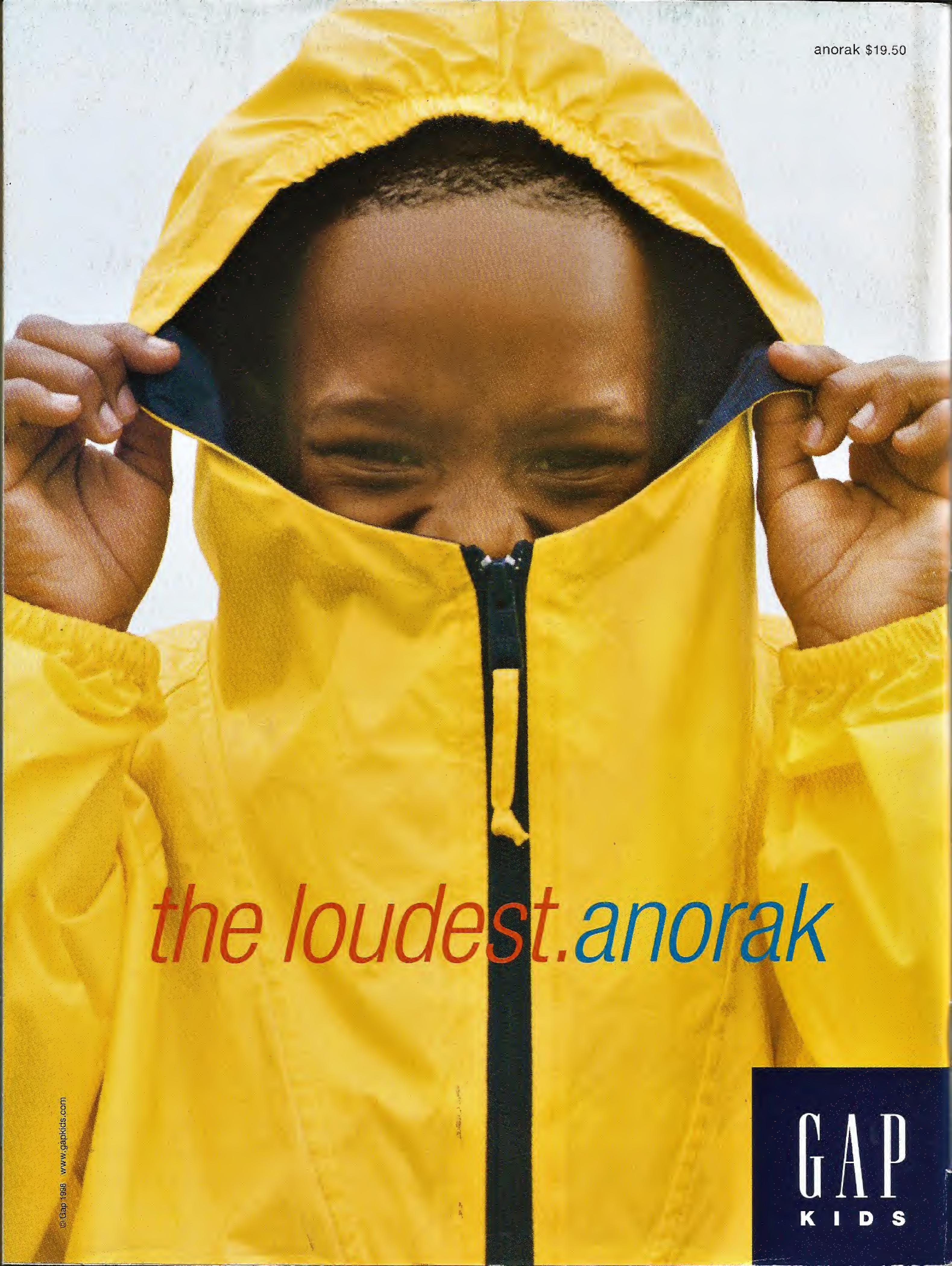
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